



# Works by Peter WesenAuer

\*14 October 1966

[To the composer](#)

## A FAINT BLUE FEMININE SCRIPT (2009)

Chamber opera in 2 acts based on the novel by Franz Werfel

**Genres:** chamber orchestra, music theatre (opera, musical,...)

**Orchestration:** for voice, 2× soprano, baritone, 2× speaker and Chamber Orchestra

**Duration:** 120'

**Soloist:** voice; 2× soprano; baritone; 2× speaker

[To the work](#)

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## A STREET CAR NAMED DESIRE (2024)

Suite from the Incidental Music for the Play by Tennessee Williams

**Genres:** orchestra

**Orchestration:** for Orchestra

**Duration:** 14'

[To the work](#)

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## Animal songs (2002)

4 songs for soprano and piano

**Genres:** solo voice

**Orchestration:** for soprano

**Duration:** 9'

**Soloist:** soprano

[To the work](#)

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## APRIL (2024)

Orchestra-Suite from the Opera after Joseph Roth

**Genres:** orchestra

**Orchestration:** for Orchestra

**Duration:** 36'

[To the work](#)

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## APRIL (2023)

"The Story of a Love" after the novel by Joseph Roth

**Genres:** orchestra, music theatre (opera, musical,...)

**Orchestration:** for voice, soprano, mezzo-soprano, 2× tenor, 3× baritone, bass, speaker and Orchestra

**Duration:** 90'

**Soloist:** voice; soprano; mezzo-soprano; 2× tenor; 3× baritone; bass; speaker

[To the work](#)

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## Benedicte Domino (2024)

Schöpfungspsalme in 12 Teilen

**Genres:** chamber orchestra

**Orchestration:** for Chamber Orchestra

**Duration:** 70'

[To the work](#)

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## Burning glacier crevasses in the Balkans (2023)

**Genres:** ensemble (10+ players)

**Orchestration:** for Ensemble (10+ players)

**Duration:** 2'

[To the work](#)

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# Caprice No. 24 (2025)

**Bearbeitung:** Peter WesenAuer

**Genres:** orchestra

**Orchestration:** for violin and Orchestra

**Duration:** 6'

**Soloist:** violin

[To the work](#)

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# Capricen (2017)

Caprice No 7, arrangement for Solo-Violin and Orchester

**Bearbeitung:** Peter WesenAuer

**Genres:** orchestra

**Orchestration:** for violin and Orchestra

**Duration:** 4'

**Soloist:** violin

[To the work](#)

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# DEATH OF A SALESMAN (2024)

Concert-Suite from the Incidental Music

**Genres:** orchestra

**Orchestration:** for Orchestra

**Duration:** 13'

[To the work](#)

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# DREI ORCHESTERSTÜCKE aus der Oper "Eine blassblaue Frauenschrift" (2015)

**Genres:** chamber orchestra

**Orchestration:** for Chamber Orchestra

**Duration:** 8'

[To the work](#)

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# for Stringorchestra (2024)

**Genres:** chamber orchestra

**Orchestration:** for Chamber Orchestra

**Duration:** 4'

[To the work](#)

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# FOUR TRADITIONAL CHRISTMAS SONGS (2020)

**Genres:** solo voice, chamber orchestra

**Orchestration:** for voice and Chamber Orchestra

**Duration:** 14'

**Soloist:** voice

[To the work](#)

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# HAUNTED HOUSE (2024)

Concerto for Violin and Orchestra

**Genres:** orchestra

**Orchestration:** for violin and Orchestra

**Duration:** 30'

**Soloist:** violin

[To the work](#)

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# In the evening glow (2004)

Song for Soprano

**Genres:** solo voice

**Orchestration:** for soprano

**Duration:** 6'

**Soloist:** soprano

[To the work](#)

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# Lasterhaftes Trio (2005)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for viola, violoncello and double bass

**Duration:** 12'

[To the work](#)

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# Lied der Lieder von Schelomo (2010)

**Genres:** chamber orchestra

**Orchestration:** for Chamber Orchestra

**Duration:** 60'

[To the work](#)

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# SEQUENZA 3 (2020)

unter Verwendung der Volksweise: "Schon wieder tönt s vom Schachte her"

**Genres:** 1 instrument

**Orchestration:** for organ

**Duration:** 4'

**Soloist:** organ

[To the work](#)

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# Warsong (2005)

**Genres:** choir

**Orchestration:** for mixed choir

**Duration:** 3'

[To the work](#)

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