



Works by Judit Varga

*12 January 1979

To the composer

...alles Fleisch... (2012)

Genres: orchestra

Orchestration: for orchestra

Duration: 17'

To the work

...mindörökre (...forever) (2021)

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for mezzo-soprano and 2x vibraphone

Duration: 6'

Soloist: mezzo-soprano

To the work

#perspektiven:los (2019)

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for soprano, violoncello, flute and guitar

Duration: 7'

Soloist: soprano

To the work

13 Lieder (2005)

Genres: 1 instrument

Orchestration: for bass clarinet in Bb

Duration: 13'

Soloist: bass clarinet in Bb

[To the work](#)

Anamorphoses02 (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello, clarinet in Bb and piano

Duration: 11'

[To the work](#)

Around a Roundabout (2020)

Version for Large Orchestra

Genres: orchestra

Orchestration: for Orchestra

Duration: 5'

[To the work](#)

Around a Roundabout (2020)

Version for Small Orchestra

Genres: orchestra

Orchestration: for Orchestra

Duration: 5'

[To the work](#)

Bending Space and Time (2022)

Genres: ensemble (10+ players), chamber orchestra, orchestra

Orchestration: for trumpet in C, piano, percussion and Ensemble (10+ players) or Chamber Orchestra or Orchestra

Duration: 12'

Soloist: trumpet in C; piano; percussion

[To the work](#)

Black & White (2018)

Kinetic Loop for String Orchestra

Genres: ensemble (10+ players), chamber orchestra, orchestra

Orchestration: for ensemble (10+ players) or chamber orchestra or orchestra

Duration: 10'

[To the work](#)

Blumenstück (2020)

in memoriam Iván Eröd

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 3'

[To the work](#)

Fenster (2020)

Zwölf wundersame Welten im Lockdown

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello, clarinet in Bb and piano

Duration: 20'

[To the work](#)

In memoriam J.V. (2004)

Genres: ensemble (10+ players), chamber orchestra, orchestra

Orchestration: for ensemble (10+ players) or chamber orchestra or orchestra

Duration: 9'

[To the work](#)

JUMP! (2017)

Kompositionsauftrag des ORF musikprotokoll im steirischen herbst

Genres: orchestra

Orchestration: for orchestra

Duration: 4'

[To the work](#)

Mosar II (2019)

Genres: ensemble (10+ players), chamber orchestra, orchestra

Orchestration: for ensemble (10+ players) or chamber orchestra or orchestra

Duration: 12'

[To the work](#)

Nagging (2021)

an internal dialog with imaginary and real enemies

Genres: 1 instrument

Orchestration: for clarinet

Duration: 2'

Soloist: clarinet

[To the work](#)

Ombres densément tissées (2019)

3rd string quartet

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 12'

[To the work](#)

Puzzle (2018)

(Black Hole Edition)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6× tenor trombone and 2× bass trombone

Duration: 8'

[To the work](#)

Roaring Rococo (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and harpsichord

Duration: 13'

[To the work](#)

Shattered Sun (2024)

Prelude to Mahler's Titan

Genres: orchestra

Orchestration: for Orchestra

Duration: 14'

[To the work](#)

Stardust (2022)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 18'

To the work

Stardust (2022)

Genres: orchestra

Orchestration: for trombone and Orchestra

Duration: 18'

Soloist: trombone

To the work

stars buried deep (2022)

Genres: orchestra

Orchestration: for Orchestra

Duration: 18'

To the work

The Silly President (2021)

Genres: 1 instrument

Orchestration: for percussion

Duration: 10'

Soloist: percussion

To the work

Tiny little people, big big feelings (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola, violoncello and piano

Duration: 20'

[To the work](#)

Variazioni con Tema (2020)

I. Beethoven is Fading Away II. Beethoven is Angry III. Beethoven is Dead

Genres: ensemble (10+ players)

Orchestration: for piano and Ensemble (10+ players)

Duration: 22'

Soloist: piano

[To the work](#)

Zankend - Stille, stumm, still (2021)

Hommage à M. Kurtág

Genres: ensemble (10+ players), chamber orchestra

Orchestration: for ensemble (10+ players) or chamber orchestra

Duration: 20'

[To the work](#)
