



Works by Claudio Monteverdi

[To the composer](#)

3 Missae

Herausgeber: Siro Cisilino

Genres: choir

Orchestration: for mixed choir a cappella

[To the work](#)

A che tormi il ben mio

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

A Dio Florida bella

Concertato

Herausgeber: Gian Francesco Malipiero

Text von: Giambattista Marino

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices and basso continuo

[To the work](#)

A quest' olmo

Herausgeber: Gian Francesco Malipiero

Text von: Giambattista Marino

Genres: ensemble (10+ players)

Orchestration: for 6 voices, 2 violins, 2 flutes and basso continuo

[To the work](#)

A un giro sol de' begl' occhi

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Adoramus (1620)

Herausgeber: Claudio Monteverdi

Text von: Giulio Cesare Bianchi

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6 voices and basso continuo

[To the work](#)

Ah dolente partita

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Ah, che non si conviene

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 tenors and basso continuo

[To the work](#)

Ahi come a un vago sol

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices and basso continuo

[To the work](#)

Al lume delle stelle

Herausgeber: Gian Francesco Malipiero

Text von: Torquato Tasso

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4 voices and basso continuo

[To the work](#)

Alcun non mi consigli

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices and basso continuo

[To the work](#)

Alle danze alle danze

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices and basso continuo

[To the work](#)

Altri canti d' amor

Herausgeber: Gian Francesco Malipiero

Text von: Giambattista Marino

Genres: ensemble (10+ players)

Orchestration: for 6 voices, instruments and basso continuo

[To the work](#)

Altri canti di Marte

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6 voices, 2 violins and basso continuo

[To the work](#)

Amarilli onde m' assale

Herausgeber: Gian Francesco Malipiero

Text von: Gabriello Chiabrera

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices and instruments

[To the work](#)

Amor che deggio far

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4 voices, 2 violins and basso continuo

[To the work](#)

Amor per tua mercè

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Amor s'il tuo ferire

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Amor se giusto sei

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices and basso continuo

[To the work](#)

Amorosa pupilletta

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices and instruments

[To the work](#)

Angelus ad pastores ait

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices

[To the work](#)

Anima del cor mio

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Anima dolorosa

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Anima mia perdona

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Ardo

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 tenors

[To the work](#)

Ardo avvampo

Herausgeber: Gian Francesco Malipiero

Genres: ensemble (10+ players)

Orchestration: for 8 voices, 2 violins and basso continuo

[To the work](#)

Ardo si ma non t'amo (1587)

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Armato il cor

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 tenors

[To the work](#)

Audi Caelum. Concerto

Nr. 9 aus "Vespro della Beata Vergine"

Herausgeber: Jürgen Jürgens

Text von: Anonymus

Genres: choir, orchestra

Orchestration: for 2 solo voices, 6 voice choir and orchestra

Soloist: 2 Tenöre

[To the work](#)

Audi Coelum

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6 voices and basso continuo

[To the work](#)

Augellin

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices and basso continuo

[To the work](#)

Aus "Alt-Italienische Arien Bd. 1"

Nr. 2 Recit. e Lamento

Bearbeitet von: Ida Isori

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Ave Maria

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices

[To the work](#)

Ave maris stella

Nr. 12 aus "Vespro della Beata Vergine"

Herausgeber: Jürgen Jürgens

Text von: Anonymus

Genres: choir, orchestra

Orchestration: for 3 solo voices, 8 voice choir and orchestra

[To the work](#)

Ave Maris stella

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8 voices

[To the work](#)

Baci soavi e cari

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Batto qui pianse

Concertato nel Clavicembalo

Herausgeber: Gian Francesco Malipiero

Text von: Giambattista Marino

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices and basso continuo

[To the work](#)

Beatus

Herausgeber: Gian Francesco Malipiero

Genres: ensemble (10+ players)

Orchestration: for 7 voices, 2 violins and basso continuo

[To the work](#)

Beatus Primo

Herausgeber: Gian Francesco Malipiero

Genres: ensemble (10+ players)

Orchestration: for 6 voices, instruments and basso continuo

[To the work](#)

Beatus Secondo

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices and basso continuo

[To the work](#)

Bel Pastor

Herausgeber: Gian Francesco Malipiero

Text von: Ottavio Rinuccini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 voices

[To the work](#)

Bevea Fillide mia

Herausgeber: Gian Francesco Malipiero

Text von: Girolamo Casoni

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Cantai un tempo

Herausgeber: Gian Francesco Malipiero

Text von: Pietro Bembo

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Cantate Domino

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 voices and basso continuo

[To the work](#)

Cantate Domino (1620)

Herausgeber: Gian Francesco Malipiero

Text von: Giulio Cesare Bianchi

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6 voices and basso continuo

[To the work](#)

Canzonette d' amore

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices

[To the work](#)

Canzonette e scherzi musicali

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 1 or 3 voices and instruments

[To the work](#)

Ch'io ami la mia vita

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Ch'io non t'ami

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Ch'io t'ami

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Che dar più vi poss'io

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Chi vol che m' innamorì

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices, 2 violins and basso continuo

[To the work](#)

Chi vol haver felice

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices and basso continuo

[To the work](#)

Chi vuol veder

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices

[To the work](#)

Chiome d' oro

Canzonetta

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 voices, 2 violins and basso continuo

[To the work](#)

Christe adoramus te (1620)

Herausgeber: Gian Francesco Malipiero

Text von: Giulio Cesare Bianchi

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices and basso continuo

[To the work](#)

Clori amorosa

Herausgeber: Gian Francesco Malipiero

Text von: Gabriello Chiabrera

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices and instruments

[To the work](#)

Combattimento di Tancredi e Clorinda

Herausgeber: Gian Francesco Malipiero

Text von: Torquato Tasso

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, tenor, bass, 2 violins, viola and basso continuo

Soloist: soprano; tenor; bass

[To the work](#)

Come dolce hoggi l'auretta

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices and basso continuo

[To the work](#)

Come farò cuor mio

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices

[To the work](#)

Complete Madrigals

Amor. Lamento della Ninfa

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4 voices and basso continuo

[To the work](#)

Con che soavità

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and 9 instruments

[To the work](#)

Confitebor

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice, 2 violins and basso continuo

[To the work](#)

Confitebor

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 voices, 2 violins and basso continuo

[To the work](#)

Confitebor Primo

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8 voices and basso continuo

[To the work](#)

Confitebor Secondo

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices, 2 violins and basso continuo

[To the work](#)

Confitebor terzo alla francese

Herausgeber: Gian Francesco Malipiero

Genres: ensemble (10+ players)

Orchestration: for 5 voices, instruments and basso continuo

[To the work](#)

Cor mio mentre vi miro

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Cor mio non mori? e mori

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Corse a la morte

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices

[To the work](#)

Credidi

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8 voices and basso continuo

[To the work](#)

Crucifixus

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4 voices and basso continuo

[To the work](#)

Cruda Amarilli

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Crudel perchè mi fuggi

Herausgeber: Gian Francesco Malipiero

Text von: Torquato Tasso

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Currite populi

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tenor and basso continuo

[To the work](#)

Damigella tutta bella

Herausgeber: Gian Francesco Malipiero

Text von: Gabriello Chiabrera

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices and instruments

[To the work](#)

De la Bellezza le dovute lodi

Balletto

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices and instruments

[To the work](#)

Deh chi tace il bel pensiero

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices and instruments

[To the work](#)

Deus tuorum militum

Himnus Sopra ad una medesima aria Comune unius Martyris

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and 2 violins

[To the work](#)

Deus tuorum militum

Himnus unius Martyris

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices, 2 violins and basso continuo

[To the work](#)

Di far sempre gioire

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices and basso continuo

[To the work](#)

Dice la mia bellissima Licori

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 tenors and basso continuo

[To the work](#)

Dispiegate guance amate

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices and instruments

[To the work](#)

Dixit

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8 voices and basso continuo

[To the work](#)

Dixit

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8 voices and basso continuo

[To the work](#)

Dixit Dominus

Herausgeber: Gian Francesco Malipiero

Genres: ensemble (10+ players)

Orchestration: for 6 voices, 6 instruments and basso continuo

[To the work](#)

Dixit Dominus

Nr. 2 aus "Vespro della Beata Vergine"

Herausgeber: Jürgen Jürgens

Genres: choir, orchestra

Orchestration: for 4 voices solo, 6-part choir and orchestra

Soloist: 2 Soprane, 2 Tenöre

[To the work](#)

Dixit Primo

Herausgeber: Gian Francesco Malipiero

Genres: ensemble (10+ players)

Orchestration: for 8 voices, instruments and basso continuo

[To the work](#)

Dixit Secondo

Herausgeber: Gian Francesco Malipiero

Genres: ensemble (10+ players)

Orchestration: for 8 voices, instruments and basso continuo

[To the work](#)

Dolcemente dormiva

Herausgeber: Gian Francesco Malipiero

Text von: Torquato Tasso

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Dolci miei sospiri

Herausgeber: Gian Francesco Malipiero

Text von: Gabriello Chiabrera

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices and instruments

[To the work](#)

Dolcissimi legami

Herausgeber: Gian Francesco Malipiero

Text von: Torquato Tasso

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Dolcissimo uscignolo

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices and basso continuo

[To the work](#)

Domine ad adiuvandum

Vespro della Beata Vergine

Herausgeber: Gian Francesco Malipiero

Genres: ensemble (10+ players)

Orchestration: for 6 voices, 6 instruments and basso continuo

[To the work](#)

Domine ne in furore tuo (1620)

Herausgeber: Gian Francesco Malipiero

Text von: Giulio Cesare Bianchi

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6 voices and basso continuo

[To the work](#)

Domine pater

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices

[To the work](#)

Domine, ad Adiuvandum. Toccata

Nr. 1 aus "Vespro della Beata Vergine"

Herausgeber: Jürgen Jürgens

Genres: choir, orchestra

Orchestration: for 6 voice choir and orchestra

[To the work](#)

Donna nel mio ritorno

Herausgeber: Gian Francesco Malipiero

Text von: Torquato Tasso

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Donna s'io miro voi

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Duo Seraphim

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices and basso continuo

[To the work](#)

Duo Seraphim clamabant. Concerto

Nr. 7 aus "Vespro della Beata Vergine"

Herausgeber: Jürgen Jürgens

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 solo voices

Soloist: 2 Tenöre, Bariton

[To the work](#)

E così a poco a poco

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6 voices and basso continuo

[To the work](#)

É questa vita un lampo

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices and basso continuo

[To the work](#)

Ecce sacrum paratum

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tenor and basso continuo

[To the work](#)

Ecco di dolci raggi

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and basso continuo

[To the work](#)

Ecco mormorar l'onde

Herausgeber: Gian Francesco Malipiero

Text von: Torquato Tasso

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Ecco Silvio

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Ecco vicine o bella Tigre

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 tenors

[To the work](#)

Eccomi pronta ai baci

Herausgeber: Gian Francesco Malipiero

Text von: Giambattista Marino

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices and basso continuo

[To the work](#)

Ego dormio

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 voices and basso continuo

[To the work](#)

Ego flos campi

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto and continuo

[To the work](#)

Ego sum Pastor bonus

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices

[To the work](#)

En gratulemur hodie

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tenor and 2 violins (and basso continuo)

[To the work](#)

Era l'anima mia

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Eri già tutta mia

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and basso continuo

[To the work](#)

Et è pur dunque vero

Con Sinfonia

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and basso continuo

[To the work](#)

Et iterum

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices, 4 trombones (or 4 Viole da braccio) and basso continuo

[To the work](#)

Et resurrexit

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 soprano (or tenor), 2 violins and basso continuo

[To the work](#)

Exulta filia Sion

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and basso continuo

[To the work](#)

Exultent caeli

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices and organ

[To the work](#)

Filli cara e amata

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Fugge il verno dei dolori

Herausgeber: Gian Francesco Malipiero

Text von: Gabriello Chiabrera

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices and instruments

[To the work](#)

Fugge, fugge anima mea

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 voices, violin (and basso continuo)

[To the work](#)

Fumia la Pastorella

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Già mi credea

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices

[To the work](#)

Giovinetta ritrosetta

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices and instruments

[To the work](#)

Gira il nemico insidioso

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices and basso continuo

[To the work](#)

Giù li A quel petto

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices

[To the work](#)

Gloria

Herausgeber: Gian Francesco Malipiero

Genres: ensemble (10+ players)

Orchestration: for 7 voices, 2 violins, 4 trombones or 4 Virole da braccio and basso continuo

[To the work](#)

Godi pur del bel sen

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices

[To the work](#)

Hodie Christus natus est

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices

[To the work](#)

Hor care Canzonette

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices

[To the work](#)

Hor ch'el ciel e la Terra

Herausgeber: Gian Francesco Malipiero

Text von: Francesco Petrarca

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6 voices, 2 violins and basso continuo

[To the work](#)

I bei legami

Herausgeber: Gian Francesco Malipiero

Text von: Gabriello Chiabrera

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices and instruments

[To the work](#)

Il Ballo delle Ingrate

In genere rappresentativo

Herausgeber: Gian Francesco Malipiero

Text von: Ottavio Rinuccini

[To the work](#)

Il Combattimento di Tancredi e Clorinda (1624)

arranged for soprano, tenor, baritone, harpsichord and strings

Bearbeitet von: Luciano Berio

Text von: Torquato Tasso

Genres: music theatre (opera, musical,...), chamber music/ensemble (2-9 players)

Duration: 25'

[To the work](#)

Il Combattimento di Tancredi e Clorinda (1624)

Bearbeitet von: Klaus Simon

Text von: Torquato Tasso

Orchestration: for chamber ensemble

Duration: 25'

Soloist: soprano; mezzo-soprano; baritone

[To the work](#)

Il mio martir

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices

[To the work](#)

Il nono libro de Madrigali-Madrigali e Canzonette

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 1, 2 or 3 voices and basso continuo

[To the work](#)

Il ottavo libro de Madrigali (Parte prima)

Canti guerrieri

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 1, 2, 3, 6 or 8 voices and instruments

[To the work](#)

Il ottavo libro de Madrigali (Parte seconda)

Canti amorosi

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 1, 2, 3, 4, 5, 6 or 7 voices and instruments

[To the work](#)

Il primo libro de Madrigali (1587)

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Il quarto libro de Madrigali a 5 voci

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Il quinto libro de Madrigali

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices (and instruments)

[To the work](#)

Il Ritorno d' Ulisse in Patria

Drama in musica

Herausgeber: Gian Francesco Malipiero

Duration: 180'

[To the work](#)

Il secondo libro de Madrigali

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Il sesto libro de Madrigali

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices (and instruments)

[To the work](#)

Il settimo libro de Madrigali

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 1, 2, 3, 4 or 6 voices and instruments

[To the work](#)

Il terzo libro de Madrigali

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

In tua patientia

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices

[To the work](#)

Interrotte speranza

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 tenors and basso continuo

[To the work](#)

Intorno a due vermiglie

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Introdutione al ballo

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tenor, 5 voices and instruments

[To the work](#)

Io ardo si

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices

[To the work](#)

Io che armato sin hor

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and basso continuo

[To the work](#)

Io mi son giovinetta

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Boccaccio

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Io mi vivea

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices

[To the work](#)

Io son fenice

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices

[To the work](#)

Io son pur vezzosetta

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 soprano and basso continuo

[To the work](#)

Iste Confessor

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 voices (2 soprano), 2 violins and basso continuo

[To the work](#)

Iste Confessor

Himnus Sopra ad una medesima aria Comune Confessorum

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tenor and 2 violins

[To the work](#)

Iusti tulerunt spolia

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices

[To the work](#)

Jubilet

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano and basso continuo

[To the work](#)

L'Incoronazione di Poppea (1642)

Dramma in musica

Bearbeitet von: Walter Goehr

Text von: Giovanni Francesco Busenello

Genres: music theatre (opera, musical,...)

Duration: 150'

[To the work](#)

L'Incoronazione di Poppea (1642)

Musiktheater

Herausgeber: Gian Francesco Malipiero

Bearbeitet von: Ernst Krenek

Text von: Giovanni Francesco Busenello

Genres: music theatre (opera, musical,...)

Duration: 150'

[To the work](#)

L'Incoronazione di Poppea

Text von: Giovanni Francesco Busenello

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 voices and piano

Soloist: Sopran, Tenor

[To the work](#)

L'Incoronazione di Poppea

Drama in musica

Herausgeber: Gian Francesco Malipiero

[To the work](#)

L'Orfeo (1607)

Favola in Musica

Herausgeber: Gian Francesco Malipiero

Text von: Alessandro Striggio

[To the work](#)

La bocca onde

Herausgeber: Gian Francesco Malipiero

Text von: Guido Bentivoglio

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

La fiera vista

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices

[To the work](#)

La giovinetta pianta

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

La mia turca

Herausgeber: Gian Francesco Malipiero

Orchestration: for voice solo

Soloist: Stimme

[To the work](#)

La Pastorella mia spietata

Herausgeber: Gian Francesco Malipiero

Text von: Jacopo Sannazaro

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices and instruments

[To the work](#)

La piaga c' ho nel core

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

La vaga pastorella

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

La violetta

Herausgeber: Gian Francesco Malipiero

Text von: Gabriello Chiabrera

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices and instruments

[To the work](#)

Laetaniae della Beata Vergine

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6 voices and basso continuo

[To the work](#)

Laetatus sum

No. 6 from "Vespro della Beata Vergine"

Herausgeber: Jürgen Jürgens

Genres: choir, orchestra

Orchestration: for 6 solo voices, 6-part choir and orchestra

Soloist: 2 Soprane, Alt, 2 Tenöre, Bass

[To the work](#)

Laetatus sum

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6 voices and basso continuo

[To the work](#)

Laetatus sum

Herausgeber: Gian Francesco Malipiero

Genres: ensemble (10+ players)

Orchestration: for 6 voices, instruments and basso continuo

[To the work](#)

Laetatus sum

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices and basso continuo

[To the work](#)

Lamento d' Ariana

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano and basso continuo

[To the work](#)

Lamento d'Ariana

[To the work](#)

Lamento d'Arianna

Herausgeber: Gian Francesco Malipiero

Text von: Ottavio Rinuccini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Lamento d' Arianna

Herausgeber: Claudio Gallico

Text von: Ottavio Rinuccini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, strings and organ (or harpsichord)

Duration: 10'

[To the work](#)

Lapidabant Stephanum

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices

[To the work](#)

Lauda Jerusalem

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices and basso continuo

[To the work](#)

Lauda Jerusalem

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 7 voices and basso continuo

[To the work](#)

Lauda Jerusalem

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices and basso continuo

[To the work](#)

Lauda Jerusalem, Dominum

Nr. 10 aus "Vespro della Beata Vergine"

Herausgeber: Jürgen Jürgens

Genres: choir, orchestra

Orchestration: for 7 voice choir and orchestra

[To the work](#)

Lauda Syon Salvatore

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices

[To the work](#)

Laudate Dominum

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano or tenor and basso continuo

[To the work](#)

Laudate Dominum

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bass (and basso continuo)

[To the work](#)

Laudate Dominum

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bass (and basso continuo)

[To the work](#)

Laudate Dominum omnes gentes Primo

Herausgeber: Gian Francesco Malipiero

Genres: ensemble (10+ players)

Orchestration: for 8 voices, 2 violins and basso continuo

[To the work](#)

Laudate Dominum Secondo

Herausgeber: Gian Francesco Malipiero

Genres: ensemble (10+ players)

Orchestration: for 8 voices, 2 violins and basso continuo

[To the work](#)

Laudate Dominum Terzo

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8 voices and basso continuo

[To the work](#)

Laudate pueri

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8 voices and basso continuo

[To the work](#)

Laudate pueri

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices and basso continuo

[To the work](#)

Laudate pueri Primo

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices, 2 violins and basso continuo

[To the work](#)

Laudate pueri Secondo

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices and basso continuo

[To the work](#)

Laudate, Pueri, Dominum

Nr. 4 aus "Vespro della Beata Vergine"

Herausgeber: Jürgen Jürgens

Genres: choir, orchestra

Orchestration: for 6 solo voices, 8 voice choir and orchestra

Soloist: 2 Soprane, 2 Tenöre

[To the work](#)

Lidia spina del mio core

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices and instruments

[To the work](#)

Longe da te cor mio

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Luci serene e chiare

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Lumi miei cari

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

M'è più dolce il penar

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Madrigale (1619)

Settimo Libro

Bearbeitet von: Gian Francesco Malipiero

Genres: orchestra

Orchestration: for orchestra

Duration: 14'

[To the work](#)

Madrigali Spirituali

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4 voices

[To the work](#)

Magnificat (1610)

aus "Vespro della Beata Vergine"

Herausgeber: Walter Goehr

Bearbeitet von: Walter Goehr

Genres: choir, orchestra

Orchestration: for 2 soprano, alto, 2 tenor, 2 bass, mixed choir and orchestra

Duration: 22'

Soloist: 2 Soprane, Alt, 2 Tenöre, 2 Bässe

[To the work](#)

Magnificat

aus "Selva Morale"

Bearbeitet von: Walter Goehr

Genres: choir, orchestra

Orchestration: for 2 soprano, alto, 2 tenor, 2 bass, mixed choir and orchestra

Duration: 15'

Soloist: 2 Soprane, Alt, 2 Tenöre, 2 Bässe

[To the work](#)

Magnificat

Nr. 13 aus "Vespro della Beata Vergine"

Herausgeber: Jürgen Jürgens

Genres: choir, orchestra

Orchestration: for 6 solo voices, 7-part choir and orchestra

[To the work](#)

Magnificat

Herausgeber: Gian Francesco Malipiero

Genres: ensemble (10+ players)

Orchestration: for 7 voices, 6 instruments and basso continuo

[To the work](#)

Magnificat

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6 voices and basso continuo

[To the work](#)

Magnificat Primo

Herausgeber: Gian Francesco Malipiero

Genres: ensemble (10+ players)

Orchestration: for 8 voices, instruments and basso continuo

[To the work](#)

Magnificat Secondo

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4 voices and basso continuo

[To the work](#)

Maledetto sia l' aspetto

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and basso continuo

[To the work](#)

Memento

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8 voices and basso continuo

[To the work](#)

Mentre io miravo fiso

Herausgeber: Gian Francesco Malipiero

Text von: Torquato Tasso

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Mentre vaga Angioletta

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 tenors

[To the work](#)

Messa

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4 voices and basso continuo

[To the work](#)

Messa

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4 voices and basso continuo

[To the work](#)

Misero Alceo

Concertato

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices and basso continuo

[To the work](#)

Missa "Ave Domine Jesu Christe"

Herausgeber: Siro Cisilino

Genres: choir

Orchestration: for mixed choir a cappella

[To the work](#)

Missa "In illo tempore"

Herausgeber: Siro Cisilino

Genres: chamber music/ensemble (2-9 players)

Orchestration: for Four-Part Chorus of Mixed Voices a cappella

[To the work](#)

Missa "In illo tempore"

über die Motette "In illo tempore" von Gombert

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6 voices and basso continuo

[To the work](#)

Monteverdi Gesamtausgabe

Herausgeber: Gian Francesco Malipiero

[To the work](#)

Motetto

a Voce sola in Basso. Ab aeterno ordinata sum

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bass and basso continuo

[To the work](#)

Musica Religiosa I

Herausgeber: Gian Francesco Malipiero

Genres: ensemble (10+ players)

Orchestration: for 3, 6, 7, 8 or 10 voices and instruments

[To the work](#)

Musica Religiosa II

Selva morale e spirituale I

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 1, 2, 3, 4, 5 or 7 voices and instruments

[To the work](#)

Musica Religiosa II

Selva morale e spirituale II

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3, 5, 6 or 8 voices and instruments

[To the work](#)

Musica Religiosa II

Selva morale e spirituale III

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 1, 2, 3, 4, 5 or 8 voices and instruments

[To the work](#)

Musica Religiosa III/a

Missae et Psalmi (op. post.)

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 1, 2, 4, 5, 7 or 8 voices and instruments

[To the work](#)

Musica Religiosa III/b

Psalmi e Frammenti pubblicati in varie raccolte

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 1, 2, 3, 5 or 6 voices and instruments

[To the work](#)

Musiche de Alcuni (Maddalena)

Herausgeber: Gian Francesco Malipiero

Text von: Giovan Battista Andreini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice, instruments and basso continuo

[To the work](#)

Nigra sum

Herausgeber: Gian Francesco Malipiero

Orchestration: for voice

Soloist: Stimme

[To the work](#)

Nigra sum. Motteto

Nr. 3 aus "Vespro della Beata Vergine"

Herausgeber: Jürgen Jürgens

Orchestration: for solo voice

Soloist: Solostimme

[To the work](#)

Ninfa che scalza il piede

Herausgeber: Gian Francesco Malipiero

Orchestration: for tenor

[To the work](#)

Nisi Dominus

Nr. 8 aus "Vespro della Beata Vergine"

Herausgeber: Jürgen Jürgens

Genres: choir, orchestra

Orchestration: for 10 voice choir and orchestra

[To the work](#)

Nisi Dominus

Herausgeber: Gian Francesco Malipiero

Genres: ensemble (10+ players)

Orchestration: for 10 voices and basso continuo

[To the work](#)

Nisi Dominus

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices, 2 violins and basso continuo

[To the work](#)

Nisi Dominus

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6 voices and basso continuo

[To the work](#)

Non cosi

Herausgeber: Gian Francesco Malipiero

Text von: Gabriello Chiabrera

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices and instruments

[To the work](#)

Non è di gentil core

Herausgeber: Gian Francesco Malipiero

Text von: Atti

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 soprano and basso continuo

[To the work](#)

Non giacinti o narcisi

Herausgeber: Gian Francesco Malipiero

Text von: Girolamo Casoni

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Non havea Febo ancora

Herausgeber: Gian Francesco Malipiero

Text von: Ottavio Rinuccini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 or 4 voices and basso continuo

[To the work](#)

Non mi è grave

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Non partir ritrossetta

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices and basso continuo

[To the work](#)

Non più guerra pietate

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Non si levava ancor

Herausgeber: Gian Francesco Malipiero

Text von: Torquato Tasso

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Non sono in queste rive

Herausgeber: Gian Francesco Malipiero

Text von: Torquato Tasso

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Non vedrò mai le stelle

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 tenors and basso continuo

[To the work](#)

Non voglio amare

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices and basso continuo

[To the work](#)

O Beatae viae

Herausgeber: Walter Goehr

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 voice female- or children's choir, recorders, strings and basso continuo

Duration: 5'

[To the work](#)

O beatae viae

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 voices (and basso continuo)

[To the work](#)

O bone Jesu

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices

[To the work](#)

O bone Jesu

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 voices and basso continuo

[To the work](#)

O ciechi ciechi

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices, 2 violins and basso continuo

[To the work](#)

O come è gran martire

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

O come sei gentile

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 soprano and basso continuo

[To the work](#)

O come vaghi

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 tenors

[To the work](#)

O crux benedicta

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices

[To the work](#)

O dolce anima mia

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

O Domine Jesu Christe

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices

[To the work](#)

O magnum pietatis

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices

[To the work](#)

O mio bene

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices and basso continuo

[To the work](#)

O Mirtillo, Mirtillo anima mia

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

O primavera

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

O quam Pulchra

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tenor and basso continuo

[To the work](#)

O rosetta che rosetta

Herausgeber: Gian Francesco Malipiero

Text von: Gabriello Chiabrera

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices and instruments

[To the work](#)

O rossignuol

Herausgeber: Gian Francesco Malipiero

Text von: Pietro Bembo

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

O sia tranquillo il mare

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 tenors

[To the work](#)

O viva fiamma

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 sopranos and basso continuo

[To the work](#)

Occhi miei

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices

[To the work](#)

Occhi un tempo mia vita

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Ogni amante è guerrier

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 tenors

[To the work](#)

Ohimè ch' io cado

Herausgeber: Gian Francesco Malipiero

Orchestration: for voice solo

Soloist: Stimme

[To the work](#)

Ohimè dov' è il mio ben

Herausgeber: Gian Francesco Malipiero

Text von: Bernardo Tasso

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 soprano and basso continuo

[To the work](#)

Ohimè il bel viso

Herausgeber: Gian Francesco Malipiero

Text von: Francesco Petrarca

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Ohimè se tanto amate

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Orfeo, Lamento d'Ariana, Maddalena

Herausgeber: Gian Francesco Malipiero

[To the work](#)

Parlo miser o taccio

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices and basso continuo

[To the work](#)

Pater venit hora

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices

[To the work](#)

Perchè se m'odiavi

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and basso continuo

[To the work](#)

Perchè se m'odiavi

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices and basso continuo

[To the work](#)

Perchè t' en fuggi o Fillide

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices and basso continuo

[To the work](#)

Perfidissimo volto

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Perquè fuggi

Herausgeber: Gian Francesco Malipiero

Text von: Giambattista Marino

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 tenors and basso continuo

[To the work](#)

Piagne e sospira

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Pianto della Madonna

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano and basso continuo

[To the work](#)

Più lieto il guardo

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and basso continuo

[To the work](#)

Poi che del mio dolore

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Presso un fiume tranquillo

Herausgeber: Gian Francesco Malipiero

Text von: Giambattista Marino

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 7 voices and basso continuo

[To the work](#)

Prima vedrò

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices and basso continuo

[To the work](#)

Prologo

Favor divino

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice

[To the work](#)

Pulchra es

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 voices

[To the work](#)

Pulchra es, amica mea. Concerto

Nr. 5 aus "Vespro della Beata Vergine"

Herausgeber: Jürgen Jürgens

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 solo voices

[To the work](#)

Qual si può dir

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices

[To the work](#)

Quam pulchra es

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices

[To the work](#)

Quando dentro al tuo seno

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices and basso continuo

[To the work](#)

Quando l' Alba in Oriente

Herausgeber: Gian Francesco Malipiero

Text von: Gabriello Chiabrera

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices and instruments

[To the work](#)

Quando sperai

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices

[To the work](#)

Quante son stelle in ciel

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices

[To the work](#)

Quel augellin che canta

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Quel sguardo sdegnosetto

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and basso continuo

[To the work](#)

Quell' ombra esser

Herausgeber: Gian Francesco Malipiero

Text von: Girolamo Casoni

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Questa ordi il laccio

Herausgeber: Gian Francesco Malipiero

Text von: Giulio Strozzi

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Questi vaghi

Herausgeber: Gian Francesco Malipiero

Genres: ensemble (10+ players)

Orchestration: for 9 voices and instruments

[To the work](#)

Questo specchio ti dono

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Qui rise Tirsi

Concertato

Herausgeber: Gian Francesco Malipiero

Text von: Giambattista Marino

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices and basso continuo

[To the work](#)

Qui vult venire

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices

[To the work](#)

Quia vidisti me

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices

[To the work](#)

Raggi dov' è il mio bene

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices

[To the work](#)

Rimanti in pace

Herausgeber: Gian Francesco Malipiero

Text von: Livio Celiano

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

S' el vostro cor Madonna

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tenor, bass and basso continuo

[To the work](#)

S'andasse amor a caccia

Herausgeber: Gian Francesco Malipiero

Text von: Torquato Tasso

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Sacrae Cantiunculae, Sanctissimae Virgini

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 1, 2, 3, 6 or 8 voices and instruments

[To the work](#)

Salve crux pretiosa

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices

[To the work](#)

Salve o Regina

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tenor and basso continuo

[To the work](#)

Salve Regina

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 voices, 2 violins and basso continuo

[To the work](#)

Salve Regina

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 tenors or 2 sopranos and basso continuo

[To the work](#)

Salve Regina

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices and basso continuo

[To the work](#)

Salve Regina

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tenor (and basso continuo)

[To the work](#)

Sancta Maria

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 voices and basso continuo

[To the work](#)

Sanctorum meritis Primo

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano and 2 violins

[To the work](#)

Sanctorum meritis Secondo

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tenor and 2 violins

[To the work](#)

Se i languidi miei sguardi

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano and basso continuo

[To the work](#)

Se nel partir da voi

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Se non mi date aita

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices

[To the work](#)

Se per estremo ardore

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Se per havervi oimè

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Se pur destina

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and basso continuo

[To the work](#)

Se pur non ti contenti

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Se tu mi lassi

Herausgeber: Gian Francesco Malipiero

Text von: Torquato Tasso

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Se vittorie si belle

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 tenors and basso continuo

[To the work](#)

Sestina

Lagrima d' Amante al Sepolcro dell' Amata

Herausgeber: Gian Francesco Malipiero

Text von: Scipione Agnelli

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Sfogava con le stelle

Herausgeber: Gian Francesco Malipiero

Text von: Ottavio Rinuccini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Si ch'io vorrei morire

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Si come crescon

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices

[To the work](#)

Si dolce è il tormento

Herausgeber: Gian Francesco Malipiero

Orchestration: for voice solo

Soloist: Stimme

[To the work](#)

Si si ch' io v' amo

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices and basso continuo

[To the work](#)

Sinfonia

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins and viola

[To the work](#)

Soave libertate

Herausgeber: Gian Francesco Malipiero

Text von: Gabriello Chiabrera

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 tenors and basso continuo

[To the work](#)

Son questi i crespi crini

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices

[To the work](#)

Sonata sopra "Sancta Maria ora pro nobis"

Nr. 11 aus "Vespro della Beata Vergine"

Herausgeber: Jürgen Jürgens

Genres: choir, orchestra

Orchestration: for 1 voice choir and orchestra

[To the work](#)

Sonata sopra "Sancta Maria"

Bearbeitet von: Vittorio Rieti

Genres: chamber music/ensemble (2-9 players)

Orchestration: for female choir, strings (without Va), 2 trumpets and 3 trombones

Duration: 11'

[To the work](#)

Sonata sopra Sancta Maria ora pro nobis

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and 8 instruments

[To the work](#)

Sovra tenere herbette

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Spontava il di

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices and basso continuo

[To the work](#)

Stracciami pur il core

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Su su Pastorelli vezzosi

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices and basso continuo

[To the work](#)

Su su su che 'l giorno

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices

[To the work](#)

Su su su Pastorelli vezzosi

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices and basso continuo

[To the work](#)

Suite aus "L'incoronazione di Poppea" (1642)

Bearbeitet von: Ernst Krenek

Genres: chamber orchestra

Orchestration: for chamber ensemble

Duration: 19'

[To the work](#)

Supplemento

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 1, 3 or 5 voices (and instruments)

[To the work](#)

Surge propria

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices

[To the work](#)

Surgens Jesus

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices

[To the work](#)

T'amo mia vita

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices and basso continuo

[To the work](#)

Taci Armelin

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices and basso continuo

[To the work](#)

Tempo la cetra

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and instruments

Soloist: Tenor

[To the work](#)

Three-Part Canzonets

Bearbeitet von: Hans Ulrich Staeps

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 Recorders with Voice ad libitum

[To the work](#)

Three-Part Canzonets

Bearbeitet von: Hans Ulrich Staeps

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 Recorders with Voice ad libitum

[To the work](#)

Three-Part Canzonets

Bearbeitet von: Hans Ulrich Staeps

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 Recorders with Voice ad libitum

[To the work](#)

Ti spontò l' ali amor

Herausgeber: Gian Francesco Malipiero

Text von: Filippo Alberti

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Tirsi e Clori

Ballo

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 solo voices, 5 voices, instruments and basso continuo

[To the work](#)

Tornate

Herausgeber: Gian Francesco Malipiero

Text von: Giambattista Marino

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 tenors and basso continuo

[To the work](#)

Tra mille fiamme

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Troppo ben può

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices and basso continuo

[To the work](#)

Tu dormi

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4 voices and basso continuo

[To the work](#)

Tu es pastor

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices

[To the work](#)

Tu ridi sempre mai

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices

[To the work](#)

Tutte le bocche belle

Herausgeber: Gian Francesco Malipiero

Text von: Filippo Alberti

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Ubi duo

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices

[To the work](#)

Una donna fra l'altre

Concertato nel Clavicimbalo

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices and basso continuo

[To the work](#)

Usciam Ninfe homai

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Ut queant laxis

Himnus Sancti Joannis sopra lo stesso metro

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 soprano, 2 violins and basso continuo

[To the work](#)

Vaga su spina ascosa

Herausgeber: Gian Francesco Malipiero

Text von: Gabriello Chiabrera

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices and basso continuo

[To the work](#)

Vaghi rai di cigli ardenti

Herausgeber: Gian Francesco Malipiero

Text von: Gabriello Chiabrera

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices and instruments

[To the work](#)

Vago augelletto

Herausgeber: Gian Francesco Malipiero

Text von: Francesco Petrarca

Genres: ensemble (10+ players)

Orchestration: for 7 voices, 2 violins, contrabass and basso continuo

[To the work](#)

Vattene pur crudel

Herausgeber: Gian Francesco Malipiero

Text von: Torquato Tasso

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Veni in hortum meum

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices

[To the work](#)

Venite venite

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 voices and basso continuo

[To the work](#)

Venite videte

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and basso continuo

[To the work](#)

Vespro della Beata Vergine

Herausgeber: Walter Goehr

Genres: choir, orchestra

Orchestration: for 2 soprano, alto, 2 tenor, 2 bass, mixed choir and orchestra

Duration: 85'

Soloist: 2 Soprane, Alt, 2 Tenöre, 2 Bässe

[To the work](#)

Vespro della Beata Vergine

Herausgeber: Jürgen Jürgens

Genres: orchestra

Orchestration: for 2 sopranos, alto, 2 tenors, 2 basses, 2 mixed choirs and orchestra

Duration: 85'

Soloist: 2 Soprane, Alt, 2 Tenöre, 2 Bässe

[To the work](#)

Vespro della Beata Vergine

Herausgeber: Hans Ferdinand Redlich

Genres: choir, orchestra

Orchestration: for 2 soprano, alto, 2 tenor, baritone, mixed choir, organ and orchestra

Duration: 120'

Soloist: 2 Soprane, Alt, 2 Tenöre, 2 Bässe

[To the work](#)

Villanella

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices

[To the work](#)

Vita de l' alma mia

Herausgeber: Gian Francesco Malipiero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices

[To the work](#)

Vivrò fra i miei

Herausgeber: Gian Francesco Malipiero

Text von: Torquato Tasso

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Voi ch'ascoltate

Herausgeber: Gian Francesco Malipiero

Text von: Francesco Petrarca

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices, 2 violins and basso continuo

[To the work](#)

Voi pur da me partite

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Volgea l'anima mia

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Vorrei baciarti

Herausgeber: Gian Francesco Malipiero

Text von: Giambattista Marino

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 contralto and basso continuo

[To the work](#)

Zefiro torna

Herausgeber: Gian Francesco Malipiero

Text von: Ottavio Rinuccini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 tenors

[To the work](#)

Zefiro torna e'l bel tempo rimena

Herausgeber: Gian Francesco Malipiero

Text von: Francesco Petrarca

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)
