



Works by Oriol Cruixent

*23 July 1976

To the composer

Abismes (2007)

Diptych for Symphonic Orchestra

Genres: orchestra

Orchestration: for Orchestra

Duration: 19'

To the work

Alpha Mysterium (2022)

Mystic experience for percussion quartet

Genres: chamber music/ensemble (2-9 players)

Orchestration: for percussion, drum set, marimba and vibraphone

Duration: 8'

To the work

Azimut (2019)

Meditation for Brass dectet and Percussion

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 9'

To the work

Bacchanalia (2006)

Divertimento Concertante for String Quartet, Percussion and String orchestra

Genres: ensemble (10+ players), chamber orchestra, orchestra

Orchestration: for violin I, violin II, viola, violoncello, percussion and Ensemble (10+ players) or Chamber Orchestra or Orchestra

Duration: 10'

Soloist: violin I; violin II; viola; violoncello; percussion

[To the work](#)

Brasserie Mediterrània (2015)

Divertimento for Brass Dectet and Percussion

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 8'

[To the work](#)

Cadenza (2010)

Meditation for vibraphone solo (ossia piano solo)

Genres: 1 instrument

Orchestration: for vibraphone

Duration: 4'

Soloist: vibraphone

[To the work](#)

Concerto Rapa Nui (2024)

Genres: orchestra

Orchestration: for horn in F and Orchestra

Duration: 22'

Soloist: horn in F

[To the work](#)

Die Kunst der Fuge (2016)

Arrangement for Violin, Vibraphone, Marimba and Violoncello

Bearbeitung: Oriol Cruixent

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, marimba and vibraphone

Duration: 30'

[To the work](#)

Die Kunst der Fuge (2024)

Arrangement for wind quintet, string quintet and Vibraphone

Bearbeitung: Oriol Cruixent

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 30'

[To the work](#)

El Cant dels Ocells (2024)

Introduction, Theme and 12 Variations for Percussion and Orchestra on a traditional Catalan Carol

Genres: orchestra

Orchestration: for percussion and Orchestra

Duration: 22'

Soloist: percussion

[To the work](#)

El Cant dels Ocells (2024)

Variations for Percussion and Orchestra on a traditional Catalan Carol (Arrangement for Ensemble)

Bearbeitung: Oriol Cruixent

Genres: ensemble (10+ players)

Orchestration: for percussion and Ensemble (10+ players)

Duration: 22'

Soloist: percussion

[To the work](#)

El Paríó (2003)

Divertimento for Quintet

Genres: chamber music/ensemble (2-9 players)

Orchestration: for double bass, 2× percussion, marimba and vibraphone

Duration: 8'

[To the work](#)

Fa Do (2013)

Divertimento for Violoncello Octet

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8× violoncello

Duration: 8'

[To the work](#)

La Nimfa (1999)

Fantasy for Violoncello and Piano

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello

Duration: 7'

[To the work](#)

Manifest (2016)

Musikalische Reflexion zur 500-Jahr-Feier der Reformation, für Sopran, Tenor, Chor und Orchester

Genres: solo voice, orchestra, choir

Orchestration: for soprano, tenor, mixed choir and Orchestra

Duration: 22'

Soloist: soprano; tenor

To the work

Marimba Moksha (2012)

Divertimento for Marimba Solo

Genres: 1 instrument

Orchestration: for marimba

Duration: 4'

Soloist: marimba

To the work

Marimba Patagonia (2012)

Divertimento for Marimba Solo

Genres: 1 instrument

Orchestration: for marimba

Duration: 6'

Soloist: marimba

To the work

Oraculum (2019)

Chakral Experience for Multi-Percussion and Symphonic Orchestra

Genres: orchestra

Orchestration: for percussion and Orchestra

Duration: 35'

Soloist: percussion

[To the work](#)

Oraculum (2019)

Chakral Experience for Multi-Percussion and Orchestra (Arrangement for Solo Percussion, Percussion Ensemble & Piano)

Bearbeitung: Oriol Cruixent

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano and 5× percussion

Duration: 35'

[To the work](#)

Orígens (2012)

Meditation for Flute, Vibraphone and Piano

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, piano and vibraphone

Duration: 7'

[To the work](#)

Patagonia (2021)

Divertimento for Percussion Quintet

Genres: chamber music/ensemble (2-9 players)

Orchestration: for double bass, 2× percussion, marimba and vibraphone

Duration: 6'

[To the work](#)

Penta Infinitum (2023)

Concerto for Five Percussions and Symphonic Orchestra

Genres: orchestra

Orchestration: for 5× percussion and Orchestra

Duration: 30'

Soloist: 5× percussion

[To the work](#)

Portal 137 (2022)

Mystic experience for percussion quartet

Genres: chamber music/ensemble (2-9 players)

Orchestration: for percussion, drum set, marimba and vibraphone

Duration: 8'

[To the work](#)

Pregàries (2009)

Dyptich for String Orchestra

Genres: orchestra

Orchestration: for Orchestra

Duration: 14'

[To the work](#)

Soledat ran del mar (2001)

Genres: ensemble (10+ players), chamber orchestra, orchestra

Orchestration: for Ensemble (10+ players) or Chamber Orchestra or Orchestra

Duration: 11'

[To the work](#)

Suite Iniciàtica (2015)

Divertimento, Meditation and hemiolic Fugue for Percussion Quartet

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× percussion

Duration: 25'

[To the work](#)

Trinoctium (2006)

Concerto for Percussion and String orchestra

Genres: ensemble (10+ players), chamber orchestra, orchestra

Orchestration: for percussion and Ensemble (10+ players) or Chamber Orchestra or Orchestra

Duration: 30'

Soloist: percussion

[To the work](#)

Unruhe der Hoffnung (2001)

Meditation for solo Flute

Genres: 1 instrument

Orchestration: for flute

Duration: 5'

Soloist: flute

[To the work](#)

Yagé (2020)

Daydream for Percussion and Guitar

Genres: chamber music/ensemble (2-9 players)

Orchestration: for vibraphone and guitar

Duration: 7'

[To the work](#)

Zeichen im Sand (2007)

Genres: solo voice, orchestra

Orchestration: for tenor and Orchestra

Duration: 11'

Soloist: tenor

To the work
