

Works by Barbara Gisler-Haase

To the composer

Andante mit 5 Variationen G-Dur (KV 501) (1786)

Arrangement für Flötenensemble, Collection Vienna Flautists

Bearbeitet von: Barbara Gisler-Haase, Gisler/Rahbari

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× flute, 2× alto flute, 2× bass flute and contrabass flute in C

Duration: 9' To the work

Ballet (aus Petite Suite) (1889)

Arrangement for flute ensemble, collection Vienna Flautists

Bearbeitet von: Barbara Gisler-Haase, Gisler/Rahbari

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× flute, 2× alto flute, 2× bass flute and contrabass flute in C

Duration: 3' To the work

Bühne frei – Quartets

Easy to intermediate arrangements

Bearbeitet von: Barbara Gisler-Haase

Genres: chamber music/ensemble (2-9 players)

Orchestration: for four flutes

Concerto C-Dur (RV 114) (1717)

Arrangement for flute ensemble, collection Vienna Flautists

Bearbeitet von: Barbara Gisler-Haase, Gisler/Rahbari

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× flute, 2× alto flute, bass flute and contrabass flute in C

Duration: 6' To the work

Cortège (aus Petite Suite) (1889)

Arrangement for flute ensemble, collection Vienna Flautists

Bearbeitet von: Barbara Gisler-Haase, Gisler/Rahbari

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× flute, 2× alto flute, 2× bass flute and contrabass flute in C

Duration: 3' To the work

Curtain up!

Easy to intermediate arrangements

Bearbeitet von: Barbara Gisler-Haase

Genres: chamber music/ensemble (2-9 players)

Orchestration: for three flutes

To the work

Die neue Magic Flute Band 1 (1996)

Die Flötenschule von Anfang an

Herausgeber: Barbara Gisler-Haase

Genres: methods/studies

Orchestration: for flute

Die neue Magic Flute Band 1 – Version 2024

Die Flötenschule von Anfang an

Herausgeber: Barbara Gisler-Haase

Orchestration: for flute

To the work

Die neue Magic Flute Band 2 (1997)

Die Flötenschule von Anfang an

Herausgeber: Barbara Gisler-Haase

Genres: methods/studies

Orchestration: for flute

To the work

Die neue Magic Flute Band 2 – Version 2024

Herausgeber: Barbara Gisler-Haase

Orchestration: for flute

To the work

Die neue Magic Flute Band 3

Die Flötenschule von Anfang an

Herausgeber: Barbara Gisler-Haase

Genres: methods/studies

Orchestration: for flute

Easy Play-Alongs for Flute

Selected easy pieces from Vivaldi to Dvorák

Herausgeber: Barbara Gisler-Haase

Bearbeitet von: Anton Gisler

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

To the work

En Bateau (aus Petite Suite) (1889)

Arrangement for flute ensemble, collection Vienna Flautists

Bearbeitet von: Barbara Gisler-Haase, Gisler/Rahbari

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× flute, 2× alto flute, 2× bass flute and contrabass flute in C

Duration: 4' To the work

Fit for the Flute

Finger technique

Orchestration: for flute

To the work

Fit for the Flute

Sound and intonation

Orchestration: for flute

L autunno • Der Herbst op. 8, Nr. 3 (1725)

Arrangement for flute ensemble, collection Vienna Flautists

Bearbeitet von: Barbara Gisler-Haase, Gisler/Rahbari

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× flute, 2× alto flute, bass flute and contrabass flute in C

Duration: 11'
To the work

L inverno • Der Winter op. 8, Nr. 4 (1725)

Arrangement for flute ensemble, collection Vienna Flautists

Bearbeitet von: Barbara Gisler-Haase, Gisler/Rahbari

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× flute, 2× alto flute, bass flute and contrabass flute in C

Duration: 9' To the work

La primavera • Der Frühling op. 8, Nr. 1 (1725)

Arrangement for flute ensemble, collection Vienna Flautists

Bearbeitet von: Barbara Gisler-Haase, Gisler/Rahbari

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× flute, 2× alto flute, bass flute and contrabass flute in C

Duration: 10' To the work

Lachrimae Coactae Pavan (1596)

Arrangement for flute ensemble, collection Vienna Flautists

Bearbeitet von: Barbara Gisler-Haase, Gisler/Rahbari

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× flute, 2× alto flute and bass flute

Duration: 5'

Magic Flute - Flute Ensemble

Herausgeber: Barbara Gisler-Haase

Genres: chamber music/ensemble (2-9 players), methods/studies

Orchestration: for 3-4 flutes

To the work

Magic Flute – Flute Ensemble 2 (2002)

Music from the Romantic Era

Herausgeber: Barbara Gisler-Haase

Genres: chamber music/ensemble (2-9 players), methods/studies

Orchestration: for flute ensemble and piano ad lib.

To the work

Mini Magic Flute 1

Herausgeber: Rahbari/Gisler, Barbara Gisler-Haase

Genres: methods/studies

Orchestration: for flute

To the work

Mini Magic Flute 2

Herausgeber: Rahbari/Gisler, Barbara Gisler-Haase

Genres: methods/studies

Orchestration: for flute

Mini Magic Flute 3

Herausgeber: Rahbari/Gisler, Barbara Gisler-Haase

Genres: methods/studies **Orchestration:** for flute

To the work

Mini Magic Flute 4

Herausgeber: Rahbari/Gisler, Barbara Gisler-Haase

Genres: methods/studies

Orchestration: for flute

To the work

My First Play-Alongs – Flute, Vol. 2

Herausgeber: Rahbari/Gisler, Barbara Gisler-Haase

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

To the work

My First Play-Alongs Volume 1

Herausgeber: Rahbari/Gisler, Barbara Gisler-Haase

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

To the work

Play-Alongs for Flute (2002)

Selected pieces from Bach to Satie

Herausgeber: Barbara Gisler-Haase

Orchestration: for flute

Sinfonia h-Moll Al Santo Sepolcro (RV 169) (1740)

Arrangement for flute ensemble, collection Vienna Flautists

Bearbeitet von: Barbara Gisler-Haase, Gisler/Rahbari

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× flute, 2× alto flute, bass flute and contrabass flute in C

Duration: 4' To the work

Sonate Nr. 1 G-Dur (aus 6 Sonate a quattro) (1804)

Arrangement für Flötenensemble, Collection Vienna Flautists

Bearbeitet von: Barbara Gisler-Haase, Gisler/Rahbari

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× flute, 2× alto flute, 2× bass flute and contrabass flute in C

Duration: 14'
To the work