



Works by Anton Bruckner

*4 September 1824

[To the composer](#)

1. Symphonie

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

112. Psalm (1863)

Herausgeber: Josef Venantius von Wöss

Genres: choir, orchestra

Orchestration: for mixed choir and orchestra

Duration: 14'

[To the work](#)

150. Psalm (1892)

Genres: choir, orchestra

Orchestration: for soprano, mixed choir and orchestra

Duration: 9'

Soloist: soprano

[To the work](#)

2. Messe (1866)

Genres: orchestra

Orchestration: for 8 voice mixed choir and wind orchestra

Duration: 30'

[To the work](#)

2. Symphonie

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

2. Symphonie

Bearbeitet von: Josef Schalk

Orchestration: for piano for 4 hands

[To the work](#)

3 frühe Lieder

Bearbeitet von: Clytus Gottwald

Genres: choir

Orchestration: for mixed 6-part choir

Duration: 9'

[To the work](#)

3. Messe (1867)

Genres: choir, orchestra

Orchestration: for solo quartet, mixed choir and orchestra

Duration: 70'

Soloist: soprano; alto; tenor; bass

[To the work](#)

4. Symphonie

Bearbeitet von: Ferdinand Löwe

Orchestration: for piano for 4 hands

[To the work](#)

5. Symphonie

Bearbeitet von: Josef Schalk

Orchestration: for piano for 4 hands

[To the work](#)

6. Symphonie

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

7. Symphonie (2019)

arranged for ensemble (or chamber orchestra)

Bearbeitet von: Luís Carvalho

Genres: ensemble (10+ players), chamber orchestra

Orchestration: for Ensemble (10+ players) or Chamber Orchestra

Duration: 65'

[To the work](#)

8. Symphonie

Bearbeitet von: August Stradal

Orchestration: for piano

[To the work](#)

Abendzauber (1878)

Herausgeber: Viktor Keldorfer

Text von: Heinrich von der Mattig

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tenorbaritone, male choir, Fernvoices and 4 horns

Soloist: Tenorbariton; 3 Fernstimmen (SSA)

[To the work](#)

Adagio

aus der 7. Symphonie

Bearbeitet von: August Stradal

Orchestration: for piano

[To the work](#)

Am Grabe (1861)

Herausgeber: Josef Venantius von Wöss

Text von: Heinrich von der Mattig

Genres: choir

Orchestration: for male choir

[To the work](#)

Andante

aus der nachgelassenen Symphonie in f-Moll (1863)

Bearbeitet von: Cyrill Hynais

Orchestration: for piano

[To the work](#)

At Midnight (1864)

Herausgeber: Viktor Keldorfer

Text von: Robert Prutz

Genres: chamber music/ensemble (2-9 players)

Orchestration: for male chorus with alto-solo and piano accompaniment

Soloist: alto

[To the work](#)

Ave Regina coelorum (1887)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voices (unisono) and organ

[To the work](#)

Das deutsche Lied (1892)

Herausgeber: Viktor Keldorfer

Text von: Aurelius Polzer

Genres: chamber music/ensemble (2-9 players)

Orchestration: for male choir, 4 horns, 3 trumpets, 3 trombones and basstuba

[To the work](#)

Das hohe Lied (1877)

Text von: Heinrich von der Mattig

Genres: choir, orchestra

Orchestration: for male choir with tenorolo and orchestra

Soloist: tenor

[To the work](#)

Der Abendhimmel (1866)

aus "2 Männerchöre"

Text von: Joseph Christian Freiherr von Zedlitz

Genres: choir

Orchestration: for male choir

[To the work](#)

Ecce sacerdos (1885)

Herausgeber: Josef Venantius von Wöss, Viktor Keldorfer

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mixed choir, 3 trombones and organ

[To the work](#)

Helgoland (1893)

Text von: August Silberstein

Genres: orchestra

Orchestration: for male choir and orchestra

Duration: 14'

[To the work](#)

Herbstlied (1864)

Text von: Friedrich von Sallet

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 soprano, male choir and piano

[To the work](#)

Libera me, Domine (1854)

in "Meisterwerke kirchlicher Tonkunst in Österreich"

Herausgeber: Vinzenz Goller

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mixed choir, organ (violoncello and contrabass ad lib.) and 3 trombones ad lib.

[To the work](#)

Mitternacht (1870)

Text von: J. Mendelssohn

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tenor, male choir and piano

[To the work](#)

O könnt' ich dich beglücken! (Vaterlandslied) (1866)

aus "2 Männerchöre"

Text von: August Silberstein

Genres: choir

Orchestration: for tenor, baritone and male choir

Soloist: tenor; baritone

[To the work](#)

Offertorium (1861)

"Afferentur regi"

Herausgeber: Josef Venantius von Wöss

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mixed choir and 3 trombones (or organ)

Duration: 1'

[To the work](#)

Ouverture (1862)

Genres: orchestra

Orchestration: for orchestra

Duration: 12'

[To the work](#)

Pange lingua (1843)

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Praeludium und Fuge

Herausgeber: Josef Venantius von Wöss

Orchestration: for organ

[To the work](#)

Sängerbund (1882)

Herausgeber: Viktor Keldorfer

Text von: Karl Kerschbaum

Genres: choir

Orchestration: for male choir a cappella

[To the work](#)

Scherzo

aus der 7. Symphonie

Bearbeitet von: August Stradal

Orchestration: for piano

[To the work](#)

Te Deum (1881)

Genres: orchestra

Orchestration: for soli, choir, orchestra and organ

Soloist: soprano; alto; tenor; bass

[To the work](#)

Trösterin Musik (1877)

Text von: August Seuffert

Genres: chamber music/ensemble (2-9 players)

Orchestration: for male choir and organ

[To the work](#)

Um Mitternacht (1886)

Herausgeber: Viktor Keldorfer

Text von: Robert Prutz

Genres: choir

Orchestration: for tenor and male choir a cappella

Soloist: tenor

[To the work](#)

Vexilla regis (1892)

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Zur Vermählungsfeier (1878)

Herausgeber: Josef Venantius von Wöss

Genres: choir

Orchestration: for male choir a cappella

[To the work](#)
