



Works by Roman Haubenstock-Ramati

*27 February 1919

[To the composer](#)

1. Streichquartett (1973)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

2. Streichtrio (1985)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola, violoncello

Duration: 20'

[To the work](#)

2nd String Quartet (1977)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

Amerika (1962)

Opera in 2 parts

Genres: music theatre (opera, musical,...)

Duration: 150'

[To the work](#)

Beaubourg musique (1988)

Genres: orchestra

Orchestration: for orchestra

Duration: 18'

[To the work](#)

Benedictions / Blessings (1951)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano and instruments

Duration: 8'

Soloist: soprano

[To the work](#)

Cantando (1984)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6 players

Duration: 20'

[To the work](#)

Catch 1 (1968)

Orchestration: for harpsichord solo (or for 2)

[To the work](#)

Catch 2 (1968)

Orchestration: for 1 or 2 pianos

[To the work](#)

Cathedrale 1 (1988)

Orchestration: for harp

Duration: 24'

[To the work](#)

Cathedrale 2 (1988)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2, 3, 4, 8 or 16 harps

[To the work](#)

Chants et prismes (1957)

Genres: orchestra

Orchestration: for orchestra

Duration: 7'

[To the work](#)

Chorographie 1 (1971)

Genres: choir, chamber music/ensemble (2-9 players)

Orchestration: for 3 choirs a cappella, 1 choir live and 2 tapes

Duration: 11'

[To the work](#)

Comédie/Play/Spiel (1967)

Anti-Oper in 1 Akt

Genres: music theatre (opera, musical,...), chamber music/ensemble (2-9 players)

Orchestration: for 3 voices and 3 percussionists

Duration: 35'

[To the work](#)

Concerto (1954)

Recitativo ed aria

Genres: orchestra

Orchestration: for harpsichord and orchestra

Duration: 10'

Soloist: harpsichord

[To the work](#)

Credentials or "Think, Think Lucky" (1960)

Text von: Samuel Beckett

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice (speaker) and 8 players

Duration: 13'

Soloist: Stimme (Sprechgesang)

[To the work](#)

Describe

voice and piano

Duration: 5'

[To the work](#)

Describe

Duration: 5'

[To the work](#)

Divertimento

Genres: music theatre (opera, musical,...), chamber music/ensemble (2-9 players)

Orchestration: for 2 actors, 1 dancer, 2 percussionists

Duration: 17'

[To the work](#)

Enchainé (1985)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for saxophone quartet

[To the work](#)

Endless (1975)

Mobile

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 7 players

[To the work](#)

Extensions (1988)

Orchestration: for Marimba solo or 2 Marimbas

Soloist: Marimba

[To the work](#)

Für Kandinsky (1987)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe and clarinet

Duration: 12'

[To the work](#)

Hexachord 1 und 2

Herausgeber: Karl Scheit

Genres: chamber music/ensemble (2-9 players)

Orchestration: for guitar

[To the work](#)

Imaginaire (1986)

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

[To the work](#)

Interpolation (1957)

Mobile

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 1-3 flutes (or tape recordings)

[To the work](#)

Invocations (1990)

Genres: ensemble (10+ players)

Orchestration: for chamber ensemble

Duration: 20'

[To the work](#)

Jeux 2 (1968)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 percussionists

[To the work](#)

Jeux 4

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4 percussionists (speaker, actor or dancer ad lib.)

[To the work](#)

Jeux 6 (1960)

Mobile

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6 percussionists

[To the work](#)

Klavierstücke (1) (1963)

Orchestration: for piano

Duration: 7'

[To the work](#)

Les Symphonies de timbres (1957)

Genres: orchestra

Orchestration: for orchestra

Duration: 13'

[To the work](#)

Liaisons (1958)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for vibraphone or vibraphone coupled with marimba

[To the work](#)

Ludus musicalis

Herausgeber: Franz Blasl

Genres: orchestra

Orchestration: for musical groups (school orchestra)

[To the work](#)

Madrigal (1970)

Genres: choir

Orchestration: for choir a cappella

[To the work](#)

Miroirs (1984)

Mobile

Genres: ensemble (10+ players)

Orchestration: for 16 pianos

[To the work](#)

Mobile for Shakespeare (1960)

Text von: William Shakespeare

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano or mezzo-soprano and 6 players

Duration: 13'

Soloist: soprano; mezzo-soprano

[To the work](#)

Multiple 1 (1969)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 players

[To the work](#)

Multiple 2 (1969)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 7 players

Duration: 12'

[To the work](#)

Multiple 3 (1969)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6 players

Duration: 13'

[To the work](#)

Multiple 4 (1965)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for wood wind and brass ad lib.

[To the work](#)

Multiple 5 (1965)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for wood wind and strings ad lib.

[To the work](#)

Multiple 6 (1965)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for brass instruments and strings ad lib.

[To the work](#)

Nocturnes 1 (1981)

Genres: orchestra

Orchestration: for orchestra

Duration: 28'

[To the work](#)

Nocturnes 2 (1982)

Genres: orchestra

Orchestration: for orchestra

Duration: 36'

[To the work](#)

Nocturnes 3 (1985)

Genres: orchestra

Orchestration: for orchestra

Duration: 25'

[To the work](#)

Papageno's Pocket-size Concerto (1956)

No. 6 from "Divertimento für Mozart"

Genres: orchestra

Orchestration: for glockenspiel and orchestra

Duration: 3'

[To the work](#)

Petite musique de nuit (1958)

Mobile

Genres: orchestra

Orchestration: for orchestra

Duration: 11'

[To the work](#)

Polyphonien (1993)

Genres: ensemble (10+ players)

Orchestration: for 2, 3 or 4 chamber orchestra

Duration: 30'

[To the work](#)

Préludes (1989)

Herausgeber: Karl Scheit

Orchestration: for guitar

[To the work](#)

Psalm

Genres: orchestra

Orchestration: for orchestra

Duration: 13'

[To the work](#)

Rounds (1969)

Mobile

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6 players

Duration: 10'

[To the work](#)

Self 1 (1978)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bass clarinet or clarinet

[To the work](#)

Séquences (1958)

Genres: orchestra

Orchestration: for violin and orchestra

Duration: 13'

Soloist: violin

[To the work](#)

Séquences 2 (1958)

Genres: ensemble (10+ players)

Orchestration: for violin and ensemble

Duration: 13'

Soloist: violin

[To the work](#)

Sonate (1983)

Orchestration: for piano

[To the work](#)

Song (1978)

Orchestration: for percussion

[To the work](#)

Ständchen sur le nom de Heinrich Strobel (1958)

3. Teil der "Petite musique de nuit"

Genres: orchestra

Orchestration: for orchestra

Duration: 3'

[To the work](#)

String Trio (1948)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string trio

Duration: 8'

[To the work](#)

Symphonie "K" (1967)

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

[To the work](#)

Tableau 1 (1967)

Genres: orchestra

Orchestration: for orchestra

Duration: 12'

[To the work](#)

Tableau 2 (1970)

Genres: orchestra

Orchestration: for orchestra

Duration: 14'

[To the work](#)

Tableau 3 (1971)

Genres: orchestra

Orchestration: for orchestra

Duration: 14'

[To the work](#)

Vermutungen über ein dunkles Haus (1962)

Genres: orchestra

Orchestration: for 3 orchestra , 2 on tape

Duration: 20'

To the work
