



Works by Gustav Mahler

*7 July 1860

[To the composer](#)

14 Lieder und Gesänge aus der Jugendzeit (1880)

Bearbeitung: Pierre Hoppé (1891)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and ensemble

Duration: 40'

Soloist: high or low voice

[To the work](#)

14 Lieder und Gesänge aus der Jugendzeit (2024)

Frühlingsmorgen - Nicht wiedersehen! - Um schlimme Kinder artig zu machen

Bearbeitung: Andreas van Zoelen

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano saxophone in Bb, alto saxophone in Eb, tenor saxophone in Bb and baritone saxophone in Eb

Duration: 10'

[To the work](#)

2. Symphonie (1888)

Bearbeitung: Germán Garcia Vargas

Genres: chamber orchestra

Orchestration: for soli, mixed choir and chamber ensemble

Duration: 80'

Soloist: Soprano, Alto

[To the work](#)

3. Symphonie (1895)

in 6 Sätzen

Bearbeitung: Klaus Simon

Genres: choir, chamber orchestra

Orchestration: for alto, boys' choir, female choir and orchestra

Duration: 90'

Soloist: medium voice

[To the work](#)

5 frühe Lieder

Bearbeitung: Luciano Berio

Genres: orchestra

Orchestration: for baritone and orchestra

Duration: 13'

Soloist: baritone

[To the work](#)

5. Symphonie

in 5 Sätzen

Bearbeitung: Klaus Simon

Orchestration: for chamber ensemble

Duration: 65'

[To the work](#)

6 frühe Lieder

Bearbeitung: Luciano Berio

Genres: orchestra

Orchestration: for baritone and orchestra

Duration: 22'

Soloist: baritone

[To the work](#)

6. Symphonie (1904)

Genres: orchestra

Orchestration: for orchestra

Duration: 80'

[To the work](#)

6. Symphonie (1904)

Bearbeitung: Klaus Simon

Genres: ensemble (10+ players), chamber orchestra

Orchestration: for chamber ensemble (chamber orchestra)

Duration: 85'

[To the work](#)

7 frühe Lieder (1880)

transcribed for soprano and orchestra

Bearbeitung: Eberhard Kloke

Genres: orchestra

Orchestration: for soprano and orchestra

Duration: 25'

[To the work](#)

7. Symphonie (1904)

in 5 Sätzen

Bearbeitung: Klaus Simon

Genres: chamber orchestra

Orchestration: for chamber ensemble (chamber orchestra)

Duration: 80'

[To the work](#)

Adagietto (2018)

Bearbeitung: Elisabeth Plank

Orchestration: for harp

[To the work](#)

Adagietto

aus der 5. Symphonie

Bearbeitung: Michelle Castelletti

Genres: chamber music/ensemble (2-9 players)

Orchestration: for harp and string quartet

Duration: 11'

[To the work](#)

Adagietto aus der 5. Symphonie

Bearbeitung: Klaus Simon

Genres: chamber music/ensemble (2-9 players)

Orchestration: for chamber ensemble

Duration: 10'

[To the work](#)

Adagio from Symphony No. 10 (1910)

Herausgeber: Erwin Ratz

Genres: orchestra

Orchestration: for orchestra

Duration: 22'

[To the work](#)

Adagio from Symphony No. 10 (1910)

Bearbeitung: Cliff Colnot

Genres: chamber orchestra

Orchestration: for chamber orchestra

Duration: 25'

[To the work](#)

Blicke mir nicht in die Lieder! (1901)

from "Rückert-Lieder"

Text von: Friedrich Rückert

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 1'

Soloist: high voice

[To the work](#)

Blicke mir nicht in die Lieder! (1901)

from "Rückert-Lieder"

Text von: Friedrich Rückert

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 1'

Soloist: medium voice

[To the work](#)

Blicke mir nicht in die Lieder! (1901)

from "Rückert-Lieder"

Text von: Friedrich Rückert

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 1'

Soloist: low voice

[To the work](#)

Blicke mir nicht in die Lieder!

aus „Fünf Lieder nach Texten von Friedrich Rückert“

Bearbeitung: Lukas Haselböck

Genres: choir

Orchestration: for 12-part mixed choir a cappella

[To the work](#)

Briefe an seine Verleger

Herausgeber: Franz Willnauer

[To the work](#)

Das himmlische Leben (1892)

from "The Youth's Magic Horn"

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 8'

Soloist: high voice

[To the work](#)

Das himmlische Leben (1892)

from "The Youth's Magic Horn"

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 8'

Soloist: low voice

[To the work](#)

Das himmlische Leben (1892)

from "The Youth's Magic Horn"

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 8'

[To the work](#)

Das himmlische Leben (1892)

from "The Youth's Magic Horn"

Bearbeitung: Klaus Simon

Genres: chamber orchestra

Orchestration: for higher voice and ensemble or chamber orchestra

Duration: 8'

Soloist: voice

[To the work](#)

Das himmlische Leben (1892)

from "The Youth's Magic Horn"

Bearbeitung: Klaus Simon

Genres: chamber orchestra

Orchestration: for lower voice and ensemble or chamber orchestra

Duration: 8'

Soloist: voice

[To the work](#)

Das himmlische Leben

aus "Des Knaben Wunderhorn"

Bearbeitung: Klaus Simon

Orchestration: for soprano, clarinet and piano

Duration: 8'

[To the work](#)

Das irdische Leben (1892)

from "The Youth's Magic Horn"

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 2'

Soloist: high voice

[To the work](#)

Das irdische Leben (1892)

from "The Youth's Magic Horn"

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 2'

Soloist: low voice

[To the work](#)

Das irdische Leben (1892)

from "The Youth's Magic Horn"

Bearbeitung: Klaus Simon

Genres: chamber orchestra

Orchestration: for higher voice and ensemble or chamber orchestra

Duration: 3'

Soloist: voice

[To the work](#)

Das irdische Leben (1892)

from "The Youth's Magic Horn"

Bearbeitung: Klaus Simon

Genres: chamber orchestra

Orchestration: for lower voice and ensemble or chamber orchestra

Duration: 3'

Soloist: voice

[To the work](#)

Das klagende Lied (1879)

Herausgeber: Rudolf Stephan

Text von: Gustav Mahler

Genres: choir, orchestra

Orchestration: for soli, mixed choir and orchestra

Duration: 40'

Soloist: soprano; alto; tenor; Knabenalt ad lib.

[To the work](#)

Das klagende Lied (Song of Lamentation) (1879)

Herausgeber: Reinhold Kubik

Text von: Gustav Mahler

Genres: choir, orchestra

Orchestration: for soli, mixed choir and orchestra

Duration: 60'

Soloist: soprano; alto; tenor; baritone; boy soprano; boy contralto

[To the work](#)

Das Lied von der Erde (1908)

Eine Symphonie

Bearbeitung: Glen Cortese

Genres: Kammerorchester

Orchestration: for soli and chamber orchestra

Duration: 60'

[To the work](#)

Das Lied von der Erde (1908)

Eine Symphonie

Bearbeitung: Glen Cortese

Genres: Ensemble (10+ SpielerInnen)

Orchestration: for soli and ensemble

Duration: 60'

[To the work](#)

Das Lied von der Erde, Nr. 1: Das Trinklied vom Jammer der Erde (1908)

Bearbeitung: Colin Matthews

Genres: orchestra

Orchestration: for tenor and orchestra

Duration: 8'

[To the work](#)

Der Abschied (1908)

from "The Song of the Earth"

Bearbeitung: Eberhard Kloke

Genres: chamber orchestra

Orchestration: for alto and chamber orchestra

Duration: 25'

[To the work](#)

Der Schildwache Nachtlied (1892)

from "The Youth's Magic Horn"

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 6'

Soloist: low voice

[To the work](#)

Der Schildwache Nachtlied (1892)

from "The Youth's Magic Horn"

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 6'

Soloist: high voice

[To the work](#)

Der Schildwache Nachtlied (1892)

from "The Youth's Magic Horn"

Bearbeitung: Klaus Simon

Genres: chamber orchestra

Orchestration: for higher voice and ensemble or chamber orchestra

Duration: 6'

Soloist: voice

[To the work](#)

Der Schildwache Nachtlied (1892)

from "The Youth's Magic Horn"

Bearbeitung: Klaus Simon

Genres: chamber orchestra

Orchestration: for lower voice and ensemble or chamber orchestra

Duration: 6'

Soloist: voice

[To the work](#)

Der Tambourg'ssell (1901)

from "The Youth's Magic Horn"

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 6'

Soloist: high or medium voice

[To the work](#)

Der Tambourg'ssell (1901)

from "The Youth's Magic Horn"

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 6'

Soloist: medium or low voice

[To the work](#)

Der Tambourg'sell (1901)

from "The Youth's Magic Horn"

Bearbeitung: Klaus Simon

Genres: chamber orchestra

Orchestration: for higher voice and ensemble or chamber orchestra

Duration: 6'

Soloist: voice

[To the work](#)

Der Tambourg'sell (1901)

from "The Youth's Magic Horn"

Bearbeitung: Klaus Simon

Genres: chamber orchestra

Orchestration: for lower voice and ensemble or chamber orchestra

Duration: 6'

Soloist: voice

[To the work](#)

Des Antonius von Padua Fischpredigt (1893)

from "The Youth's Magic Horn"

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 4'

Soloist: low voice

[To the work](#)

Des Antonius von Padua Fischpredigt (1893)

from "The Youth's Magic Horn"

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 4'

Soloist: high voice

[To the work](#)

Des Antonius von Padua Fischpredigt (1893)

from "The Youth's Magic Horn"

Bearbeitung: Klaus Simon

Genres: chamber orchestra

Orchestration: for higher voice and ensemble or chamber orchestra

Duration: 4'

Soloist: voice

[To the work](#)

Des Antonius von Padua Fischpredigt (1893)

from "The Youth's Magic Horn"

Bearbeitung: Klaus Simon

Genres: chamber orchestra

Orchestration: for lower voice and ensemble or chamber orchestra

Duration: 4'

Soloist: voice

[To the work](#)

Die zwei blauen Augen (1896)

from "Lieder eines fahrenden Gesellen"

Bearbeitung: Clytus Gottwald

Text von: Gustav Mahler

Genres: choir

Orchestration: for 4 mixed choirs

Duration: 5'

[To the work](#)

Es sungen drei Engel (1895)

from "Symphony No. 3"

Bearbeitung: Josef Venantius von Wöss

Genres: orchestra

Orchestration: for high voice and orchestra

Duration: 5'

[To the work](#)

Es sungen drei Engel (1895)

from "Symphony No. 3"

Bearbeitung: Josef Venantius von Wöss

Genres: orchestra

Orchestration: for low voice and orchestra

Duration: 5'

Soloist: low voice

[To the work](#)

Es sungen drei Engel (1895)

from "Symphony No. 3"

Bearbeitung: Josef Venantius von Wöss

Genres: orchestra

Orchestration: for medium voice and orchestra

Duration: 5'

[To the work](#)

Es sungen drei Engel (1895)

Bearbeitung: Clytus Gottwald

Genres: choir

Orchestration: for 8-part choir

Duration: 5'

[To the work](#)

Es sungen drei Engel (1895)

from Symphony No. 3

Bearbeitung: Klaus Simon (1896)

Genres: chamber orchestra

Orchestration: for higher voice and ensemble or chamber orchestra

Duration: 5'

Soloist: voice

[To the work](#)

Es sungen drei Engel (1895)

from Symphony No. 3

Bearbeitung: Klaus Simon (1896)

Genres: chamber orchestra

Orchestration: for lower voice and ensemble or chamber orchestra

Duration: 5'

Soloist: voice

[To the work](#)

Ging heut morgen übers Feld – Five Selected Songs

Herausgeber: Lisa Batiashvili

Bearbeitung: Ronald Kornfeil

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Ich atmet' einen linden Duft (1901)

from "Rückert-Lieder"

Text von: Friedrich Rückert

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 2'

Soloist: voice

[To the work](#)

Ich atmet' einen linden Duft (1901)

from "Rückert-Lieder"

Text von: Friedrich Rückert

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 2'

Soloist: medium voice

[To the work](#)

Ich atmet' einen linden Duft (1901)

from "Rückert-Lieder"

Text von: Friedrich Rückert

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 2'

Soloist: low voice

[To the work](#)

Ich atmet' einen linden Duft

Bearbeitung: Lukas Haselböck

Genres: choir

Orchestration: for 12-part mixed choir a cappella

[To the work](#)

Ich bin der Welt abhanden gekommen (1901)

from "Rückert-Lieder"

Text von: Friedrich Rückert

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 6'

Soloist: high voice

[To the work](#)

Ich bin der Welt abhanden gekommen (1901)

from "Rückert-Lieder"

Bearbeitung: Clytus Gottwald

Text von: Friedrich Rückert

Genres: choir

Orchestration: for 16 voices

Duration: 6'

[To the work](#)

Ich bin der Welt abhanden gekommen (1901)

from "Rückert-Lieder"

Text von: Friedrich Rückert

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 6'

Soloist: medium voice

[To the work](#)

Ich bin der Welt abhanden gekommen (1901)

from "Rückert-Lieder"

Text von: Friedrich Rückert

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 6'

Soloist: low voice

[To the work](#)

Ich bin der Welt abhanden gekommen

aus „Fünf Lieder nach Texten von Friedrich Rückert“

Bearbeitung: Lukas Haselböck

Genres: choir

Orchestration: for 12-part mixed choir a cappella

[To the work](#)

Ich bin der Welt abhanden gekommen (1901)

from "Sieben Lieder aus letzter Zeit"

Bearbeitung: Wolfgang Florey

Genres: orchestra, choir

Orchestration: for mixed choir and Orchestra

Duration: 7'

[To the work](#)

Ich bin der Welt abhanden gekommen (2019)

Bearbeitung: Thomas Modrej

Genres: chamber orchestra

Orchestration: for chamber orchestra

Duration: 5'

[To the work](#)

Ich bin der Welt abhanden gekommen – Five Selected Songs

Herausgeber: Andreas Ottensamer

Bearbeitung: Ronald Kornfeil

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

[To the work](#)

In the Pleasures of Heaven we're Joyous (1899)

Soprano solo from Symphonie No. 4

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and piano

Duration: 9'

[To the work](#)

Kindertotenlieder

nach Texten von Friedrich Rückert

Bearbeitung: Eberhard Kloke

Genres: ensemble (10+ players)

Orchestration: for lower voice and chamber ensemble

Duration: 20'

[To the work](#)

Kindertotenlieder

Bearbeitung: Eberhard Kloke

Genres: ensemble (10+ players)

Orchestration: für hohe Singstimme und Kammerensemble

Duration: 20'

[To the work](#)

Kindertotenlieder (1900)

Bearbeitung: Klaus Simon

Genres: ensemble (10+ players)

Orchestration: for voice and chamber ensemble

Duration: 25'

[To the work](#)

Kindertotenlieder (2022)

Bearbeitung: Paolo Fradiani

Genres: solo voice, ensemble (10+ players), chamber orchestra

Orchestration: for medium voice and Ensemble (10+ players) or Chamber Orchestra

Duration: 25'

Soloist: medium voice

[To the work](#)

Kindertotenlieder • Songs on the Death of Infants (1900)

after poems by Friedrich Rückert

Bearbeitung: Ronald Kornfeil

Text von: Friedrich Rückert

Genres: chamber orchestra, orchestra

Orchestration: for medium voice and orchestra

Duration: 25'

Soloist: medium voice

[To the work](#)

Kindertotenlieder • Songs on the Death of Infants (1900)

after poems by Friedrich Rückert

Bearbeitung: Ronald Kornfeil

Text von: Friedrich Rückert

Genres: chamber orchestra, orchestra

Orchestration: for high voice and orchestra

Duration: 25'

Soloist: high voice

[To the work](#)

Liebst du um Schönheit (1902)

from "Rückert-Lieder"

Text von: Friedrich Rückert

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 1'

Soloist: low voice

[To the work](#)

Liebst du um Schönheit (1902)

nach einem Text von Friedrich Rückert

Bearbeitung: Eberhard Kloke

Genres: ensemble (10+ players)

Orchestration: for low voice and chamber ensemble

Duration: 3'

Soloist: low voice

[To the work](#)

Liebst du um Schönheit (1902)

from "Rückert-Lieder"

Text von: Friedrich Rückert

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 1'

Soloist: medium voice

[To the work](#)

Liebst du um Schönheit (1902)

from "Rückert-Lieder"

Text von: Friedrich Rückert

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 1'

Soloist: high voice

[To the work](#)

Liebst du um Schönheit

aus "Fünf Lieder nach Texten von Friedrich Rückert"

Bearbeitung: Lukas Haselböck

Genres: choir

Orchestration: for 12-part mixed choir a cappella

[To the work](#)

Lied des Verfolgten im Turm (1898)

from "The Youth's Magic Horn"

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 4'

Soloist: high voice

[To the work](#)

Lied des Verfolgten im Turm (1898)

from "The Youth's Magic Horn"

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 4'

Soloist: low voice

[To the work](#)

Lied des Verfolgten im Turm (1898)

from "The Youth's Magic Horn"

Bearbeitung: Klaus Simon

Genres: chamber orchestra

Orchestration: for higher voice and ensemble or chamber orchestra

Duration: 4'

Soloist: voice

[To the work](#)

Lied des Verfolgten im Turm (1898)

from "The Youth's Magic Horn"

Bearbeitung: Klaus Simon

Genres: chamber orchestra

Orchestration: for lower voice and ensemble or chamber orchestra

Duration: 4'

Soloist: voice

[To the work](#)

Lieder eines fahrenden Gesellen (Songs of a Wayfarer) (1884)

Bearbeitung: Arnold Schönberg

Text von: Gustav Mahler

Genres: chamber orchestra

Orchestration: for medium voice and chamber orchestra

Duration: 17'

Soloist: medium voice

[To the work](#)

Lieder eines fahrenden Gesellen (Songs of a Wayfarer) (1884)

Bearbeitung: Michel Galante

Genres: ensemble (10+ players), chamber orchestra

Orchestration: for medium voice and chamber orchestra

Duration: 17'

Soloist: medium voice

[To the work](#)

Lob des hohen Verstands (1896)

from "The Youth's Magic Horn"

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 2'

Soloist: high voice

[To the work](#)

Lob des hohen Verstands (1896)

from "The Youth's Magic Horn"

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 2'

Soloist: low voice

[To the work](#)

Lob des hohen Verstands (1896)

from "The Youth's Magic Horn"

Bearbeitung: Klaus Simon

Genres: chamber orchestra

Orchestration: for higher voice and ensemble or chamber orchestra

Duration: 2'

Soloist: voice

[To the work](#)

Lob des hohen Verstands (1896)

from "The Youth's Magic Horn"

Bearbeitung: Klaus Simon

Genres: chamber orchestra

Orchestration: for lower voice and ensemble or chamber orchestra

Duration: 2'

Soloist: voice

[To the work](#)

Mahler Songs

12 Lyrical Sketches drawn from the Songs of Gustav Mahler

Bearbeitung: Robert Thompson

Orchestration: for trumpet

[To the work](#)

Menuetto from Symphony No. 3 (1895)

Bearbeitung: Ignaz Friedman

Orchestration: for piano

[To the work](#)

O Mensch, gib Acht! (1895)

Alto solo from Symphony No. 3

Text von: Friedrich Nietzsche

Orchestration: for alto and piano

[To the work](#)

Piano Quartet (1876)

Bearbeitung: Alexander Asteriades

Genres: orchestra

Orchestration: for string orchestra

Duration: 10'

[To the work](#)

Piano Quartet (1876)

1st movement

Herausgeber: Manfred Wagner-Artzt

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola, violoncello and piano

Duration: 10'

[To the work](#)

Piano Quartet (1876)

Bearbeitung: Marlijn Helder

Genres: orchestra

Orchestration: for orchestra

Duration: 14'

[To the work](#)

Purgatorio

from Symphony No. 10

Bearbeitung: Giuseppe Bruno

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 4'

[To the work](#)

Resurrection Chorale

from Symphony No. 2

Bearbeitung: Gilbert Kaplan

Genres: choir, chamber orchestra

Orchestration: for soloists, chorus and chamber orchestra

Duration: 20'

Soloist: soprano; alto

[To the work](#)

Revelge (1899)

from "The Youth's Magic Horn"

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 7'

Soloist: low voice

[To the work](#)

Revelge (1899)

from "The Youth's Magic Horn"

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 7'

Soloist: high voice

[To the work](#)

Revelge (1899)

from "The Youth's Magic Horn"

Bearbeitung: Klaus Simon

Genres: chamber orchestra

Orchestration: for higher voice and ensemble or chamber orchestra

Duration: 7'

Soloist: voice

[To the work](#)

Revelge (1899)

from "The Youth's Magic Horn"

Bearbeitung: Klaus Simon

Genres: chamber orchestra

Orchestration: for lower voice and ensemble or chamber orchestra

Duration: 7'

Soloist: voice

[To the work](#)

Rheinlegendchen (1893)

from "The Youth's Magic Horn"

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 3'

Soloist: high voice

[To the work](#)

Rheinlegendchen (1893)

from "The Youth's Magic Horn"

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 3'

Soloist: low voice

[To the work](#)

Rheinlegendchen (1893)

from "The Youth's Magic Horn"

Bearbeitung: Klaus Simon

Genres: chamber orchestra

Orchestration: for higher voice and ensemble or chamber orchestra

Duration: 3'

Soloist: voice

[To the work](#)

Rheinlegendchen (1893)

from "The Youth's Magic Horn"

Bearbeitung: Klaus Simon

Genres: chamber orchestra

Orchestration: for lower voice and ensemble or chamber orchestra

Duration: 3'

Soloist: voice

[To the work](#)

Rückert-Lieder (1901)

5 songs after texts by Friedrich Rückert

Text von: Friedrich Rückert

Genres: orchestra

Orchestration: for voice and orchestra

[To the work](#)

Rückert-Lieder

Bearbeitung: Eberhard Kloke

Genres: ensemble (10+ players)

Orchestration: for lower voice and chamber ensemble

Duration: 22'

Soloist: low voice

[To the work](#)

Rückert-Lieder (1901)

Bearbeitung: Carlo Marenco

Genres: choir, chamber music/ensemble (2-9 players)

Orchestration: for mixed choir and piano

Duration: 22'

[To the work](#)

Rückert-Lieder

Bearbeitung: Daniel Grossmann

Genres: ensemble (10+ players)

Orchestration: for high voice and ensemble

Duration: 22'

[To the work](#)

Rückert-Lieder

Bearbeitung: Eberhard Kloke

Genres: ensemble (10+ players)

Orchestration: for high voice and chamber ensemble

Duration: 22'

Soloist: high voice

[To the work](#)

Rückert-Lieder

Bearbeitung: Daniel Grossmann

Orchestration: for medium voice and ensemble

Duration: 22'

Soloist: medium voice

[To the work](#)

Scheiden und Meiden (1889)

Bearbeitung: Clytus Gottwald

Genres: choir

Orchestration: for 2 five-part choirs

Duration: 4'

[To the work](#)

Songs of a Wayfarer (1884)

Bearbeitung: Eberhard Kloke

Text von: Gustav Mahler

Genres: chamber orchestra

Orchestration: for medium voice and chamber orchestra

Duration: 17'

[To the work](#)

Songs of a Wayfarer (1890)

Text von: Gustav Mahler

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 17'

[To the work](#)

Songs on the Death of Infants (1900)

Text von: Friedrich Rückert

Genres: orchestra

Orchestration: for medium voice and orchestra

Duration: 20'

Soloist: medium voice

[To the work](#)

Songs on the Death of Infants (1900)

Bearbeitung: Rainer Riehn

Text von: Friedrich Rückert

Genres: ensemble (10+ players)

Orchestration: for medium voice and chamber ensemble

Duration: 20'

Soloist: voice

[To the work](#)

Songs on the Death of Infants (1900)

Text von: Friedrich Rückert

Genres: orchestra

Orchestration: for high voice and orchestra

Duration: 20'

[To the work](#)

Symphonien

Ausgewählte Sätze

Bearbeitung: Ernst RUDOLPH

Orchestration: for piano

[To the work](#)

Symphony No. 1 (1884)

in 4 movements

Herausgeber: Sander Wilkens

Genres: orchestra

Orchestration: for orchestra

Duration: 50'

[To the work](#)

Symphony No. 1 (1884)

in 4 movements

Bearbeitung: Klaus Simon (1896)

Genres: chamber orchestra

Orchestration: for ensemble or chamber orchestra

Duration: 50'

[To the work](#)

Symphony No. 1 (1884)

in 4 movements

Genres: orchestra

Orchestration: for orchestra

Duration: 50'

[To the work](#)

Symphony No. 10 (1910)

in 5 movements

Bearbeitung: Rudolf Barshai

Genres: orchestra

Orchestration: for orchestra

Duration: 75'

[To the work](#)

Symphony No. 10 (1910)

in 5 Sätzen

Bearbeitung: Michelle Castelletti (2012)

Genres: chamber orchestra

Orchestration: for chamber orchestra

Duration: 75'

[To the work](#)

Symphony No. 10 (1910)

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Symphony No. 2 (1888)

in 5 movements

Herausgeber: Erwin Ratz

Genres: choir, orchestra

Orchestration: for soli, mixed choir and orchestra

Duration: 80'

Soloist: soprano; alto

[To the work](#)

Symphony No. 2 (1888)

in 5 movements

Herausgeber: Gilbert Kaplan, Renate Stark-Voit

Genres: choir, orchestra

Orchestration: for soli, mixed choir and orchestra

Duration: 80'

Soloist: soprano; alto

[To the work](#)

Symphony No. 2 (1888)

in 5 movements

Bearbeitung: Rob Mathes, Gilbert Kaplan

Genres: orchestra

Orchestration: for soli, mixed choir and small orchestra

Duration: 80'

Soloist: soprano, alto

[To the work](#)

Symphony No. 2 (1888)

in 5 movements

Genres: choir, orchestra

Orchestration: for soli, mixed choir and orchestra

Duration: 80'

Soloist: soprano; alto

[To the work](#)

Symphony No. 3 (1895)

in 6 movements

Bearbeitung: Ronald Kornfeil

Genres: ensemble (10+ players), chamber orchestra, orchestra

Orchestration: for ensemble or chamber orchestra and medium voice

Duration: 90'

Soloist: medium voice

[To the work](#)

Symphony No. 3 (1895)

in 6 movements

Genres: choir, orchestra

Orchestration: for alto, boys' choir, female choir and orchestra

Duration: 90'

Soloist: alto

[To the work](#)

Symphony No. 3 (1895)

in 6 movements

Herausgeber: Karl Heinz Füssl, Erwin Ratz

Genres: choir, orchestra

Orchestration: for alto, boys' choir, female choir and orchestra

Duration: 90'

Soloist: alto

[To the work](#)

Symphony No. 4 (1899)

in 4 movements

Herausgeber: Erwin Ratz

Genres: orchestra

Orchestration: for soprano and orchestra

Duration: 54'

Soloist: soprano

[To the work](#)

Symphony No. 4 (1899)

in 4 movements

Bearbeitung: Klaus Simon

Genres: chamber orchestra

Orchestration: for soprano and ensemble or chamber orchestra

Duration: 54'

Soloist: soprano

[To the work](#)

Symphony No. 4 (1900)

in 4 movements

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for sopran and large orchestra

Duration: 54'

[To the work](#)

Symphony No. 4 (1899)

in 4 Sätzen

Bearbeitung: Ronald Kornfeil

Genres: ensemble (10+ players), chamber orchestra, orchestra

Orchestration: for soprano and ensemble or chamber orchestra

Duration: 54'

Soloist: soprano

[To the work](#)

Symphony No. 5 (1901)

in 5 movements

Genres: orchestra

Orchestration: for orchestra

Duration: 65'

[To the work](#)

Symphony No. 7 (1904)

in 5 movements

Genres: orchestra

Orchestration: for orchestra

Duration: 80'

[To the work](#)

Symphony No. 8 (1906)

in 2 movements

Herausgeber: Karl Heinz Füssl

Text von: Johann Wolfgang von Goethe, Maurus Hrabanus

Genres: choir, orchestra

Orchestration: for soli, boys' choir, 2 mixed choirs and orchestra

Duration: 90'

Soloist: soprano; alto; tenor; baritone; bass

[To the work](#)

Symphony No. 8 (1906)

in 2 movements

Text von: Johann Wolfgang von Goethe, Maurus Hrabanus

Genres: choir, orchestra

Orchestration: for soli, boys' choir, 2 mixed choirs and orchestra

Duration: 90'

Soloist: soprano; alto; tenor; baritone; bass

[To the work](#)

Symphony No. 9 (1908)

in 4 movements

Herausgeber: Erwin Ratz

Genres: orchestra

Orchestration: for orchestra

Duration: 75'

[To the work](#)

Symphony No. 9 (1908)

in 4 movements

Bearbeitung: Klaus Simon

Genres: chamber orchestra

Orchestration: for ensemble or chamber orchestra

Duration: 75'

[To the work](#)

The Song of the Earth (1908)

A Symphony

Herausgeber: Stephen E. Hefling

Genres: chamber music/ensemble (2-9 players)

Orchestration: for high and low voice with piano

Duration: 60'

[To the work](#)

The Song of the Earth (1908)

A Symphony

Bearbeitung: Rainer Riehn, Arnold Schönberg

Genres: chamber orchestra

Orchestration: for soli and chamber orchestra

Duration: 60'

Soloist: tenor; alto; baritone

[To the work](#)

The Song of the Earth (1908)

A Symphony

Bearbeitung: Reinbert de Leeuw (1909)

Genres: ensemble (10+ players)

Orchestration: for soli and ensemble

Duration: 60'

Soloist: tenor; alto or baritone

[To the work](#)

The Song of the Earth (1908)

A Symphony

Herausgeber: Karl Heinz Füssl

Genres: orchestra

Orchestration: for soli and orchestra

Duration: 60'

Soloist: tenor; alto; baritone

[To the work](#)

The Youth's Magic Horn (1892)

15 Lieder, Humoresken und Balladen aus "Des Knaben Wunderhorn"

Herausgeber: Renate Stark-Voit

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and piano

Duration: 70'

[To the work](#)

The Youth's Magic Horn (1892)

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 70'

[To the work](#)

The Youth's Magic Horn (1892)

Bearbeitung: Klaus Simon

Genres: chamber orchestra

Orchestration: for voice and ensemble of chamber orchestra

Duration: 75'

Soloist: voice

[To the work](#)

Titan (1888)

A Tone Poem in Symphony Form in two parts and five movements

Herausgeber: Reinhold Kubik, Stephen E. Hefling

Genres: orchestra

Orchestration: for large orchestra

Duration: 60'

[To the work](#)

Totenfeier (1888)

Symphonic poem

Herausgeber: Rudolf Stephan

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

[To the work](#)

Trost im Unglück (1892)

from "The Youth's Magic Horn"

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 2'

Soloist: high voice

[To the work](#)

Trost im Unglück (1892)

from "The Youth's Magic Horn"

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 2'

Soloist: low voice

[To the work](#)

Trost im Unglück (1892)

Humoresque from "The Youth's Magic Horn"

Bearbeitung: Klaus Simon

Genres: chamber orchestra

Orchestration: for higher voice and ensemble or chamber orchestra

Duration: 2'

Soloist: voice

[To the work](#)

Trost im Unglück (1892)

Humoresque from "The Youth's Magic Horn"

Bearbeitung: Klaus Simon

Genres: chamber orchestra

Orchestration: for lower voice and ensemble or chamber orchestra

Duration: 2'

Soloist: voice

[To the work](#)

Um Mitternacht (1901)

from "Rückert-Lieder"

Text von: Friedrich Rückert

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 6'

Soloist: high voice

[To the work](#)

Um Mitternacht (1901)

from "Rückert-Lieder"

Bearbeitung: Clytus Gottwald

Text von: Friedrich Rückert

Genres: choir

Orchestration: for 9 voices

Duration: 6'

[To the work](#)

Um Mitternacht (1901)

nach einem Text von Friedrich Rückert

Bearbeitung: Eberhard Kloke

Genres: ensemble (10+ players)

Orchestration: for low voice and chamber ensemble

Duration: 6'

Soloist: low voice

[To the work](#)

Um Mitternacht (1901)

from "Rückert-Lieder"

Text von: Friedrich Rückert

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 6'

Soloist: medium voice

[To the work](#)

Um Mitternacht (1901)

from "Rückert-Lieder"

Text von: Friedrich Rückert

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 6'

Soloist: low voice

[To the work](#)

Um Mitternacht

aus "Fünf Lieder nach Texten von Friedrich Rückert"

Bearbeitung: Lukas Haselböck

Genres: choir

Orchestration: for 12-part mixed choir a cappella

[To the work](#)

Urlicht (1888)

Alto solo from Symphony No. 2

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto and piano

Duration: 6'

[To the work](#)

Urlicht (1893)

from "The Youth's Magic Horn"

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 5'

Soloist: low voice

[To the work](#)

Urlicht (1893)

from "The Youth's Magic Horn"

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 5'

Soloist: high voice

[To the work](#)

Urlicht (1893)

from "The Youth's Magic Horn"

Bearbeitung: Klaus Simon

Genres: chamber orchestra

Orchestration: for higher voice and ensemble or chamber orchestra

Duration: 6'

Soloist: voice

[To the work](#)

Urlicht (1893)

from "The Youth's Magic Horn"

Bearbeitung: Klaus Simon

Genres: chamber orchestra

Orchestration: for lower voice and ensemble or chamber orchestra

Duration: 6'

Soloist: voice

[To the work](#)

Verlorne Müh'! (1892)

from "The Youth's Magic Horn"

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 3'

Soloist: high voice

[To the work](#)

Verlorne Müh'! (1892)

from "The Youth's Magic Horn"

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 3'

Soloist: low voice

[To the work](#)

Verlorne Müh'! (1892)

Humoresque from "The Youth's Magic Horn"

Bearbeitung: Klaus Simon

Genres: chamber orchestra

Orchestration: for higher voice and ensemble or chamber orchestra

Duration: 3'

Soloist: voice

[To the work](#)

Verlorne Müh'! (1892)

Humoresque from "The Youth's Magic Horn"

Bearbeitung: Klaus Simon

Genres: chamber orchestra

Orchestration: for lower voice and ensemble or chamber orchestra

Duration: 3'

Soloist: voice

[To the work](#)

Von der Jugend (1908)

from "Das Lied von der Erde"

Bearbeitung: Franz Eber

Genres: chamber orchestra

Orchestration: for voice and salon orchestra

Duration: 5'

Soloist: voice

[To the work](#)

Wer hat dies Liedel erdacht? (1892)

from "The Youth's Magic Horn"

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 2'

Soloist: high voice

[To the work](#)

Wer hat dies Liedel erdacht? (1892)

from "The Youth's Magic Horn"

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 2'

Soloist: low voice

[To the work](#)

Wer hat dies Liedel erdacht? (1892)

Humoresque from "The Youth's Magic Horn"

Bearbeitung: Klaus Simon

Genres: chamber orchestra

Orchestration: for higher voice and ensemble or chamber orchestra

Duration: 2'

Soloist: voice

[To the work](#)

Wer hat dies Liedel erdacht? (1892)

Humoresque from "The Youth's Magic Horn"

Bearbeitung: Klaus Simon

Genres: chamber orchestra

Orchestration: for lower voice and ensemble or chamber orchestra

Duration: 2'

Soloist: voice

[To the work](#)

Wer hat dies Liedel erdacht? – Five Selected Songs

Herausgeber: Emmanuel Pahud

Bearbeitung: Ronald Kornfeil

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

[To the work](#)

Wo die schönen Trompeten blasen (1898)

from "The Youth's Magic Horn"

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 7'

Soloist: high voice

[To the work](#)

Wo die schönen Trompeten blasen (1898)

from "The Youth's Magic Horn"

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 7'

Soloist: low voice

[To the work](#)

Wo die schönen Trompeten blasen (1898)

from "The Youth's Magic Horn"

Bearbeitung: Clytus Gottwald

Genres: choir

Orchestration: for 8-part choir

Duration: 5'

[To the work](#)

Wo die schönen Trompeten blasen (1898)

from "The Youth's Magic Horn"

Bearbeitung: Klaus Simon

Genres: chamber orchestra

Orchestration: for higher voice and ensemble or chamber orchestra

Duration: 7'

Soloist: voice

[To the work](#)

Wo die schönen Trompeten blasen (1898)

from "The Youth's Magic Horn"

Bearbeitung: Klaus Simon

Genres: chamber orchestra

Orchestration: for lower voice and ensemble or chamber orchestra

Duration: 7'

Soloist: voice

[To the work](#)
