



Works by Mark Vigil

*27 October 1954

[To the composer](#)

Five Miniatures For Flute Quartet (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× flute and bass flute

Duration: 11'

[To the work](#)

10 Miniatures For Brass (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× horn in F, 2× trumpet in Bb, 2× tenor trombone, tuba and euphonium

Duration: 16'

[To the work](#)

14 Preludes (2002)

Genres: 1 instrument

Orchestration: for piano

Duration: 30'

Soloist: piano

[To the work](#)

5 Enigmatic Miniatures For Flute And Cello (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and flute

Duration: 7'

[To the work](#)

And Yet There Could Be Love (1978)

Genres: choir

Orchestration: for mixed choir

Duration: 2'

[To the work](#)

Dragonfly Idyll Butterfly Idyll (2006)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× shakuhachi, piano, harp and zither

Duration: 6'

[To the work](#)

Duet For Cello And Piano (1993)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

Duration: 8'

[To the work](#)

Duo For Violin And Harp (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and harp

Duration: 6'

[To the work](#)

Elizabeth (1998)

Genres: 1 instrument

Orchestration: for piano

Duration: 3'

Soloist: piano

[To the work](#)

Fantasia and Capriccio For Nine Winds (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, piccolo, bass flute, oboe, clarinet in Bb, bass clarinet in Bb, bassoon, contrabassoon and horn in F

Duration: 11'

[To the work](#)

Fantasia e Capriccio for 10 Winds And Marimba (2017)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 12'

[To the work](#)

Fantasy #1 (1993)

Genres: 1 instrument

Orchestration: for piano

Duration: 3'

Soloist: piano

[To the work](#)

Five Preludes (2007)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 14'

[To the work](#)

Gending Waters Of The Heart (1984)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 6'

[To the work](#)

Haec Dies (2008)

Genres: chamber music/ensemble (2-9 players), choir

Orchestration: for mixed choir, 2× viola, flute, cor anglais and clarinet in Bb

Duration: 2'

[To the work](#)

Joyful Tale-Peaceful Journey (2016)

An Instrumental Air For Winds, Harp, Solo Strings And String Orchestra

Genres: chamber orchestra

Orchestration: for violin I, violin II, viola, violoncello and Chamber Orchestra

Duration: 8'

Soloist: violin I; violin II; viola; violoncello

[To the work](#)

Joyful Tale-Peaceful Journey (2016)

An Instrumental Air For Winds, Harp, Solo Strings And String Orchestra

Genres: chamber orchestra

Orchestration: for violin I, violin II, viola, violoncello and Chamber Orchestra

Duration: 8'

Soloist: violin I; violin II; viola; violoncello

[To the work](#)

Jubilate Deo (2006)

Genres: ensemble (10+ players), choir

Orchestration: for female choir and Ensemble (10+ players)

Duration: 8'

[To the work](#)

Marion Antiphons Book 1 (2001)

Genres: choir

Orchestration: for mixed choir

Duration: 6'

[To the work](#)

Marion Antiphons Book 2 (2001)

Genres: choir

Orchestration: for mixed choir

Duration: 7'

[To the work](#)

Missa Brevis (2005)

Genres: chamber music/ensemble (2-9 players), choir

Orchestration: for mixed choir, violin I, violin II, viola and violoncello

Duration: 8'

[To the work](#)

Passacaglia Ma Un Poco Fantasia (2007)

Basso Ostinato With Theme And 25 Variations

Genres: ensemble (10+ players)

Orchestration: for 2× viola, violoncello, 3× double bass, flute, piccolo, bass flute, oboe, clarinet in Bb, bass clarinet in Bb, bassoon, 2× horn in F, 4× percussion and Ensemble (10+ players)

Duration: 12'

Soloist: 2× viola; violoncello; 3× double bass; flute; piccolo; bass flute; oboe; clarinet in Bb; bass clarinet in Bb; bassoon; 2× horn in F; 4× percussion

[To the work](#)

Rainmakers (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello and double bass

Duration: 8'

[To the work](#)

Scherzo Capriccio For Pizzicato String Orchestra (2020)

Genres: chamber orchestra

Orchestration: for Chamber Orchestra

Duration: 4'

[To the work](#)

Skies Of Pearl Meadows Of Rain (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, flute, clarinet in Bb, bassoon, horn in F, marimba, xylophone, tubular bells and harp

Duration: 11'

[To the work](#)

Sonata #1 (1999)

Genres: 1 instrument

Orchestration: for piano

Duration: 12'

Soloist: piano

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Sonata #2 (2014)

Genres: 1 instrument

Orchestration: for piano

Duration: 16'

Soloist: piano

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Sonata #3 (2015)

Genres: 1 instrument

Orchestration: for piano

Duration: 16'

Soloist: piano

[To the work](#)

Sonatine (2007)

Genres: 1 instrument

Orchestration: for piano

Duration: 4'

Soloist: piano

[To the work](#)

String Quartet #1 (1995)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 14'

[To the work](#)

String Quartet #2 (1997)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 22'

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String Quartet #3 (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 21'

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String Quartet #4 (2011)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 21'

[To the work](#)

String Quartet #5 (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 22'

[To the work](#)

String Quartet #6 (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 24'

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Symphony #1 (2022)

Cascadia

Genres: orchestra

Orchestration: for Orchestra

Duration: 37'

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The Nature Of Things (2017)

Song Cycle

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for soprano and piano

Duration: 40'

Soloist: soprano

[To the work](#)

The Sun Is The Ocean (1981)

Genres: 1 instrument, choir

Orchestration: for mixed choir and harp

Duration: 6'

Soloist: harp

[To the work](#)

There Are Flowers In The Window (2018)

Genres: 1 instrument

Orchestration: for flute

Duration: 2'

Soloist: flute

[To the work](#)

There Are Flowers In The Window (2018)

Genres: 1 instrument

Orchestration: for flute

Duration: 2'

Soloist: flute

[To the work](#)

Three Short Pieces (2016)

Genres: 1 instrument

Orchestration: for harp

Duration: 7'

Soloist: harp

[To the work](#)

Toccata (2002)

Genres: 1 instrument

Orchestration: for piano

Duration: 4'

Soloist: piano

[To the work](#)

Trio (1996)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, clarinet in Bb and piano

Duration: 21'

[To the work](#)

Trio (1994)

Dw Drop Dares To Play With The Sun

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola, flute and harp

Duration: 12'

[To the work](#)

Trio (1996)

An Autobiography Of A Traveller

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola, flute and harp

Duration: 9'

[To the work](#)

Wildflowers (1994)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola, violoncello, flute, clarinet in A, soprano saxophone in Bb, tenor trombone, piano and marimba

Duration: 9'

[To the work](#)

Wind Sextet (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, piccolo, oboe, clarinet in Bb, bassoon and horn in F

Duration: 7'

[To the work](#)

Woodwind Quintet #1 (1999)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe, clarinet in Bb, bassoon and horn in F

Duration: 14'

[To the work](#)

Woodwind Quintet #2 (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe, clarinet in Bb, bassoon and horn in F

Duration: 13'

[To the work](#)
