



Works by Zoltán Kodály

*16 December 1882

[To the composer](#)

2 Drinking-Songs (1913)

Genres: choir

Orchestration: for male choir

[To the work](#)

2 Hungarian Folk Songs (1908)

from the Zobor region

Genres: choir

Orchestration: for 3 sopranos, 3 altos and female choir

Duration: 6'

Soloist: soprano; alto

[To the work](#)

3 Choralvorspiele

Bearbeitung: Zoltán Kodály

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

[To the work](#)

3 Stücke aus "Háry János"

Herausgeber: Peter Roggenkamp

Bearbeitung: Andor Foldes

Orchestration: for piano

Duration: 10'

[To the work](#)

5 Songs

from 'Hungarian Folk Music'

Bearbeitung: Paul Angerer

Genres: orchestra

Orchestration: for high or medium voice and orchestra

Duration: 15'

Soloist: hohe oder mittlere Stimme

[To the work](#)

5 Songs (1916)

Bearbeitung: Zoltán Kodály

Text von: Anonymus

Genres: orchestra

Orchestration: for medium voice and orchestra

Duration: 17'

Soloist: medium voice

[To the work](#)

7 Pieces (1910)

Orchestration: for piano

[To the work](#)

A Birthday Greeting (1931)

Traditional Hungarian Folksong from Nagyszalonta

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 1'

[To the work](#)

Adagio (Editio Musica Budapest) (1905)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

[To the work](#)

Adagio (Editio Musica Budapest) (1905)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

An Franz Liszt (1936)

Text von: Michael Vörösmarty

Genres: choir

Orchestration: for mixed choir a cappella

[To the work](#)

Annie Miller (1925)

Transylvanian Magyar Folk-Ballad

Text von: Zoltán Kodály

Genres: ensemble (10+ players)

Orchestration: for medium voice and chamber orchestra

Duration: 9'

[To the work](#)

Annie Miller (1936)

Transylvanian Magyar Folk-Ballad

Genres: choir

Orchestration: for mixed choir a cappella

[To the work](#)

Ave Maria (1935)

Genres: choir

Orchestration: for female choir a cappella

Duration: 1'

[To the work](#)

Ballet Music (1925)

Genres: ballet

Orchestration: for piano

Duration: 5'

[To the work](#)

Ballet-Music (1925)

Genres: ballet, orchestra

Orchestration: for orchestra

Duration: 5'

[To the work](#)

Christmas Dance of the Shepherds (1927)

Genres: ensemble (10+ players)

Orchestration: for female choir and wind instrument

[To the work](#)

Dances of Galánta (1933)

Genres: orchestra

Orchestration: for orchestra

Duration: 13'

[To the work](#)

Dances of Galánta (1933)

Bearbeitung: R. Mark Rogers

Genres: orchestra

Orchestration: for symphonic band

Duration: 13'

[To the work](#)

Dances of Galanta (1933)

Bearbeitung: Jenő Kenessey

Orchestration: for piano

[To the work](#)

Dances of Marosszék (1927)

Genres: orchestra

Orchestration: for orchestra

Duration: 12'

[To the work](#)

Dances of Marosszék (1927)

Orchestration: for piano

Duration: 12'

[To the work](#)

Die kaiserlichen Abenteuer des Hány János (1925)

Komische Oper

Bearbeitung: Ernst Hartmann

Text von: Zsolt Harsányi, Béla Paulini

Genres: music theatre (opera, musical,...)

Duration: 150'

[To the work](#)

Duo (1914)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and violoncello

Duration: 25'

[To the work](#)

Duo aus "Hány János" (1925)

Nr. 8: "Fern der Donau"

Genres: ensemble (10+ players)

Orchestration: for mezzo-soprano, baritone and chamber orchestra

Duration: 4'

Soloist: mezzo-soprano; baritone

[To the work](#)

Epiphany (1933)

Genres: choir

Orchestration: for female choir a cappella

[To the work](#)

Evening (1904)

Text von: Paul Gyulai

Genres: choir

Orchestration: for mixed choir a cappella

[To the work](#)

Gesang des Verbannten

(Nr. 1 aus "3 Gesänge op.14")

[To the work](#)

Háry János (1925)

A Hungarian Folk Opera

Genres: music theatre (opera, musical,...)

Duration: 120'

[To the work](#)

Háry János

Bearbeitung: Kurt Schwertsik

Genres: ensemble (10+ players)

Orchestration: for ensemble

[To the work](#)

Háry János

Bearbeitung: Kurt Schwertsik

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 clarinets and piano

[To the work](#)

Háry János-Suite (1927)

Genres: orchestra

Orchestration: for large orchestra

Duration: 23'

[To the work](#)

Háry János-Suite (1927)

Herausgeber: Mallory Thompson, Valerie G. Martin

Bearbeitung: Glenn Cliff Bainum

Genres: orchestra

Orchestration: for wind orchestra

Duration: 23'

[To the work](#)

Hungarian Folk Music

Bearbeitung: Zoltán Kocsis

Text von: Anonymus

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 40'

[To the work](#)

Hungarian Folk Music

Text von: Anonymus

Orchestration: for high voice and piano

Soloist: hohe Stimme

[To the work](#)

Hungarian Folk Music

Text von: Anonymus

Orchestration: for medium voice and piano

Soloist: medium voice

[To the work](#)

Intermezzo (1927)

from "Háry János"

Genres: orchestra

Orchestration: for large orchestra

Duration: 4'

[To the work](#)

Intermezzo (1927)

from "Háry János"

Bearbeitung: Emil Bauer

Genres: chamber orchestra

Orchestration: for salon orchestra

Duration: 4'

[To the work](#)

Intermezzo from "Háry János"

from "Háry János"

Bearbeitung: Joseph Szigeti

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Jesus and the Traders (1934)

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 6'

[To the work](#)

Jesus kündigt sich (1927)

Volkslied aus der Zobor-Gegend

Genres: choir

Orchestration: for female choir

[To the work](#)

Kádár Kata (1943)

Transylvanian Folk-Ballad

Genres: ensemble (10+ players)

Orchestration: for alto and chamber orchestra

Duration: 9'

Soloist: alto

[To the work](#)

Mátra Pictures (1931)

Genres: choir

Orchestration: for mixed choir a cappella

[To the work](#)

Méditation sur un Motif de Claude Debussy (1907)

Orchestration: for piano

Duration: 6'

[To the work](#)

Nr.7 Trinklied aus "Die kaiserlichen Abenteuer des Háyry János" (1962)

Genres: orchestra

Orchestration: for baritone and chamber orchestra

Duration: 3'

[To the work](#)

Pange lingua (1929)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mixed choir and organ

[To the work](#)

Praeludium (1929)

from "Pange Lingua"

Orchestration: for organ

[To the work](#)

Psalmus Hungaricus (1923)

Genres: choir, orchestra

Orchestration: for tenor, mixed choir, boys' choir ad lib. and orchestra

Duration: 23'

Soloist: tenor

[To the work](#)

See the Gypsies (1925)

Hungarian Children's Folksong

Genres: choir

Orchestration: for female or children's choir a cappella

[To the work](#)

See the Gypsies (1950)

Hungarian Children's Folksong

Genres: choir

Orchestration: for mixed choir a cappella

[To the work](#)

Serenade (1919)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins and viola

[To the work](#)

Sonate (1915)

Orchestration: for violoncello

[To the work](#)

Sonate (1909)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

[To the work](#)

Spinnery (1924)

A Scene from Transsylvanian Village Life

Genres: music theatre (opera, musical,...)

Duration: 70'

[To the work](#)

Streichquartett

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 35'

[To the work](#)

String Quartet II (1916)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 18'

[To the work](#)

Summer Evening (1906)

Genres: orchestra

Orchestration: for orchestra

Duration: 18'

[To the work](#)

Tantum ergo I-V (1928)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for female choir and organ or harmonium

[To the work](#)

Te Deum (1936)

Genres: choir, orchestra

Orchestration: for soloists, mixed choir and orchestra

Duration: 20'

Soloist: soprano; alto; tenor; bass

[To the work](#)

The Aged (1933)

Text von: Sándor Weöres

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 7'

[To the work](#)

The Angels and the Shepherds (1935)

Genres: choir

Orchestration: for female choir a cappella

Duration: 3'

[To the work](#)

The Leveret (1934)

Genres: choir

Orchestration: for female choir a cappella

Duration: 1'

[To the work](#)

The Leveret

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 descant recorders

[To the work](#)

The Ruins (1936)

Text von: Ferenc Kölcsey

Genres: choir

Orchestration: for male choir a cappella

Duration: 2'

[To the work](#)

The Straw Guy (1925)

Hungarian Children's Folksong

Genres: choir

Orchestration: for female or children's choir a cappella

[To the work](#)

Theater-Ouverture aus Hary Janos (1927)

originally for "Háry János"

Genres: orchestra

Orchestration: for orchestra

Duration: 12'

[To the work](#)

Too Late (1934)

Text von: Endre Ady

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 2'

[To the work](#)

Transylvanian Lament (1934)

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 3'

[To the work](#)

Ungarische Volksmusik

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Walsette (Editio Musica Budapest) (1907)

Orchestration: for piano

[To the work](#)

Warte, Vögelein

[To the work](#)

Wiener Spieluhr

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Woe is me... (1957)

from the Zobor region

Text von: Anonymus

Genres: choir

Orchestration: for soprano solo, 3-4 altos and female choir

[To the work](#)

Zoltán Kodály - Sein Leben in Bildern

Text von: Laszlo Eösze

[To the work](#)
