



# Works by Franz Schmidt

\*22 December 1874

[To the composer](#)

## 2 organ interludes (1937)

from the oratorio 'The Book with 7 Seals'

**Orchestration:** for organ

[To the work](#)

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## Chaconne (1931)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 25'

[To the work](#)

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## Concertante Variationen (1923)

über ein Thema von Beethoven

**Genres:** orchestra

**Orchestration:** for piano and orchestra

**Duration:** 26'

**Soloist:** Klavier

[To the work](#)

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# Fuga Solemnis (1937)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for organ, brass instruments, timpani and tam-tam

**Duration:** 15'

**Soloist:** organ

[To the work](#)

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# Hallelujah

from the oratorio 'The Book with 7 Seals'

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for mixed choir and organ

[To the work](#)

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# Konzert (1934)

**Herausgeber:** Friedrich Wührer

**Genres:** orchestra

**Orchestration:** for piano and orchestra

**Duration:** 46'

**Soloist:** Klavier

[To the work](#)

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# Phantasie und Fuge (1923)

**Herausgeber:** Walter Pach

**Orchestration:** for organ

**Duration:** 26'

[To the work](#)

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# Symphony No. 1 (1896)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 40'

[To the work](#)

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# Symphony No. 2 (1911)

**Herausgeber:** Karl Trötzmüller

**Genres:** orchestra

**Orchestration:** for large orchestra

**Duration:** 56'

[To the work](#)

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# Symphony No. 3 (1927)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 50'

[To the work](#)

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# Symphony No. 4 (1933)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 46'

[To the work](#)

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# The Book with 7 Seals (1935)

Oratorium

**Genres:** choir, orchestra

**Orchestration:** for soloists, mixed choir, organ and orchestra

**Duration:** 110'

**Soloist:** soprano; alto; tenor; bass

[To the work](#)

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# Toccatà (1924)

**Herausgeber:** Rudolf Scholz

**Orchestration:** for organ

[To the work](#)

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# Toccatà und Fuge (1935)

**Orchestration:** for organ

**Duration:** 16'

[To the work](#)

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# Variationen über ein Husarenlied (1930)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 25'

[To the work](#)

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# Zwischenspiel und Karnevalmusik

aus der Oper "Notre Dame"

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 15'

[To the work](#)

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