



# Works by Zoltán Kodály

\*16 December 1882

[To the composer](#)

## 2 Drinking-Songs (1913)

**Genres:** choir

**Orchestration:** for male choir

[To the work](#)

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## 2 Hungarian Folk Songs (1908)

from the Zobor region

**Genres:** choir

**Orchestration:** for 3 sopranos, 3 altos and female choir

**Duration:** 6'

**Soloist:** soprano; alto

[To the work](#)

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## 3 Choralvorspiele

**Bearbeitung:** Zoltán Kodály

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello and piano

[To the work](#)

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## 3 Stücke aus "Háry János"

**Herausgeber:** Peter Roggenkamp

**Bearbeitung:** Andor Foldes

**Orchestration:** for piano

**Duration:** 10'

[To the work](#)

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## 5 Songs

from 'Hungarian Folk Music'

**Bearbeitung:** Paul Angerer

**Genres:** orchestra

**Orchestration:** for high or medium voice and orchestra

**Duration:** 15'

**Soloist:** hohe oder mittlere Stimme

[To the work](#)

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## 5 Songs (1916)

**Bearbeitung:** Zoltán Kodály

**Text von:** Anonymus

**Genres:** orchestra

**Orchestration:** for medium voice and orchestra

**Duration:** 17'

**Soloist:** medium voice

[To the work](#)

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## 7 Pieces (1910)

**Orchestration:** for piano

[To the work](#)

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# A Birthday Greeting (1931)

Traditional Hungarian Folksong from Nagyszalonta

**Genres:** choir

**Orchestration:** for mixed choir a cappella

**Duration:** 1'

[To the work](#)

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# Adagio (Editio Musica Budapest) (1905)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello and piano

[To the work](#)

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# Adagio (Editio Musica Budapest) (1905)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

[To the work](#)

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# An Franz Liszt (1936)

**Text von:** Michael Vörösmarty

**Genres:** choir

**Orchestration:** for mixed choir a cappella

[To the work](#)

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# Annie Miller (1925)

Transylvanian Magyar Folk-Ballad

**Text von:** Zoltán Kodály

**Genres:** ensemble (10+ players)

**Orchestration:** for medium voice and chamber orchestra

**Duration:** 9'

[To the work](#)

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# Annie Miller (1936)

Transylvanian Magyar Folk-Ballad

**Genres:** choir

**Orchestration:** for mixed choir a cappella

[To the work](#)

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# Ave Maria (1935)

**Genres:** choir

**Orchestration:** for female choir a cappella

**Duration:** 1'

[To the work](#)

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# Ballet Music (1925)

**Genres:** ballet

**Orchestration:** for piano

**Duration:** 5'

[To the work](#)

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# Ballet-Music (1925)

**Genres:** ballet, orchestra

**Orchestration:** for orchestra

**Duration:** 5'

[To the work](#)

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# Christmas Dance of the Shepherds (1927)

**Genres:** ensemble (10+ players)

**Orchestration:** for female choir and wind instrument

[To the work](#)

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# Dances of Galánta (1933)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 13'

[To the work](#)

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# Dances of Galánta (1933)

**Bearbeitung:** R. Mark Rogers

**Genres:** orchestra

**Orchestration:** for symphonic band

**Duration:** 13'

[To the work](#)

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# Dances of Galanta (1933)

**Bearbeitung:** Jenő Kenessey

**Orchestration:** for piano

[To the work](#)

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# Dances of Marosszék (1927)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 12'

[To the work](#)

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# Dances of Marosszék (1927)

**Orchestration:** for piano

**Duration:** 12'

[To the work](#)

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# Die kaiserlichen Abenteuer des Hány János (1925)

Komische Oper

**Bearbeitung:** Ernst Hartmann

**Text von:** Zsolt Harsányi, Béla Paulini

**Genres:** music theatre (opera, musical,...)

**Duration:** 150'

[To the work](#)

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## Duo (1914)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and violoncello

**Duration:** 25'

[To the work](#)

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## Duo aus "Hány János" (1925)

Nr. 8: "Fern der Donau"

**Genres:** ensemble (10+ players)

**Orchestration:** for mezzo-soprano, baritone and chamber orchestra

**Duration:** 4'

**Soloist:** mezzo-soprano; baritone

[To the work](#)

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## Epiphany (1933)

**Genres:** choir

**Orchestration:** for female choir a cappella

[To the work](#)

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# Evening (1904)

**Text von:** Paul Gyulai

**Genres:** choir

**Orchestration:** for mixed choir a cappella

[To the work](#)

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# Gesang des Verbannten

(Nr. 1 aus "3 Gesänge op.14")

[To the work](#)

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# Háry János (1925)

A Hungarian Folk Opera

**Genres:** music theatre (opera, musical,...)

**Duration:** 120'

[To the work](#)

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# Háry János

**Bearbeitung:** Kurt Schwertsik

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble

[To the work](#)

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# Háry János

**Bearbeitung:** Kurt Schwertsik

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 clarinets and piano

[To the work](#)

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# Háry János-Suite (1927)

**Genres:** orchestra

**Orchestration:** for large orchestra

**Duration:** 23'

[To the work](#)

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# Háry János-Suite (1927)

**Herausgeber:** Mallory Thompson, Valerie G. Martin

**Bearbeitung:** Glenn Cliff Bainum

**Genres:** orchestra

**Orchestration:** for wind orchestra

**Duration:** 23'

[To the work](#)

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# Hungarian Folk Music

**Bearbeitung:** Zoltán Kocsis

**Text von:** Anonymus

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 40'

[To the work](#)

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# Hungarian Folk Music

**Text von:** Anonymus

**Orchestration:** for high voice and piano

**Soloist:** hohe Stimme

[To the work](#)

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# Hungarian Folk Music

**Text von:** Anonymus

**Orchestration:** for medium voice and piano

**Soloist:** medium voice

[To the work](#)

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## Intermezzo (1927)

from "Háry János"

**Genres:** orchestra

**Orchestration:** for large orchestra

**Duration:** 4'

[To the work](#)

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## Intermezzo (1927)

from "Háry János"

**Bearbeitung:** Emil Bauer

**Genres:** chamber orchestra

**Orchestration:** for salon orchestra

**Duration:** 4'

[To the work](#)

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## Intermezzo from "Háry János"

from "Háry János"

**Bearbeitung:** Joseph Szigeti

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

[To the work](#)

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# Jesus and the Traders (1934)

**Genres:** choir

**Orchestration:** for mixed choir a cappella

**Duration:** 6'

[To the work](#)

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# Jesus kündigt sich (1927)

Volkslied aus der Zobor-Gegend

**Genres:** choir

**Orchestration:** for female choir

[To the work](#)

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# Kádár Kata (1943)

Transylvanian Folk-Ballad

**Genres:** ensemble (10+ players)

**Orchestration:** for alto and chamber orchestra

**Duration:** 9'

**Soloist:** alto

[To the work](#)

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# Mátra Pictures (1931)

**Genres:** choir

**Orchestration:** for mixed choir a cappella

[To the work](#)

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# Méditation sur un Motif de Claude Debussy (1907)

**Orchestration:** for piano

**Duration:** 6'

[To the work](#)

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# Nr.7 Trinklied aus "Die kaiserlichen Abenteuer des Háyry János" (1962)

**Genres:** orchestra

**Orchestration:** for baritone and chamber orchestra

**Duration:** 3'

[To the work](#)

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# Pange lingua (1929)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for mixed choir and organ

[To the work](#)

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# Praeludium (1929)

from "Pange Lingua"

**Orchestration:** for organ

[To the work](#)

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# Psalmus Hungaricus (1923)

**Genres:** choir, orchestra

**Orchestration:** for tenor, mixed choir, boys' choir ad lib. and orchestra

**Duration:** 23'

**Soloist:** tenor

[To the work](#)

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# See the Gypsies (1925)

Hungarian Children's Folksong

**Genres:** choir

**Orchestration:** for female or children's choir a cappella

[To the work](#)

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# See the Gypsies (1950)

Hungarian Children's Folksong

**Genres:** choir

**Orchestration:** for mixed choir a cappella

[To the work](#)

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# Serenade (1919)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 violins and viola

[To the work](#)

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# Sonate (1915)

**Orchestration:** for violoncello

[To the work](#)

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# Sonate (1909)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello and piano

[To the work](#)

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# Spinnery (1924)

A Scene from Transsylvanian Village Life

**Genres:** music theatre (opera, musical,...)

**Duration:** 70'

[To the work](#)

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# Streichquartett

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 35'

[To the work](#)

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# String Quartet II (1916)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 18'

[To the work](#)

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# Summer Evening (1906)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 18'

[To the work](#)

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# Tantum ergo I-V (1928)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for female choir and organ or harmonium

[To the work](#)

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# Te Deum (1936)

**Genres:** choir, orchestra

**Orchestration:** for soloists, mixed choir and orchestra

**Duration:** 20'

**Soloist:** soprano; alto; tenor; bass

[To the work](#)

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## The Aged (1933)

**Text von:** Sándor Weöres

**Genres:** choir

**Orchestration:** for mixed choir a cappella

**Duration:** 7'

[To the work](#)

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## The Angels and the Shepherds (1935)

**Genres:** choir

**Orchestration:** for female choir a cappella

**Duration:** 3'

[To the work](#)

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## The Leveret (1934)

**Genres:** choir

**Orchestration:** for female choir a cappella

**Duration:** 1'

[To the work](#)

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## The Leveret

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 descant recorders

[To the work](#)

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## The Ruins (1936)

**Text von:** Ferenc Kölcsey

**Genres:** choir

**Orchestration:** for male choir a cappella

**Duration:** 2'

[To the work](#)

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# The Straw Guy (1925)

Hungarian Children's Folksong

**Genres:** choir

**Orchestration:** for female or children's choir a cappella

[To the work](#)

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# Theater-Ouverture aus Hary Janos (1927)

originally for "Háry János"

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 12'

[To the work](#)

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# Too Late (1934)

**Text von:** Endre Ady

**Genres:** choir

**Orchestration:** for mixed choir a cappella

**Duration:** 2'

[To the work](#)

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# Transylvanian Lament (1934)

**Genres:** choir

**Orchestration:** for mixed choir a cappella

**Duration:** 3'

[To the work](#)

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# Ungarische Volksmusik

**Orchestration:** for voice and piano

**Soloist:** voice

[To the work](#)

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# Walsette (Editio Musica Budapest) (1907)

**Orchestration:** for piano

[To the work](#)

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# Warte, Vögelein

[To the work](#)

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# Wiener Spieluhr

**Genres:** orchestra

**Orchestration:** for orchestra

[To the work](#)

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# Woe is me... (1957)

from the Zobor region

**Text von:** Anonymus

**Genres:** choir

**Orchestration:** for soprano solo, 3-4 altos and female choir

[To the work](#)

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# Zoltán Kodály - Sein Leben in Bildern

**Text von:** Laszlo Eösze

[To the work](#)

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