



Works by Sir Richard Rodney Bennett

*29 March 1936

[To the composer](#)

1. Symphonie (1965)

Genres: orchestra

Orchestration: for orchestra

Duration: 21'

[To the work](#)

2. Sonate

Orchestration: for violin

Duration: 14'

[To the work](#)

2. Symphonie (1967)

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

[To the work](#)

4. Streichquartett (1964)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

5 Carols

Text von: Anonymus

Genres: choir

Orchestration: for soprano, alto, tenor, bass or mixed choir

[To the work](#)

5 Studies (1962)

Orchestration: for piano

[To the work](#)

A Flower at Sun-rising

Nr. 2 aus "Devotions"

Genres: choir

Orchestration: for mixed choir (SATB)

[To the work](#)

A Penny for a Song (1966)

Opera in 2 acts

Text von: John Whiting

Genres: music theatre (opera, musical,...)

Duration: 120'

[To the work](#)

A Statue of Snowe

Nr. 1 aus "Devotions"

Genres: choir

Orchestration: for soprano and mixed choir

Soloist: soprano

[To the work](#)

All the King's Men (1968)

An Opera for young People

Genres: music theatre (opera, musical,...)

Duration: 40'

[To the work](#)

Aubade (1964)

Genres: orchestra

Orchestration: for orchestra

Duration: 11'

[To the work](#)

Balulalow

aus "2 Wiegenlieder"

Genres: choir

Orchestration: for female choir

[To the work](#)

Capriccio (1968)

Orchestration: for piano for 4 hands

Duration: 6'

[To the work](#)

Commedia 1 (1972)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6 players

Duration: 16'

[To the work](#)

Concerto (1970)

Genres: ensemble (10+ players)

Orchestration: for guitar and chamber ensemble

Duration: 20'

Soloist: guitar

[To the work](#)

Concerto (1968)

Genres: orchestra

Orchestration: for piano and orchestra

Duration: 25'

Soloist: piano

[To the work](#)

Concerto (1969)

Genres: orchestra

Orchestration: for oboe and string orchestra

Duration: 16'

Soloist: oboe

[To the work](#)

Conversations

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 flutes

Duration: 6'

[To the work](#)

Conversations

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 clarinets

Duration: 6'

[To the work](#)

Conversations

Herausgeber: Gunther Joppig

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 oboes

Duration: 6'

[To the work](#)

Conversations

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 saxophones

Duration: 6'

[To the work](#)

Crosstalk (1966)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 clarinets

Duration: 5'

[To the work](#)

Crosstalk (1966)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 basset horns

Duration: 5'

[To the work](#)

Diversions

Orchestration: for piano

[To the work](#)

Dormi Jesu

from "2 Lullabies"

Genres: choir

Orchestration: for female choir

[To the work](#)

Epithalamion (1966)

Text von: Robert Herrick

Genres: choir, orchestra

Orchestration: for mixed choir and orchestra

Duration: 23'

[To the work](#)

Flower Carol

Text von: Anonymus

Genres: choir

Orchestration: for soprano, alto, tenor, bass and mixed choir a cappella

Duration: 5'

[To the work](#)

Impromptu

Orchestration: for flute

[To the work](#)

Impromptus (1968)

Herausgeber: Karl Scheit

Orchestration: for guitar

[To the work](#)

Jazz Calendar (1962)

Ballett in 7 Szenen nach 7 Stücken für 12 Spieler

Genres: ballet, ensemble (10+ players)

Orchestration: for 12 players

Duration: 30'

[To the work](#)

Jazz Pastoral (1969)

6 Gedichte

Text von: Robert Herrick

Genres: ensemble (10+ players)

Orchestration: for voice and 11 players

Duration: 25'

Soloist: Stimme

[To the work](#)

Nightpiece (1972)

Text von: Charles (Pierre) Baudelaire

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano and tape

Duration: 11'

Soloist: soprano

[To the work](#)

Party Piece (1970)

Genres: orchestra

Orchestration: for piano and small orchestra

Duration: 9'

Soloist: piano

[To the work](#)

Poor Intricated Soule

Nr. 3 aus "Devotions"

Genres: choir

Orchestration: for soprano and mixed choir

Soloist: soprano

[To the work](#)

Soliloquy (1967)

Text von: Julian Mitchell

Genres: ensemble (10+ players)

Orchestration: for voice and jazz ensemble

Duration: 13'

Soloist: voice

[To the work](#)

Sonata (1954)

Orchestration: for piano

[To the work](#)

Sonatina

Orchestration: for flute

[To the work](#)

Suite (1965)

aus "The Aviary" und "The Insect World"

Genres: orchestra

Orchestration: for medium voice ad lib. and small orchestra

Duration: 9'

Soloist: medium voice

[To the work](#)

Tenebrae

A song cycle for baritone and piano

Genres: chamber music/ensemble (2-9 players)

Orchestration: for baritone and piano

[To the work](#)

The Aviary

5 Songs

Genres: chamber music/ensemble (2-9 players)

Orchestration: for unison voices and piano

Duration: 8'

[To the work](#)

The Bermudas (1971)

Text von: Andrew Marvel

Genres: choir, orchestra

Orchestration: for choir and school orchestra

Duration: 10'

[To the work](#)

The House of Sleepe (1971)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6 male voices

Duration: 12'

[To the work](#)

The Insect World

4 Songs

Text von: Andrew Marvel, William Oldys, John Clare

Genres: chamber music/ensemble (2-9 players)

Orchestration: for unison voices and piano

[To the work](#)

The Mines of Sulphur (1963)

Opera in 3 acts

Genres: music theatre (opera, musical,...)

Duration: 180'

[To the work](#)

The Music that Her Echo is (1967)

5 Songs

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tenor and piano

Duration: 15'

Soloist: tenor

[To the work](#)

The Seasons of His Mercies

Nr. 4 aus "Devotions"

Genres: choir

Orchestration: for soprano and mixed choir

Soloist: soprano

[To the work](#)

Trio (1965)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe and clarinet

[To the work](#)

Verses No. 1

Text von: John Donne

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Verses No. 2

Text von: John Donne

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Verses No. 3

Text von: John Donne

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Victory (1968)

Oper in 3 Akten

Text von: Joseph Conrad

Genres: music theatre (opera, musical,...)

Duration: 120'

[To the work](#)

What sweeter music (1968)

Text von: Robert Herrick

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 2'

[To the work](#)

Wind Quintet (1967)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe, clarinet, horn and bassoon

Duration: 15'

[To the work](#)
