



# Works by Annamaria Kowalsky

\*21 April 1991

[To the composer](#)

## a rose-toned fragment (2022)

**Genres:** 1 instrument

**Orchestration:** for harp

**Duration:** 2'

**Soloist:** harp

[To the work](#)

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## Abstract Dualism (2022)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2× bells

**Duration:** 10'

[To the work](#)

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## Archipelago (2019)

**Genres:** chamber orchestra

**Orchestration:** for Chamber Orchestra

**Duration:** 11'

[To the work](#)

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# Atmospheres (2021)

**Genres:** solo voice, ensemble (10+ players)

**Orchestration:** for mezzo-soprano and Ensemble (10+ players)

**Duration:** 10'

**Soloist:** mezzo-soprano

[To the work](#)

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# Autopoiesis (2020)

**Genres:** 1 instrument

**Orchestration:** for violoncello

**Duration:** 3'

**Soloist:** violoncello

[To the work](#)

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# Autopoiesis (2024)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello and piano

**Duration:** 3'

[To the work](#)

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# Calamitas (2020)

**Genres:** orchestra, choir

**Orchestration:** for mixed choir and Orchestra

**Duration:** 8'

[To the work](#)

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# Childhood Memories (2021)

**Genres:** 1 instrument

**Orchestration:** for toy piano

**Duration:** 2'

**Soloist:** toy piano

[To the work](#)

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# Dreams of Lunacy (2018)

**Genres:** ensemble (10+ players)

**Orchestration:** for Ensemble (10+ players)

**Duration:** 10'

[To the work](#)

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# Duo No. 1 (2022)

Hall of Mirrors

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and violoncello

**Duration:** 5'

[To the work](#)

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# Duo No. 1 (2024)

Hall of Mirrors

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and viola

**Duration:** 5'

[To the work](#)

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# Five Miniatures (2020)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin I, violin II, viola, violoncello, bassoon and sampler

**Duration:** 9'

[To the work](#)

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# Heart Meditation (2021)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello, flute, clarinet in Bb and piano

**Duration:** 11'

[To the work](#)

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# In Circles (2021)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 4× percussion

**Duration:** 2'

[To the work](#)

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# na brodu (2023)

**Genres:** 1 instrument

**Orchestration:** for violin

**Duration:** 5'

**Soloist:** violin

[To the work](#)

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# Olfactospheres (2020)

I - IV

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin I, violin II, viola, violoncello, double bass, 2× percussion and vibraphone

**Duration:** 8'

[To the work](#)

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# Olfactospheres (2024)

**Genres:** orchestra

**Orchestration:** for Orchestra

**Duration:** 20'

[To the work](#)

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# Perpetuo (2020)

Encore Version

**Genres:** 1 instrument

**Orchestration:** for violin

**Duration:** 3'

**Soloist:** violin

[To the work](#)

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# Perpetuo (2021)

**Genres:** 1 instrument

**Orchestration:** for violin

**Duration:** 5'

**Soloist:** violin

[To the work](#)

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# Reset (2019)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, viola, violoncello and marimba

**Duration:** 6'

[To the work](#)

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# Rewind (2018)

**Genres:** chamber music/ensemble (2-9 players), choir

**Orchestration:** for mixed choir and 3× percussion

**Duration:** 5'

[To the work](#)

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# Rhizom (2019)

**Genres:** ensemble (10+ players)

**Orchestration:** for Ensemble (10+ players)

**Duration:** 15'

[To the work](#)

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# Sei solo la luce (2022)

**Genres:** 1 instrument

**Orchestration:** for violin

**Duration:** 10'

**Soloist:** violin

[To the work](#)

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# Six Marbles In The Colour Of My Heart (2022)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 10'

**Soloist:** piano

[To the work](#)

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# Static Pointillism (2019)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello, bass clarinet in Bb and piano

**Duration:** 4'

[To the work](#)

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# String Quartet No. 1 (2021)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin I, violin II, viola and violoncello

**Duration:** 9'

[To the work](#)

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# Time is relative (2021)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 3× bells

**Duration:** 10'

[To the work](#)

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# umnachtet (2023)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for viola, violoncello and bass clarinet in Bb

**Duration:** 5'

[To the work](#)

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# Violin Concerto No. 1 (2024)

**Genres:** chamber orchestra, orchestra

**Orchestration:** for violin and Chamber Orchestra or Orchestra

**Duration:** 25'

**Soloist:** violin

[To the work](#)

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# Violin Concerto No. 1 (2024)

**Genres:** orchestra

**Orchestration:** for violin and Orchestra

**Duration:** 25'

**Soloist:** violin

[To the work](#)

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# Xodus Hymn (2022)

**Genres:** orchestra, choir

**Orchestration:** for mixed choir and orchestra

**Duration:** 5'

[To the work](#)

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