



Works by Vykintas Baltakas

*10 July 1972

[To the composer](#)

(co)ro(na) (2005)

Genres: ensemble (10+ players)

Orchestration: for ensemble

Duration: 9'

[To the work](#)

(how does the silver cloud s)ou(nd?) (2006)

Orchestration: for piano

Duration: 5'

[To the work](#)

about to drink dense clouds (2003)

Text von: Sharon Joyce

Genres: ensemble (10+ players)

Orchestration: for female narrator, chamber ensemble and electronics

Duration: 7'

[To the work](#)

Atspindys (Widerschein) (1991)

Genres: choir

Orchestration: for divided choir

Duration: 7'

[To the work](#)

Atspindys (Widerschein) (1991)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for choir and tape

Duration: 7'

[To the work](#)

b(ell tree) (2007)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 10'

[To the work](#)

Cantio (2001)

Musik theatre on a text by Sharon Joyce (2004)

Genres: music theatre (opera, musical,...), chamber music/ensemble (2-9 players)

Orchestration: for narrator, soprano, tenor, bassbaritone, ensemble and electronics

Duration: 60'

Soloist: soprano; tenor; Bassbariton

[To the work](#)

Commentum (2011)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

Duration: 10'

[To the work](#)

Das Lied (2000)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano and tape

Duration: 5'

[To the work](#)

Eine kleine Nachtmusik (2013)

Orchestration: for violin solo

[To the work](#)

Eselsbrücke (2013)

Genres: ensemble (10+ players)

Orchestration: for ensemble

Duration: 10'

[To the work](#)

Instructions for casting an ancient love spell, which will bind your lover to you at once and for ever (2007)

Genres: choir, chamber music/ensemble (2-9 players)

Orchestration: for soprano, mezzo-soprano, tenor and baritone

Duration: 12'

[To the work](#)

Lift to Dubai (2009)

Genres: ensemble (10+ players)

Orchestration: for ensemble and electronics

Duration: 28'

[To the work](#)

Ouroboros (2004)

Genres: ensemble (10+ players)

Orchestration: for ensemble

Duration: 15'

[To the work](#)

Ouroboros - Zyklus (2004)

Genres: ensemble (10+ players)

Orchestration: for soprano, ensemble and tape

Duration: 27'

[To the work](#)

Pasaka (1995)

A Fairy-tale

Orchestration: for piano solo

Duration: 5'

[To the work](#)

Pasaka (1995)

A Fairy-tale

Orchestration: for piano and tape

Duration: 8'

[To the work](#)

Poussla (2002)

Genres: orchestra

Orchestration: for ensemble and orchestra

Duration: 20'

[To the work](#)

Pusline (1997)

Genres: ensemble (10+ players)

Orchestration: for ensemble

Duration: 6'

[To the work](#)

Redditio (2010)

Genres: ensemble (10+ players)

Orchestration: for ensemble

Duration: 10'

[To the work](#)

Redditio 2 (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for wind quintet

Duration: 10'

[To the work](#)

Ri (2007)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano and electronics

Duration: 13'

Soloist: soprano

[To the work](#)

Saxopho(e)nix (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for saxophontrio

Duration: 12'

[To the work](#)

Saxordionphonics (2013)

Genres: chamber orchestra

Orchestration: for soprano saxophone, accordion and chamber orchestra

Duration: 15'

Soloist: soprano saxophone in Bb; accordion

[To the work](#)

Scoria (2004)

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

[To the work](#)

Sinfonia (1996)

Genres: ensemble (10+ players)

Orchestration: for ensemble

Duration: 3'

[To the work](#)

Varga-Lied (2007)

Orchestration: for tape

[To the work](#)
