



# Works by Ernst Krenek

\*23 August 1900

[To the composer](#)

## 1. Klavierkonzert (1923)

**Genres:** orchestra

**Orchestration:** for piano and orchestra

**Duration:** 30'

[To the work](#)

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## 1. Sonate (1919)

**Orchestration:** for piano

**Duration:** 18'

[To the work](#)

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## 1. Streichquartett (1921)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 25'

[To the work](#)

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## 1. Symphonie (1921)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 31'

[To the work](#)

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# 1. Violinkonzert (1924)

**Genres:** orchestra

**Orchestration:** for violin and orchestra

**Duration:** 21'

**Soloist:** violin

[To the work](#)

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# 11 Transparente (1954)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 18'

[To the work](#)

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# 2 Suiten (1924)

**Orchestration:** for piano

**Duration:** 20'

[To the work](#)

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# 2 Themes by Handel (1938)

aus "School Music"

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for oboe and piano

**Duration:** 63'

[To the work](#)

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## 2 Zeitlieder (1972)

**Text von:** Renata Pandula

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for medium voice and string quartet

**Duration:** 8'

**Soloist:** medium voice

[To the work](#)

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## 2. Concerto grosso (1924)

**Genres:** orchestra

**Orchestration:** for violin, viola, violoncello and orchestra

**Duration:** 30'

**Soloist:** violin; viola; violoncello

[To the work](#)

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## 2. Klavierkonzert (1937)

**Genres:** orchestra

**Orchestration:** for piano and orchestra

**Duration:** 23'

**Soloist:** piano

[To the work](#)

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## 2. Sonate (1928)

**Orchestration:** for piano

**Duration:** 20'

[To the work](#)

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## 2. Symphonie (1922)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 53'

[To the work](#)

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## 2. Symphonische Musik (1923)

9 soloinstruments

**Genres:** chamber music/ensemble (2-9 players)

**Duration:** 30'

[To the work](#)

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## 2. Violinkonzert (1954)

**Genres:** orchestra

**Orchestration:** for violin and orchestra

**Duration:** 32'

**Soloist:** violin

[To the work](#)

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## 3 gemischte Chöre (1923)

**Text von:** Matthias Claudius

**Genres:** choir

**Orchestration:** for mixed choir a cappella

**Duration:** 12'

[To the work](#)

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## 3 gemischte Chöre (1929)

**Text von:** Gottfried Keller

**Genres:** choir

**Orchestration:** for mixed choir a cappella

**Duration:** 5'

[To the work](#)

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## 3 Gesänge (1927)

**Text von:** Johann Wolfgang von Goethe

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for baritone and piano

**Duration:** 10'

**Soloist:** baritone

[To the work](#)

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## 3 lustige Märsche (1926)

**Genres:** ensemble (10+ players)

**Orchestration:** for wind instruments and percussion

**Duration:** 10'

[To the work](#)

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## 3. Klavierkonzert (1946)

**Genres:** orchestra

**Orchestration:** for piano and orchestra

**Duration:** 21'

**Soloist:** piano

[To the work](#)

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## 3. Symphonie (1922)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 27'

[To the work](#)

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## 4 Bagatellen (1931)

**Orchestration:** for piano for 4 hands

**Duration:** 14'

[To the work](#)

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## 4 gemischte Chöre (1926)

**Text von:** Johann Wolfgang von Goethe

**Genres:** choir

**Orchestration:** for mixed choir a cappella

**Duration:** 5'

[To the work](#)

---

## 4 Gesänge (1927)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for mezzo-soprano and piano

**Duration:** 15'

**Soloist:** medium voice

[To the work](#)

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## 4 Gesänge (1927)

**Text von:** P. Fleming, G. R. Weckherlin, Chr. Günther

**Genres:** ensemble (10+ players)

**Orchestration:** for mezzo-soprano and ensemble

**Duration:** 15'

**Soloist:** mezzo-soprano

[To the work](#)

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## 4 kleine Männerchöre (1924)

**Text von:** Friedrich Hölderlin

**Genres:** choir

**Orchestration:** for alto and male choir a cappella

**Duration:** 8'

**Soloist:** alto

[To the work](#)

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## 4 österreichische Volkslieder (1934)

**Genres:** choir

**Orchestration:** for mixed choir a cappella

[To the work](#)

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## 4. Sonate (1948)

**Orchestration:** for piano

[To the work](#)

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## 4. Symphonie (1947)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 42'

[To the work](#)

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## 5 Lieder (1937)

nach Worten von Franz Kafka

**Text von:** Franz Kafka

**Orchestration:** for voice and piano

**Soloist:** voice

[To the work](#)

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## 5 Lieder (1937)

**Text von:** Franz Kafka

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for medium voice to high voice and piano

**Duration:** 9'

[To the work](#)

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## 5 Prayers (1944)

over the "Pater noster" as Cantus firmus

**Text von:** John Donne

**Genres:** choir

**Orchestration:** for female choir a cappella

**Duration:** 10'

[To the work](#)

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## 5. Streichquartett (1930)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 45'

[To the work](#)

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## 7 Orchesterstücke (1924)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 20'

[To the work](#)

---

## 8 Lieder aus dem "Reisebuch aus den österreichischen Alpen" (1929)

Liederzyklus

**Text von:** Ernst Krenek

**Genres:** orchestra

**Orchestration:** for medium voice and orchestra

**Duration:** 20'

**Soloist:** medium voice

[To the work](#)

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## 9 Lieder (1921)

aus op. 9, 15, 19

**Text von:** Gerd Hans Goering, Friedrich Gottlieb Klopstock, Franz Werfel, Otfried Krzyzanowski

**Orchestration:** for high voice and piano

**Duration:** 18'

**Soloist:** hohe Stimme

[To the work](#)

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# Adagio und Fuge (1936)

4. und 5. Satz des 6. Streichquartetts

**Genres:** orchestra

**Orchestration:** for string orchestra

**Duration:** 15'

[To the work](#)

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# Allegro sinfonico (1938)

aus "School Music"

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, oboe, clarinet, bassoon and horn

**Duration:** 6'

[To the work](#)

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# Alpbach Quintett (1962)

**Genres:** ballet, chamber music/ensemble (2-9 players)

**Duration:** 25'

[To the work](#)

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# Ballade (1938)

aus "School Music"

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for horn and piano

**Duration:** 6'

[To the work](#)

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# Ballade vom Fest (1931)

aus dem Liederzyklus "Gesänge des späten Jahres"

**Text von:** Ernst Krenek

**Orchestration:** for medium voice and piano

**Duration:** 7'

**Soloist:** medium voice

[To the work](#)

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# Ballade vom König Lobesam (1922)

**Text von:** Gerd Hans Goering

**Orchestration:** for medium voice and piano

**Duration:** 4'

**Soloist:** medium voice

[To the work](#)

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# Ballade von den Schiffen (1931)

aus dem Liederzyklus "Gesänge des späten Jahres"

**Text von:** Ernst Krenek

**Orchestration:** for medium voice and piano

**Duration:** 3'

**Soloist:** medium voice

[To the work](#)

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# Campo Marzio (1937)

**Genres:** orchestra

**Orchestration:** for small orchestra

**Duration:** 5'

[To the work](#)

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# Cantata for Wartime (1944)

Mitternacht und Tag

**Text von:** Hermann Melville

**Genres:** choir, orchestra

**Orchestration:** for female choir and orchestra

**Duration:** 12'

[To the work](#)

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# Cantata on the Transitoriness of Earthly Things (1932)

**Text von:** P. Fleming, J. Klaj, A. Gryphius, M. Opitz

**Genres:** choir, chamber music/ensemble (2-9 players)

**Orchestration:** for soprano, mixed choir and piano

**Duration:** 20'

**Soloist:** soprano

[To the work](#)

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# Capriccio (1955)

**Genres:** chamber orchestra

**Orchestration:** for violoncello and chamber orchestra

**Duration:** 10'

**Soloist:** violoncello

[To the work](#)

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# Concertino (1924)

**Genres:** chamber orchestra

**Orchestration:** for chamber orchestra

**Duration:** 20'

[To the work](#)

---

# Country Dance (1938)

aus "School Music"

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 4 clarinets

**Duration:** 5'

[To the work](#)

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# Der Diktator (1926)

Tragische Oper in 1 Akt (2 Bildern)

**Genres:** music theatre (opera, musical,...)

**Duration:** 35'

[To the work](#)

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# Der neue Amadis (1927)

Nr.2 aus "3 Gesänge"

[To the work](#)

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# Der Sprung über den Schatten (1923)

Komische Oper in 3 Akten (10 Bildern)

**Genres:** music theatre (opera, musical,...)

**Duration:** 95'

[To the work](#)

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# Der Triumph der Empfindsamkeit (1925)

Musik zum Spiel von Goethe

**Genres:** orchestra

**Orchestration:** for orchestra

[To the work](#)

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# Die Nachtigall (1931)

**Text von:** Karl Kraus

**Genres:** ensemble (10+ players)

**Orchestration:** for coloratura soprano and ensemble

**Duration:** 8'

**Soloist:** coloratura soprano

[To the work](#)

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# Die Nachtigall (1931)

**Text von:** Karl Kraus

**Orchestration:** for coloratura soprano and piano

**Duration:** 8'

**Soloist:** soprano

[To the work](#)

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# Die Zerstörung von Madgeburg (1927)

Nr.1 aus "3 Gesängen"

**Orchestration:** for voice and piano

**Soloist:** voice

[To the work](#)

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# Die Zwingburg (1922)

Szenische Kantate in 1 Akt

**Genres:** music theatre (opera, musical,...)

**Duration:** 55'

[To the work](#)

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# Divertissement

aus der Oper "Schwergewicht"

**Bearbeitung:** Emil Bauer

**Genres:** chamber orchestra

**Orchestration:** for salon orchestra

**Duration:** 7'

[To the work](#)

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# Double Concerto for violin, piano and chamber orchestra (1950) (1950)

**Genres:** chamber orchestra

**Orchestration:** for violin, piano and chamber orchestra

**Duration:** 20'

**Soloist:** Violine, Klavier

[To the work](#)

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# Dream Sequence (1975)

**Genres:** orchestra

**Orchestration:** for concert band

**Duration:** 17'

[To the work](#)

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# Durch die Nacht (1931)

Ein Zyklus

**Text von:** Karl Kraus

**Genres:** orchestra

**Orchestration:** for high voice and orchestra

**Duration:** 18'

**Soloist:** high voice

[To the work](#)

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# Durch die Nacht (1930)

Ein Zyklus

**Text von:** Karl Kraus

**Orchestration:** for high voice and piano

**Duration:** 18'

**Soloist:** hohe Stimme

[To the work](#)

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# Eight Column Line (1939)

Ballett

**Genres:** ballet, chamber music/ensemble (2-9 players)

**Orchestration:** for flute, oboe, clarinet, trumpet, piano and string quartet

**Duration:** 60'

[To the work](#)

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# Ernst-Krenek-Archiv

Musikhandschriften

**Bearbeitung:** Herwig Würtz

[To the work](#)

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# Es wollt ein Maderl ganz früh aufstehn (1934)

**Text von:** Anonymus

**Genres:** choir

**Orchestration:** for mixed choir a cappella

**Duration:** 7'

[To the work](#)

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# Fantasie

aus der Oper "Jonny spielt auf"

**Bearbeitung:** Emil Bauer

**Genres:** chamber orchestra

**Orchestration:** for salon orchestra

**Duration:** 15'

[To the work](#)

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# Feiertagskantate (1974)

**Text von:** Ernst Krenek

**Genres:** choir, chamber orchestra

**Orchestration:** for mezzo-soprano, baritone, speaker, mixed chamber choir and small orchestra

**Duration:** 25'

**Soloist:** mezzo-soprano; baritone; speaker

[To the work](#)

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# Fiedellieder (1930)

**Text von:** Theodor Mommsen, Theodor Storm

**Orchestration:** for medium voice and piano

**Duration:** 10'

**Soloist:** medium voice

[To the work](#)

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# Five piano pieces (1925)

**Orchestration:** for piano

**Duration:** 10'

[To the work](#)

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# Flute Player' s Serenade (1938)

from "School Music"

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 4 flutes

**Duration:** 7'

[To the work](#)

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# Fragment (1927)

Nr.3 aus "3 Gesänge"

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for baritone and piano

[To the work](#)

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# Fragmente aus "Karl V." (1933)

**Text von:** Ernst Krenek

**Genres:** orchestra

**Orchestration:** for soprano and orchestra

**Duration:** 20'

**Soloist:** soprano

[To the work](#)

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# Frühe Lieder

**Herausgeber:** Claudia Maurer-Zenck

**Orchestration:** for voice and piano

**Soloist:** voice

[To the work](#)

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# Geah i außē übers Gwänd (1934)

**Text von:** Anonymus

**Genres:** choir

**Orchestration:** for mixed choir a cappella

**Duration:** 2'

[To the work](#)

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# Gesänge des späten Jahres (1931)

Liederzyklus

**Text von:** Ernst Krenek

**Orchestration:** for medium voice and piano

**Duration:** 40'

**Soloist:** medium voice

[To the work](#)

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# Good bye, my dear (1925)

Blues aus der Oper „Jonny spielt auf“

**Bearbeitung:** Gustav Blasser

**Orchestration:** for piano (and voice ad lib.)

[To the work](#)

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# Ich singe wieder wenn es tagt (1955)

**Text von:** Walther von der Vogelweide

**Genres:** choir, orchestra

**Orchestration:** for mixed choir with string orchestra or string quartet

**Duration:** 3'

[To the work](#)

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# In der Stadt (1929)

Nr. 1 aus "3 gemischte Chöre nach Gedichten von Gottfried Keller"

**Text von:** Gottfried Keller

**Genres:** choir

**Orchestration:** for mixed choir a cappella

[To the work](#)

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# Jonny spielt auf (1925)

Opera in 2 acts

**Genres:** music theatre (opera, musical,...)

**Duration:** 120'

**Soloist:** violin (+ Bühnenmusik)

[To the work](#)

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# Jonny spielt auf

Potpourri

**Bearbeitung:** Jenő Takács

**Orchestration:** for piano

**Duration:** 36'

[To the work](#)

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# Jonnys Triumphlied

**Bearbeitung:** Gustav Blasser

**Orchestration:** for voice and piano

**Duration:** 2'

**Soloist:** voice

[To the work](#)

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# Journey Through the Austrian Alps (1929)

Liederzyklus

**Text von:** Ernst Krenek

**Orchestration:** for medium voice and piano

**Duration:** 75'

**Soloist:** medium voice

[To the work](#)

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# Journey Through the Austrian Alps (1929)

**Text von:** Ernst Krenek

**Orchestration:** for medium voice and piano

**Soloist:** medium voice

[To the work](#)

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# Karl V. (1933)

Bühnenwerk mit Musik in 2 Teilen

**Genres:** music theatre (opera, musical,...)

**Duration:** 180'

[To the work](#)

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# Kleine Blasmusik (1931)

**Genres:** ensemble (10+ players)

**Orchestration:** for wind instruments and percussion

**Duration:** 14'

[To the work](#)

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# Kleine Suite (1922)

Eine kleine Suite von Stücken über "Ja ich glaub an Jesum Christum"

**Orchestration:** for piano

**Duration:** 2'

[To the work](#)

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# Kleine Symphonie (1928)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 15'

[To the work](#)

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# Konzert (1951)

**Genres:** chamber orchestra

**Orchestration:** for harp and chamber ensemble

**Duration:** 20'

**Soloist:** harp

[To the work](#)

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# Konzert (1979)

**Herausgeber:** Martin Haselböck, Thomas Daniel Schlee

**Genres:** orchestra

**Orchestration:** for organ and string orchestra

**Duration:** 10'

**Soloist:** organ

[To the work](#)

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# L'Incoronazione di Poppea (1642)

Musiktheater

**Herausgeber:** Gian Francesco Malipiero

**Bearbeitung:** Ernst Krenek

**Text von:** Giovanni Francesco Busenello

**Genres:** music theatre (opera, musical,...)

**Duration:** 150'

[To the work](#)

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# Leb' wohl mein Schatz (1925)

Blues aus der Oper „Jonny spielt auf“

**Genres:** chamber orchestra

**Orchestration:** for salon orchestra

**Duration:** 4'

[To the work](#)

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# Leben des Orest (1928)

Great opera in 5 acts

**Genres:** music theatre (opera, musical,...)

**Duration:** 120'

[To the work](#)

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# Liebeslied (1931)

aus dem Liederzyklus "Gesänge des späten Jahres"

**Text von:** Ernst Krenek

**Orchestration:** for medium voice and piano

**Duration:** 5'

**Soloist:** medium voice

[To the work](#)

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# Lighthouse in the Sea (1938)

aus "School Music"

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for tuba and piano

**Duration:** 5'

[To the work](#)

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# Little Concerto (1939)

**Herausgeber:** Martin Haselböck, Thomas Daniel Schlee

**Genres:** chamber orchestra

**Orchestration:** for piano (harpsichord) and organ with chamber orchestra

**Duration:** 10'

**Soloist:** piano; harpsichord; organ

[To the work](#)

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# Maria ging in Garten (1934)

**Text von:** Anonymus

**Genres:** choir

**Orchestration:** for mixed choir a cappella

**Duration:** 4'

[To the work](#)

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# Monolog der Stella (1928)

Konzertarie

**Text von:** Johann Wolfgang von Goethe

**Genres:** orchestra

**Orchestration:** for soprano and orchestra

**Duration:** 10'

**Soloist:** soprano

[To the work](#)

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# Monolog der Stella (1928)

Konzertarie

**Text von:** Johann Wolfgang von Goethe

**Orchestration:** for soprano and piano

**Duration:** 10'

**Soloist:** soprano

[To the work](#)

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# Nachtwächterlied (1934)

**Text von:** Anonymus

**Genres:** choir

**Orchestration:** for mixed choir a cappella

**Duration:** 7'

[To the work](#)

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# Nocturne (1938)

aus "School Music"

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute and piano

**Duration:** 6'

[To the work](#)

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# Ô Lacrimosa ... (1926)

3 Gesänge

**Text von:** Rainer Maria Rilke

**Orchestration:** for high voice and piano

**Duration:** 10'

**Soloist:** hohe Stimme

[To the work](#)

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# Ô Lacrimosa ... (1926)

3 Gesänge

**Herausgeber:** Reinhold Kubik

**Text von:** Rainer Maria Rilke

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano or withtlere voice and 7 instruments

**Duration:** 10'

**Soloist:** soprano; medium voice

[To the work](#)

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# Opus 231 (1979)

**Herausgeber:** Martin Haselböck

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and organ

**Duration:** 12'

[To the work](#)

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# Opus 239 (1988)

**Herausgeber:** Martin Haselböck

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for horn and organ

**Duration:** 5'

[To the work](#)

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# Orpheus und Eurydike (1923)

Opera in 3 acts

**Genres:** music theatre (opera, musical,...)

**Duration:** 105'

[To the work](#)

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# Ouverture „Triumph der Empfindsamkeit" (1926)

**Genres:** orchestra

**Orchestration:** for small orchestra

**Duration:** 2'

[To the work](#)

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# Pallas Athene weint (1952)

Oper in 1 Vorspiel und 3 Akten

**Genres:** music theatre (opera, musical,...)

**Duration:** 130'

[To the work](#)

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# Parvula Corona Musicalis (1950)

ad honorem Johannis Sebastiani Bach

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string trio

**Duration:** 8'

[To the work](#)

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# Potpourri (1927)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 12'

[To the work](#)

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# Reisebuch aus den österreichischen Alpen (1929)

Liederzyklus

**Bearbeitung:** Till Alexander Körber

**Text von:** Ernst Krenek

**Genres:** orchestra

**Orchestration:** for medium voice and orchestra

**Duration:** 60'

**Soloist:** medium voice

[To the work](#)

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## Rhapsody (1938)

aus "School Music"

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet and piano

**Duration:** 6'

[To the work](#)

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## Sämtliche Klaviersonaten

**Orchestration:** for piano

[To the work](#)

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## Sarabande (1938)

aus "School Music"

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for oboe and piano

**Duration:** 5'

[To the work](#)

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# Scenes from the West (1952)

4 impressions

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 15'

[To the work](#)

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# Schifferliedchen (1929)

Nr. 3 aus "3 gemischte Chöre nach Gedichten von Gottfried Keller"

**Text von:** Gottfried Keller

**Genres:** choir

**Orchestration:** for mixed choir a cappella

[To the work](#)

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# School Music (1938)

[To the work](#)

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# Schwergewicht oder Die Ehre der Nation (1927)

Burleske Operette in 1 Akt

**Genres:** music theatre (opera, musical,...)

**Duration:** 25'

[To the work](#)

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# Serenade (1919)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet, violin, viola and violoncello

**Duration:** 22'

[To the work](#)

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# Sinfonietta (1952)

"La Brasileira"

**Genres:** orchestra

**Orchestration:** for string orchestra

**Duration:** 15'

[To the work](#)

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# Sonate (1944)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

**Duration:** 14'

[To the work](#)

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# Sonate (1948)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for viola and piano

**Duration:** 11'

[To the work](#)

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# Sonate (1942)

**Orchestration:** for Viola

**Duration:** 10'

[To the work](#)

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# Sonate Nr. 1 (1925)

**Orchestration:** for violin solo

**Duration:** 30'

[To the work](#)

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# Sonate Nr. 2 (1948)

**Orchestration:** for violin solo

**Duration:** 10'

[To the work](#)

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# Sonatine (1938)

aus "School Music"

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for bass clarinet and piano

**Duration:** 8'

[To the work](#)

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# Sonatine (1942)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute and viola

**Duration:** 7'

[To the work](#)

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# Spiritus Intelligentiae, Sanctus (1955)

Pfingstorianum

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice and electronic sounds

**Duration:** 17'

[To the work](#)

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# String Quartet III (1923)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 30'

[To the work](#)

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## String Quartet VI (1936)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 28'

[To the work](#)

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## String Quartet VII (1943)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 18'

[To the work](#)

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## Suite "Triumph der Empfindsamkeit" (1926)

**Text von:** Johann Wolfgang von Goethe

**Genres:** orchestra

**Orchestration:** for soprano and small orchestra

**Duration:** 17'

**Soloist:** soprano

[To the work](#)

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## Suite aus "L'incoronazione di Poppea" (1642)

**Bearbeitung:** Ernst Krenek

**Genres:** chamber orchestra

**Orchestration:** for chamber ensemble

**Duration:** 19'

[To the work](#)

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# Swanee-River-Song

**Bearbeitung:** Gustav Blasser

**Orchestration:** for voice and piano

**Duration:** 2'

**Soloist:** voice

[To the work](#)

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# Symphonic Elegy (1946)

**Genres:** orchestra

**Orchestration:** for string orchestra

**Duration:** 9'

[To the work](#)

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# Symphonie (1924)

**Genres:** chamber orchestra

**Orchestration:** for wind instruments and percussion

**Duration:** 16'

[To the work](#)

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# Symphonie „Pallas Athene“ (1954)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 22'

[To the work](#)

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# Symphonische Musik (1922)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 9 solo instruments

**Duration:** 27'

[To the work](#)

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# Symphonisches Stück (1939)

**Genres:** orchestra

**Orchestration:** for string orchestra

**Duration:** 16'

[To the work](#)

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# Tanzstudie (1920)

**Orchestration:** for piano

**Duration:** 1'

[To the work](#)

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# Tarquin (1940)

Kammeroper in 2 Teilen (8 Szenen)

**Text von:** Emmet Lavery

**Genres:** music theatre (opera, musical,...)

[To the work](#)

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# The Seasons (1925)

**Text von:** Friedrich Hölderlin

**Genres:** choir

**Orchestration:** for mixed choir

**Duration:** 12'

[To the work](#)

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# The Secret Kingdom (1926)

Märchenoper in 1 Akt

**Genres:** music theatre (opera, musical,...)

**Duration:** 55'

[To the work](#)

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# The Secret Kingdom (1926)

Märchenoper in 1 Akt

**Bearbeitung:** Rainer Schottstädt

**Genres:** music theatre (opera, musical,...), chamber orchestra

**Orchestration:** for chamber orchestra

**Duration:** 55'

[To the work](#)

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# Thema und 13 Variationen (1931)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 20'

[To the work](#)

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# Toccata und Chaconne (1922)

über den Choral "Ja ich glaub an Jesum Christum"

**Orchestration:** for piano

**Duration:** 15'

[To the work](#)

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# Trinklied (1931)

aus dem Liederzyklus "Gesänge des späten Jahres"

**Text von:** Ernst Krenek

**Orchestration:** for medium voice and piano

**Duration:** 5'

**Soloist:** medium voice

[To the work](#)

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# Trio (1946)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, clarinet and piano

**Duration:** 8'

[To the work](#)

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# Über neue Musik

[To the work](#)

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# Und Herbstlaub und Regenschauer (1931)

aus dem Liederzyklus "Gesänge des späten Jahres"

**Text von:** Ernst Krenek

**Orchestration:** for medium voice and piano

**Duration:** 3'

**Soloist:** medium voice

[To the work](#)

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# Unvollendete Sonate

**Bearbeitung:** Ernst Krenek

**Orchestration:** for piano

**Duration:** 33'

[To the work](#)

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# Von vorn herein (1974)

**Genres:** chamber orchestra

**Orchestration:** for chamber ensemble

**Duration:** 9'

[To the work](#)

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# Vor dem Tod (1931)

aus dem Liederzyklus "Gesänge des späten Jahres"

**Text von:** Ernst Krenek

**Orchestration:** for medium voice and piano

**Duration:** 4'

**Soloist:** medium voice

[To the work](#)

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# Wechsel lied zum Tanz (1926)

Letzter Satz aus der Suite "Triumph der Empfindsamkeit"

**Text von:** Johann Wolfgang von Goethe

**Genres:** orchestra

**Orchestration:** for soprano and orchestra

**Duration:** 4'

**Soloist:** soprano

[To the work](#)

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# Wechsel lied zum Tanz (1926)

Letzter Satz aus der Suite "Triumph der Empfindsamkeit"

**Text von:** Johann Wolfgang von Goethe

**Orchestration:** for soprano and piano

**Soloist:** soprano

[To the work](#)

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# Zur Erntezeit (1929)

Nr. 2 aus "3 gemischte Chöre nach Gedichten von Gottfried Keller"

**Text von:** Gottfried Keller

**Genres:** choir

**Orchestration:** for mixed choir a cappella

[To the work](#)

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