



Works by Frédéric Chaslin

*3 January 1963

To the composer

7 melodies on poems by Alain Duault for high voice and piano (2023)

Genres: solo voice

Orchestration: for high voice

Duration: 32'

Soloist: high voice

To the work

An Schubert (2020)

A short piece for 4 hands piano inspired by Schubert

Genres: 1 instrument

Orchestration: for piano for 4 hands

Duration: 4'

Soloist: piano for 4 hands

To the work

BOHEMIA (2020)

Rhapsody for solo piano

Genres: 1 instrument

Orchestration: for piano

Duration: 17'

Soloist: piano

To the work

CHANSONS POUR ELLE (2017)

7 songs after poems by Jean Cocteau

Genres: solo voice

Orchestration: for female voice

Duration: 20'

Soloist: female voice

[To the work](#)

CLAMEUR D'AMOUR (2024)

Genres: solo voice

Orchestration: for female voice

Duration: 9'

Soloist: female voice

[To the work](#)

DEUX ÉTUDES HARMONIQUES POUR PIANO (2016)

First part of 12 studies for piano

Genres: 1 instrument

Orchestration: for piano

Duration: 5'

Soloist: piano

[To the work](#)

GISPY DANCE FOR VIOLIN AND PIANO (2017)

(2017)

A suite of dance inspired by the different gipsy styles from hungarian to jazz

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin

Duration: 10'

[To the work](#)

L'OUBLI (2021)

für Sopran und Klavier

Genres: solo voice

Orchestration: for female voice

Duration: 3'

Soloist: female voice

[To the work](#)

LA DANSE (2020)

Song for Harp and Soprano after a poem of ALAIN DUAULT

Genres: 1 instrument, solo voice

Orchestration: for high voice and harp

Duration: 3'

Soloist: high voice; harp

[To the work](#)

Le Bel Indifférent (2019)

A short opera in cabaret style after the play by Jean Cocteau for Edith Piaf

Genres: music theatre (opera, musical,...)

Orchestration: for female voice

Duration: 57'

Soloist: female voice

[To the work](#)

Le Bestiaire de Robert Desnos (2020)

Nine animal melodies

Genres: solo voice

Orchestration: for high voice

Duration: 20'

Soloist: high voice

[To the work](#)

LE BUFFET D'EAU (2023)

fantaisie pour piano

Genres: 1 instrument

Orchestration: for piano

Duration: 6'

Soloist: piano

[To the work](#)

LES CHANTS DE BATAILLE (2024)

Promenade lyrique en deux mouvements

Genres: 1 instrument

Orchestration: for piano

Duration: 9'

Soloist: piano

[To the work](#)

Les Mains Tombées du Nid (2020)

Melody for high voice, trumpet and piano after a poem by Alain Duault

Genres: solo voice

Orchestration: for soprano

Duration: 7'

Soloist: soprano

[To the work](#)

Mais quels seront pour moi les dernier bruits... (2022)

Mélodie pour soprano et piano sur un poème d'Alain Duault

Genres: solo voice

Orchestration: for high voice

Duration: 4'

Soloist: high voice

[To the work](#)

MONTE CRISTO (2018)

After Alexandre Dumas. Music and libretto by Frédéric Chaslin

Genres: music theatre (opera, musical,...)

Orchestration: for voice

Duration: 160'

Soloist: voice

[To the work](#)

MYST (2022)

Fantasy for Viola and Piano

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola

Duration: 15'

[To the work](#)

NUDITÉS (2020)

7 melodies for high voice on poems by Alain Duault

Genres: solo voice

Orchestration: for female voice

Duration: 15'

Soloist: female voice

[To the work](#)

Pelléas et Mélisande (1902)

Opera in 5 acts

Bearbeitet von: Frédéric Chaslin

Genres: music theatre (opera, musical,...), ensemble (10+ players), chamber orchestra

Orchestration: for soli, chorus and 15 players Opera in 5 acts

Duration: 165'

[To the work](#)

Préludes Cinématographiques 1, 2 & 3 (2020)

First part of 24 cinematographic preludes for piano solo

Genres: 1 instrument

Orchestration: for piano

Duration: 9'

Soloist: piano

[To the work](#)

RENDEZ-VOUS, Song Cycle for Soprano, Trumpet and Piano (2021)

After poetry from Cocteau, Vian and Duault

Genres: chamber music/ensemble (2-9 players)

Orchestration: for trumpet in Bb

Duration: 25'

[To the work](#)

SOLEIL ET EAU (2016)

9 Melodies After Aymé Césaire for high voice and piano or chamber Orchestra

Genres: solo voice

Orchestration: for high voice

Duration: 20'

Soloist: high voice

[To the work](#)

Sonata for Flute and Piano (2020)

in three movements

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute

Duration: 22'

[To the work](#)

Suite for Violin and Orchestra (1888)

Arranged for solo violin, string quartett and piano

Bearbeitet von: Frédéric Chaslin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violin I, violin II, viola and violoncello

Duration: 18'

[To the work](#)

The Robert Frost Song book for Baritone and piano (2012)

9 Melodien für baritone, nach ausgewählten Gedichten von Robert Frost

Genres: solo voice

Orchestration: for baritone

Duration: 33'

Soloist: baritone

[To the work](#)

The Robert Frost Song book for Mezzo-Soprano and piano (2011)

10 melodies for mezzo-soprano, after selected poems by Robert Frost

Genres: solo voice

Orchestration: for low voice

Duration: 33'

Soloist: low voice

[To the work](#)

The Robert Frost Song Book for Soprano and Piano (2014)

8 songs for high voice after Robert Frost selected poetry

Genres: solo voice

Orchestration: for high voice

Duration: 23'

Soloist: high voice

[To the work](#)

Theme and 11 Variations for Trombone and orchestra (2019)

11 variations after Mahler's 3rd Symphony trombone theme

Genres: orchestra

Orchestration: for trombone and Orchestra

Duration: 34'

Soloist: trombone

[To the work](#)

Theme and 11 Variations for Trombone and orchestra (piano reduction) (2019)

11 variations after Mahler's 3rd Symphony trombone theme

Genres: 1 instrument

Orchestration: for piano

Duration: 34'

Soloist: piano

[To the work](#)

Tosca

Opera in 3 acts

Bearbeitet von: Frédéric Chaslin

Genres: music theatre (opera, musical,...), chamber orchestra, orchestra

Orchestration: for 29–42 players

Duration: 108'

[To the work](#)

VERDI RIGOLETTO (2021)

Chamber arrangement for 29-44 players

Bearbeitet von: Frédéric Chaslin

Genres: orchestra, music theatre (opera, musical,...)

Orchestration: for soprano and orchestra

Duration: 120'

Soloist: soprano

[To the work](#)

VOCALISE from "WUTHERING HEIGHTS" (2007)

This book contains the three different keys, with high Eflatt, D natural or C natural

Genres: solo voice

Orchestration: for high voice

Duration: 4'

Soloist: high voice

[To the work](#)

Vous Ne Saurez Jamais (Chaslin/Yourcenar) (2020)

A melody for soprano with piano accompaniment

Genres: solo voice

Orchestration: for medium voice

Duration: 4'

Soloist: medium voice

[To the work](#)
