



Works by Klaus Dickbauer

*21 August 1961

[To the composer](#)

Groove Connection Alto Recorder – Durtonleitern & Dreiklänge

Practise like never before. Workout! – Major Scales, Arpeggios

Genres: methods/studies

Orchestration: for recorder or oboe

[To the work](#)

Groove Connection Alto Recorder: Dorisch – Mixolydisch – Pentatonik – Bluestonleitern

Improvise like never before. Workout!

Orchestration: for alto recorder

Soloist: Altblockflöte

[To the work](#)

Groove Connection Alto Saxophone – Durtonleitern & Dreiklänge

Practise like never before. Workout! – Major Scales, Arpeggios

Genres: methods/studies

Orchestration: for alto saxophone

Soloist: Altsaxophon

[To the work](#)

Groove Connection Alto Saxophone: Dorisch – Mixolydisch – Pentatonik – Bluestonleitern

Improvise like never before. Workout!

Orchestration: for alto saxophone

Soloist: Altsaxophon

To the work

Groove Connection Clarinet – Durtonleitern & Dreiklänge

Practise like never before. Workout! – Major Scales, Arpeggios

Genres: methods/studies

Orchestration: for clarinet

To the work

Groove Connection Clarinet: Dorisch – Mixolydisch – Pentatonik – Bluestonleitern

Improvise like never before. Workout!

Orchestration: for clarinet

To the work

Groove Connection Flute – Durtonleitern & Dreiklänge

Practise like never before. Workout! – Major Scales, Arpeggios

Genres: methods/studies

Orchestration: for flute

To the work

Groove Connection Flute: Dorisch – Mixolydisch – Pentatonik – Bluestonleitern

Improvise like never before. Workout!

Orchestration: for flute

To the work

Groove Connection Tenor Saxophone – Durtonleitern & Dreiklänge

Practise like never before. Workout! – Major Scales, Arpeggios

Genres: methods/studies

Orchestration: for tenor saxophone

Soloist: Tenorsaxophon

To the work

Groove Connection Tenor Saxophone: Dorisch – Mixolydisch – Pentatonik – Bluestonleitern

Improvise like never before. Workout!

Orchestration: for tenor saxophone

Soloist: Tenorsaxophon

To the work

Groove Connection Trumpet – Durtonleitern & Dreiklänge

Practise like never before. Workout! – Major Scales, Arpeggios

Genres: methods/studies

Orchestration: for trumpet

To the work

Groove Connection Trumpet: Dorisch – Mixolydisch – Pentatonik – Bluestonleitern

Improvise like never before. Workout!

Orchestration: for trumpet

[To the work](#)

Groove Connection Violin – Durtonleitern & Dreiklänge

Practise like never before. Workout! – Major Scales, Arpeggios

Genres: methods/studies

Orchestration: for violin

[To the work](#)

Groove Connection Violin: Dorisch – Mixolydisch – Pentatonik – Bluestonleitern

Improvise like never before. Workout!

Orchestration: for violin

[To the work](#)

My Song Diary – Alto Saxophone (2018)

Twelve easy to intermediate songs for clarinet

Orchestration: for alto saxophone and piano

[To the work](#)

My Song Diary – Clarinet (2019)

Twelve easy to intermediate songs for clarinet

Genres: Kammermusik/Ensemble (2-9 SpielerInnen)

Orchestration: for clarinet and piano

[To the work](#)

My Song Diary – Clarinet (2019)

Twelve easy to intermediate songs for clarinet

Orchestration: for clarinet

[To the work](#)

My Song Diary – Trumpet (2019)

Twelve easy to intermediate songs for clarinet

Genres: chamber music/ensemble (2-9 players)

Orchestration: for trumpet and piano

[To the work](#)
