



# Works by Roman Haubenstock-Ramati

\*27 February 1919

[To the composer](#)

## 1. Streichquartett (1973)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

[To the work](#)

---

## 2. Streichtrio (1985)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, viola, violoncello

**Duration:** 20'

[To the work](#)

---

## 2nd String Quartet (1977)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

[To the work](#)

---

## Amerika (1962)

Opera in 2 parts

**Genres:** music theatre (opera, musical,...)

**Duration:** 150'

[To the work](#)

---

# Beaubourg musique (1988)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 18'

[To the work](#)

---

# Benedictions / Blessings (1951)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano and instruments

**Duration:** 8'

**Soloist:** soprano

[To the work](#)

---

# Cantando (1984)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 6 players

**Duration:** 20'

[To the work](#)

---

# Catch 1 (1968)

**Orchestration:** for harpsichord solo (or for 2)

[To the work](#)

---

# Catch 2 (1968)

**Orchestration:** for 1 or 2 pianos

[To the work](#)

---

# Cathedrale 1 (1988)

**Orchestration:** for harp

**Duration:** 24'

[To the work](#)

---

# Cathedrale 2 (1988)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2, 3, 4, 8 or 16 harps

[To the work](#)

---

# Chants et prismes (1957)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 7'

[To the work](#)

---

# Chorographie 1 (1971)

**Genres:** choir, chamber music/ensemble (2-9 players)

**Orchestration:** for 3 choirs a cappella, 1 choir live and 2 tapes

**Duration:** 11'

[To the work](#)

---

# Comédie/Play/Spiel (1967)

Anti-Oper in 1 Akt

**Genres:** music theatre (opera, musical,...), chamber music/ensemble (2-9 players)

**Orchestration:** for 3 voices and 3 percussionists

**Duration:** 35'

[To the work](#)

---

# Concerto (1954)

Recitativo ed aria

**Genres:** orchestra

**Orchestration:** for harpsichord and orchestra

**Duration:** 10'

**Soloist:** harpsichord

[To the work](#)

---

# Credentials or "Think, Think Lucky" (1960)

**Text von:** Samuel Beckett

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice (speaker) and 8 players

**Duration:** 13'

**Soloist:** Stimme (Sprechgesang)

[To the work](#)

---

# Describe

voice and piano

**Duration:** 5'

[To the work](#)

---

# Describe

**Duration:** 5'

[To the work](#)

---

# Divertimento

**Genres:** music theatre (opera, musical,...), chamber music/ensemble (2-9 players)

**Orchestration:** for 2 actors, 1 dancer, 2 percussionists

**Duration:** 17'

[To the work](#)

---

# Enchainé (1985)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for saxophone quartet

[To the work](#)

---

# Endless (1975)

Mobile

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 7 players

[To the work](#)

---

# Extensions (1988)

**Orchestration:** for Marimba solo or 2 Marimbas

**Soloist:** Marimba

[To the work](#)

---

# Für Kandinsky (1987)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, oboe and clarinet

**Duration:** 12'

[To the work](#)

---

# Hexachord 1 und 2

**Herausgeber:** Karl Scheit

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for guitar

[To the work](#)

---

# Imaginaire (1986)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 20'

[To the work](#)

---

# Interpolation (1957)

Mobile

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 1-3 flutes (or tape recordings)

[To the work](#)

---

# Invocations (1990)

**Genres:** ensemble (10+ players)

**Orchestration:** for chamber ensemble

**Duration:** 20'

[To the work](#)

---

# Jeux 2 (1968)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 percussionists

[To the work](#)

---

# Jeux 4

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 4 percussionists (speaker, actor or dancer ad lib.)

[To the work](#)

---

# Jeux 6 (1960)

Mobile

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 6 percussionists

[To the work](#)

---

# Klavierstücke (1) (1963)

**Orchestration:** for piano

**Duration:** 7'

[To the work](#)

---

# Les Symphonies de timbres (1957)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 13'

[To the work](#)

---

# Liaisons (1958)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for vibraphone or vibraphone coupled with marimba

[To the work](#)

---

# Ludus musicalis

**Herausgeber:** Franz Blasl

**Genres:** orchestra

**Orchestration:** for musical groups (school orchestra)

[To the work](#)

---

# Madrigal (1970)

**Genres:** choir

**Orchestration:** for choir a cappella

[To the work](#)

---

# Miroirs (1984)

Mobile

**Genres:** ensemble (10+ players)

**Orchestration:** for 16 pianos

[To the work](#)

---

# Mobile for Shakespeare (1960)

**Text von:** William Shakespeare

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano or mezzo-soprano and 6 players

**Duration:** 13'

**Soloist:** soprano; mezzo-soprano

[To the work](#)

---

# Multiple 1 (1969)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 players

[To the work](#)

---

# Multiple 2 (1969)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 7 players

**Duration:** 12'

[To the work](#)

---



## Multiple 3 (1969)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 6 players

**Duration:** 13'

[To the work](#)

---

## Multiple 4 (1965)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for wood wind and brass ad lib.

[To the work](#)

---

## Multiple 5 (1965)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for wood wind and strings ad lib.

[To the work](#)

---

## Multiple 6 (1965)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for brass instruments and strings ad lib.

[To the work](#)

---

## Nocturnes 1 (1981)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 28'

[To the work](#)

---

## Nocturnes 2 (1982)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 36'

[To the work](#)

---

## Nocturnes 3 (1985)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 25'

[To the work](#)

---

## Papageno's Pocket-size Concerto (1956)

No. 6 from "Divertimento für Mozart"

**Genres:** orchestra

**Orchestration:** for glockenspiel and orchestra

**Duration:** 3'

[To the work](#)

---

## Petite musique de nuit (1958)

Mobile

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 11'

[To the work](#)

---

# Polyphonien (1993)

**Genres:** ensemble (10+ players)

**Orchestration:** for 2, 3 or 4 chamber orchestra

**Duration:** 30'

[To the work](#)

---

# Préludes (1989)

**Herausgeber:** Karl Scheit

**Orchestration:** for guitar

[To the work](#)

---

# Psalm

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 13'

[To the work](#)

---

# Rounds (1969)

Mobile

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 6 players

**Duration:** 10'

[To the work](#)

---

# Self 1 (1978)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for bass clarinet or clarinet

[To the work](#)

---

## Séquences (1958)

**Genres:** orchestra

**Orchestration:** for violin and orchestra

**Duration:** 13'

**Soloist:** violin

[To the work](#)

---

## Séquences 2 (1958)

**Genres:** ensemble (10+ players)

**Orchestration:** for violin and ensemble

**Duration:** 13'

**Soloist:** violin

[To the work](#)

---

## Sonate (1983)

**Orchestration:** for piano

[To the work](#)

---

## Song (1978)

**Orchestration:** for percussion

[To the work](#)

---

## Ständchen sur le nom de Heinrich Strobel (1958)

3. Teil der "Petite musique de nuit"

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 3'

[To the work](#)

---

# String Trio (1948)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string trio

**Duration:** 8'

[To the work](#)

---

# Symphonie "K" (1967)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 20'

[To the work](#)

---

# Tableau 1 (1967)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 12'

[To the work](#)

---

# Tableau 2 (1970)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 14'

[To the work](#)

---

# Tableau 3 (1971)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 14'

[To the work](#)

---

# Vermutungen über ein dunkles Haus (1962)

**Genres:** orchestra

**Orchestration:** for 3 orchestra , 2 on tape

**Duration:** 20'

To the work

---