



Works by Wolfgang Rihm

*13 March 1952

[To the composer](#)

-Et nunc II (1992)

Genres: ensemble (10+ players)

Orchestration: for wind instruments and percussion

Duration: 25'

[To the work](#)

...fleuve V (omnia tempus habent) (1997)

Genres: orchestra

Orchestration: for mezzo-soprano, baritone and orchestra

Duration: 80'

Soloist: mezzo-soprano, baritone

[To the work](#)

"CONCERTO" (2000)

Dithyrambe

Genres: orchestra

Orchestration: for string quartet and orchestra

Duration: 30'

Soloist: 2 violins, viola, violoncello

[To the work](#)

"Dämmerung senkte sich von oben" (2004)

Text von: Johann Wolfgang von Goethe

Genres: orchestra

Orchestration: for baritone and orchestra

Duration: 4'

[To the work](#)

"Séraphin"-Symphonie (1993)

Genres: orchestra

Orchestration: for chamber ensemble and orchestra

Duration: 56'

Soloist: flute (+Picc; Bfl); oboe (+Eh); contrabass clarinet in Bb; horn in F; horn in F; trumpet in C; trombone; percussion; percussion; harp; piano; piano; violin; viola; violoncello; contrabass

[To the work](#)

1. Abgesangsszene (1979)

Genres: orchestra

Orchestration: for orchestra

Duration: 9'

[To the work](#)

1. Doppelgesang (1980)

Music

Genres: orchestra

Orchestration: for viola, violoncello and orchestra

Duration: 15'

[To the work](#)

1. Streichquartett (1970)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 8'

[To the work](#)

1. Symphonie (1969)

Genres: orchestra

Orchestration: for orchestra

Duration: 10'

[To the work](#)

10. Streichquartett (1993)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 23'

[To the work](#)

11. Streichquartett (1998)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 35'

[To the work](#)

12. Streichquartett (2000)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 15'

[To the work](#)

13. Streichquartett (2011)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 23'

[To the work](#)

2 Gedichte von Joseph Eichendorff (2009)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tenor and piano

Duration: 8'

[To the work](#)

2 Gedichte von Marina Zwetajewa (2016)

Text von: Marina Zwetajewa

Orchestration: for (mezzo-) soprano and piano

Duration: 3'

[To the work](#)

2 kleine Lieder (2009)

after poems by Eduard Mörike

Text von: Eduard Mörike

Orchestration: for medium voice and piano

Duration: 7'

Soloist: medium voice

[To the work](#)

2 kleine Schwingungen (2004)

Orchestration: for piano

Duration: 2'

[To the work](#)

2 Lieder auf Texte von Oskar Loerke (1968)

Text von: Oskar Loerke

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano and 5 low strings

Duration: 7'

Soloist: soprano

[To the work](#)

2 Sprüche nach Texten von Friedrich Schiller (2005)

Text von: Friedrich von Schiller

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice (baritone) and piano

Duration: 10'

[To the work](#)

2. Abgesangsszene (1979)

Text von: Friedrich Nietzsche, Novalis

Genres: orchestra

Orchestration: for medium voice and orchestra

Duration: 20'

Soloist: voice

[To the work](#)

2. Bratschenkonzert (2000)

"Über die Linie" IV

Genres: orchestra

Orchestration: for viola and orchestra

Duration: 32'

Soloist: viola

[To the work](#)

2. Doppelgesang (1981)

Music

Genres: orchestra

Orchestration: for clarinet, violoncello and orchestra

Duration: 15'

Soloist: clarinet, violoncello

[To the work](#)

2. Klavierkonzert (2014)

Genres: orchestra

Orchestration: for piano and orchestra

Duration: 25'

[To the work](#)

2. Symphonie (1975)

(first and last movement)

Genres: orchestra

Orchestration: for large orchestra

Duration: 15'

[To the work](#)

3 Fantasien (1967)

Orchestration: for organ

Duration: 17'

[To the work](#)

3 Gedichte von Hans Erich Nossack (2019)

Text von: Hans Erich Nossack

Orchestration: for tenor (or soprano) and piano

Duration: 8'

Soloist: Tenor (oder Sopran)

[To the work](#)

3 Gedichte von Monique Thoné (1997)

Text von: Monique Thoné

Orchestration: for medium voice and piano

Duration: 3'

Soloist: medium voice

[To the work](#)

3 Gedichte von Nelly Sachs (2016)

Text von: Nelly Sachs

Orchestration: for (mezzo-) soprano and piano

Duration: 7'

[To the work](#)

3 Hölderlin-Gedichte (2004)

Text von: Friedrich Hölderlin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano (or tenor) and piano

Duration: 8'

[To the work](#)

3 Klavierstücke in H (1966)

Orchestration: for piano

Duration: 2'

[To the work](#)

3 Sonette von Michelangelo (2013)

in Rilkes Übertragung

Text von: Michelangelo Buonarroti

Genres: chamber music/ensemble (2-9 players)

Orchestration: for baritone and piano

Duration: 12'

[To the work](#)

3 Sonette von Michelangelo (2013)

in Rilkes Übertragung

Text von: Michelangelo Buonarroti

Genres: orchestra

Orchestration: for baritone and orchestra

Duration: 12'

[To the work](#)

3 späte Gedichte von Heiner Müller (1998)

Text von: Heiner Müller

Genres: orchestra

Orchestration: for alto and orchestra

Duration: 18'

Soloist: alto

[To the work](#)

3 Vorspiele zu einer Insel (2003)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, violin and percussion

Duration: 5'

[To the work](#)

3 Walzer (1979)

Genres: orchestra

Orchestration: for orchestra

Duration: 17'

[To the work](#)

3. Abgesangsszene (1979)

Text von: Peter Huchel

Genres: orchestra

Orchestration: for baritone and orchestra

Duration: 20'

Soloist: baritone

[To the work](#)

3. Doppelgesang (2004)

Genres: orchestra

Orchestration: for clarinet, viola and orchestra

Duration: 32'

Soloist: clarinet, viola

[To the work](#)

3. Streichquartett (1976)

"Im Innersten"

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 30'

[To the work](#)

3. Symphonie (1976)

Text von: Friedrich Nietzsche, Arthur Rimbaud

Genres: choir, orchestra

Orchestration: for soprano, baritone, mixed choir and large orchestra

Duration: 67'

Soloist: soprano, baritone

[To the work](#)

4 Elegien (1967)

Orchestration: for piano

Duration: 11'

[To the work](#)

4 Gedichte aus "Atemwende" (1973)

Text von: Paul Celan

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and piano

Duration: 12'

[To the work](#)

4 Gedichte von Peter Härtling (1993)

Text von: Peter Härtling

Orchestration: for medium voice and piano

Duration: 10'

Soloist: medium voice

[To the work](#)

4 späte Gedichte von Friedrich Rückert (2008)

Text von: Friedrich Rückert

Orchestration: for medium voice and piano

Duration: 12'

Soloist: medium voice

[To the work](#)

4 Studien zu einem Klarinettenquintett (2002)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and string quartet

Duration: 40'

[To the work](#)

4. Abgesangsszene (1979)

Text von: Friedrich Nietzsche

Genres: orchestra

Orchestration: for mezzo-soprano and orchestra

Duration: 15'

Soloist: mezzo-soprano

[To the work](#)

4. Streichquartett (1980)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 17'

[To the work](#)

5 Abgesangsszenen (1979)

Text von: Friedrich Nietzsche, Novalis, Peter Huchel

Genres: orchestra

Orchestration: for mezzo-soprano, baritone and large orchestra

Duration: 82'

Soloist: mezzo-soprano, baritone

[To the work](#)

5 Klavierstücke (1969)

Duration: 3'

[To the work](#)

5. Abgesangsszene (1979)

Text von: Friedrich Nietzsche

Genres: orchestra

Orchestration: for mezzo-soprano, baritone and orchestra

Duration: 18'

Soloist: mezzo-soprano, baritone

[To the work](#)

5. Abgesangsszene (1979)

Genres: orchestra

Orchestration: for orchestra

Duration: 12'

[To the work](#)

5. Streichquartett (1981)

"Ohne Titel"

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 27'

[To the work](#)

6 Gedichte von Friedrich Nietzsche (2001)

Text von: Friedrich Nietzsche

Genres: chamber music/ensemble (2-9 players)

Orchestration: for baritone and piano

Duration: 25'

[To the work](#)

6. Streichquartett (1984)

"Blaubuch"

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 45'

[To the work](#)

7 Passions-Texte (2001)

Genres: choir, chamber music/ensemble (2-9 players)

Orchestration: for 6 voices

Duration: 33'

[To the work](#)

7. Streichquartett (1985)

"Veränderungen"

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 17'

[To the work](#)

8. Streichquartett (1987)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 15'

[To the work](#)

9. Streichquartett (1992)

Quartettsatz

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 25'

[To the work](#)

abgewandt 1 (1989)

Genres: chamber orchestra

Orchestration: for chamber orchestra

Duration: 7'

[To the work](#)

abgewandt 2 (1990)

Music in memoriam Luigi Nono (3rd attempt)

Genres: ensemble (10+ players)

Orchestration: for 14 instrumentalists

Duration: 16'

[To the work](#)

Abkehr (1985)

Genres: orchestra

Orchestration: for orchestra

Duration: 8'

[To the work](#)

Abschieds-Marsch (1987)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4 trumpets, 3 trombones and percussion

Duration: 2'

[To the work](#)

Abschiedsstücke (1993)

Text von: Wolf Wondratschek

Genres: chamber orchestra

Orchestration: for female voice and small orchestra

Duration: 20'

Soloist: female voice

[To the work](#)

Adagio (1969)

(Variations)

Genres: ensemble (10+ players)

Orchestration: for strings

Duration: 15'

[To the work](#)

Akt (2006)

Studie

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano and string quartet

Duration: 18'

Soloist: soprano

[To the work](#)

Akt und Tag (2006)

2 Studien

Text von: William Blake

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano and string quartet

Duration: 24'

Soloist: soprano

[To the work](#)

Alexanderlieder (1975)

Text von: Ernst Herbeck

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mezzo-soprano, baritone and piano

Duration: 12'

[To the work](#)

Am Horizont (1991)

Stille Szene

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and accordion

Duration: 5'

[To the work](#)

Andere Schatten (1985)

Musikalische Szene

Text von: Jean Paul

Genres: choir, orchestra

Orchestration: for soli, mixed choir and orchestra

Duration: 25'

Soloist: high soprano, mezzo-soprano, baritone, speaker

[To the work](#)

Antlitz (1992)

Zeichnung

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 12'

[To the work](#)

Apokryph (1997)

Gesang

Text von: Georg Büchner

Genres: chamber music/ensemble (2-9 players)

Orchestration: for baritone and piano

Duration: 3'

[To the work](#)

Aria/Ariadne (2001)

"Szenarie"

Text von: Friedrich Nietzsche

Genres: chamber orchestra

Orchestration: for soprano and chamber orchestra

Duration: 30'

Soloist: soprano

[To the work](#)

Astralis (2001)

"Über die Linie" III

Text von: Novalis

Genres: choir, chamber music/ensemble (2-9 players)

Orchestration: for small choir, violoncello and timpani

Duration: 25'

[To the work](#)

Auf dem See (2019)

Text von: Conrad Ferdinand Meyer

Orchestration: for tenor (or high baritone) and piano

Duration: 10'

[To the work](#)

Auf einem anderen Blatt (2000)

Orchestration: for piano

Duration: 3'

[To the work](#)

Auf- und Wiederhören (2007)

Ein verabschiedender Walzer für Manfred Reichert

Genres: ensemble (10+ players)

Orchestration: for 12 players

Duration: 8'

[To the work](#)

Aufzeichnung: Dämmerung und Umriss (1985)

Genres: orchestra

Orchestration: for orchestra

Duration: 14'

[To the work](#)

Bild (1984)

(eine Chiffre)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 9 players

Duration: 9'

[To the work](#)

Bildlos / Weglos (1990)

Genres: orchestra

Orchestration: for orchestra with 7 female voices

Duration: 15'

Soloist: 7 sopranos

[To the work](#)

Bildnis: Anakreon (2004)

Poems and fragments

Text von: Eduard Mörike

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tenor, piano, harp, clarinet in A and violoncello

Duration: 9'

Soloist: tenor

[To the work](#)

Blick (1987)

Ein Klangbild

Genres: orchestra

Orchestration: for orchestra

Duration: 17'

[To the work](#)

Blick auf Kolchis (2002)

Genres: ensemble (10+ players)

Orchestration: for ensemble

Duration: 11'

[To the work](#)

BONUS (2001)

Geburtstagsquintett

Genres: chamber music/ensemble (2-9 players)

Orchestration: for cor anglais, 2 trumpets, trombone and harp

Duration: 3'

[To the work](#)

Brahmsliebewalzer (1985)

Orchestration: for piano

Duration: 5'

[To the work](#)

Brahmsliebewalzer (1985)

No. 2 from "3 Walzer"

Genres: orchestra

Orchestration: for orchestra

Duration: 7'

[To the work](#)

Bratschenkonzert (1979)

Genres: orchestra

Orchestration: for viola and orchestra

Duration: 20'

Soloist: viola

[To the work](#)

Brentano-Phantasie (2002)

7 poems

Text von: Clemens Brentano de la Roche

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano or tenor and piano

Duration: 30'

[To the work](#)

Bruchstück "Die Vorzeichen" (1988)

Fragment from "Die Eroberung von Mexico"

Genres: orchestra

Orchestration: for orchestra

Duration: 8'

[To the work](#)

Cantus firmus (1990)

Music in memoriam Luigi Nono (1st attempt)

Genres: ensemble (10+ players)

Orchestration: for 14 instrumentalists

Duration: 4'

[To the work](#)

Canzona (1982)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4 violas

Duration: 25'

[To the work](#)

Canzona nuova (1982)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 violas

Duration: 30'

[To the work](#)

Canzona per sonare (2002)

"Über die Linie" V

Genres: orchestra

Orchestration: for alto trombone and 2 orchestral groups

Duration: 22'

Soloist: alto trombone

[To the work](#)

Chiffre I (1982)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano and 7 instruments

Duration: 8'

Soloist: piano

[To the work](#)

Chiffre II (1983)

Silence to be beaten

Genres: ensemble (10+ players)

Orchestration: for 14 players

Duration: 14'

[To the work](#)

Chiffre III (1983)

Genres: ensemble (10+ players)

Orchestration: for 12 players

Duration: 10'

[To the work](#)

Chiffre IV (1983)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bass clarinet, violoncello and piano

Duration: 9'

[To the work](#)

Chiffre V (1984)

Genres: orchestra

Orchestration: for orchestra

Duration: 8'

[To the work](#)

Chiffre VI (1985)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8 players

Duration: 6'

[To the work](#)

Chiffre VII (1985)

Genres: orchestra

Orchestration: for orchestra

Duration: 10'

[To the work](#)

Chiffre VIII (1985)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8 players

Duration: 4'

[To the work](#)

Chiffre-Zyklus (1982)

Genres: ensemble (10+ players)

Orchestration: for 18 players

Duration: 75'

[To the work](#)

COLL'ARCO (2007)

4. Musik

Genres: orchestra

Orchestration: for violin and orchestra

Duration: 30'

Soloist: violin

[To the work](#)

Compresenze (1985)

Umrisse und Eingriffe

Genres: orchestra

Orchestration: for large orchestra

Duration: 15'

[To the work](#)

CON PIANO? CERTO! (2013)

Genres: orchestra

Orchestration: for piano and orchestra

Duration: 20'

[To the work](#)

Concerto "Séraphin" (2006)

Genres: ensemble (10+ players)

Orchestration: for 16 players

Duration: 56'

[To the work](#)

Concerto en Sol (2018)

Genres: orchestra

Orchestration: for violoncello solo and small orchestra

Duration: 20'

Soloist: violoncello

[To the work](#)

Contemplatio (1967)

Orchestration: for organ

Duration: 4'

[To the work](#)

Crucifixus (1968)

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 4'

[To the work](#)

Cuts and Dissolves (1976)

Orchesterskizzen

Genres: orchestra

Orchestration: for orchestra

Duration: 17'

[To the work](#)

Dämmerung (1985)

Aufzeichnung

Genres: orchestra

Orchestration: for large orchestra

Duration: 5'

[To the work](#)

Danse (1987)

Ein Orchesterstenogramm

Genres: orchestra

Orchestration: for orchestra

Duration: 5'

[To the work](#)

Das Gehege (2004)

A nocturnal scene

Genres: music theatre (opera, musical,...), orchestra

Orchestration: for soprano and orchestra

Duration: 45'

Soloist: soprano

[To the work](#)

Das Lesen der Schrift (2001)

4 pieces

Genres: orchestra

Orchestration: for orchestra

Duration: 17'

[To the work](#)

Das Namenlose (2006)

Text von: Robert Musil

Genres: chamber music/ensemble (2-9 players)

Orchestration: for high soprano, clarinet and piano

Duration: 12'

[To the work](#)

Das Rot (1990)

6 poems

Text von: Karoline von Günderrode

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano or tenor and piano

Duration: 17'

[To the work](#)

De profundis (2015)

Genres: choir, orchestra

Orchestration: for choir and orchestra

Duration: 15'

[To the work](#)

Départ (1988)

Text von: Arthur Rimbaud

Genres: choir, chamber orchestra

Orchestration: for mixed choir, speaking choir and 22 players

Duration: 7'

[To the work](#)

Deploration (1973)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, violoncello and percussion

Duration: 12'

[To the work](#)

Der Maler träumt (2008)

Ein Traum-Gesicht von Max Beckmann

Genres: ensemble (10+ players)

Orchestration: for baritone and ensemble

Duration: 15'

Soloist: baritone

[To the work](#)

Der Wanderer (1816)

Bearbeitet von: Wolfgang Rihm

Text von: Georg Philipp Schmidt von Lübeck

Genres: orchestra

Orchestration: for medium to low voice and orchestra

Duration: 4'

Soloist: medium to low voice

[To the work](#)

DEUS PASSUS (1999)

Passions-Stücke nach Lukas

Genres: choir, orchestra

Orchestration: for soli, mixed choir and orchestra

Duration: 100'

Soloist: soprano, mezzo-soprano, alto, tenor, baritone

[To the work](#)

Deutsches Stück mit Hamlet (1997)

Text von: Erich Mühsam, Heiner Müller, Friedrich Hölderlin, Ferdinand Freiligrath, Johann Wolfgang von Goethe, Georg Herwegh, Gottfried Benn

Genres: choir, orchestra

Orchestration: for mezzo-soprano, baritone and orchestra

Duration: 30'

Soloist: mezzo-soprano, baritone

[To the work](#)

Die Eroberung von Mexico (1987)

Opera

Genres: music theatre (opera, musical,...)

Duration: 120'

[To the work](#)

Die Hamletmaschine (1983)

Opera in 5 parts

Genres: music theatre (opera, musical,...)

Duration: 90'

[To the work](#)

Die Stücke des Sängers (2000)

Music

Genres: ensemble (10+ players)

Orchestration: for harp and ensemble

Duration: 17'

Soloist: harp

[To the work](#)

DIES (1984)

Oratorio

Text von: Leonardo da Vinci

Genres: choir, orchestra

Orchestration: for soprano, alto, tenor, baritone, 2 speakers, children's choir, speaking choir, mixed choir, organ and orchestra

Duration: 35'

Soloist: soprano, alto, tenor, baritone, 2 speakers

[To the work](#)

Dionysos (2009)

an operatic fantasy based on texts by Friedrich Nietzsche; Libretto by the composer

Genres: music theatre (opera, musical,...)

Duration: 150'

[To the work](#)

Diptychon (2006)

Text von: Friedrich Hölderlin

Genres: orchestra

Orchestration: for high soprano and orchestra

Duration: 18'

Soloist: soprano

[To the work](#)

Dis-Kontur (1974)

Genres: orchestra

Orchestration: for large orchestra

Duration: 22'

[To the work](#)

Dort wie hier (2015)

Zyklus aus einem Heine-Gedicht

Genres: chamber music/ensemble (2-9 players)

Orchestration: for baritone and piano

Duration: 18'

[To the work](#)

Drängender Walzer (1986)

No. 3 from "3 Walzer"

Genres: orchestra

Orchestration: for orchestra

Duration: 5'

[To the work](#)

Drei Frauen (2001)

Musiktheater in drei Monodramen und zwei Zwischenspielen

Genres: orchestra

Orchestration: for dramatic soprano, tenor and orchestra

Duration: 95'

[To the work](#)

Dritte Musik (1993)

Genres: orchestra

Orchestration: for violin and orchestra

Duration: 20'

Soloist: violin

[To the work](#)

Dunkles Spiel (1988)

Genres: orchestra

Orchestration: for small orchestra

Duration: 15'

[To the work](#)

Duo Concerto (2015)

Genres: orchestra

Orchestration: for violin, violoncello and orchestra

Duration: 25'

Soloist: violin; violoncello

[To the work](#)

Duomonolog (1986)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and violoncello

Duration: 10'

[To the work](#)

Dyade (2010)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and double bass

Duration: 12'

Soloist: violin; contrabass

[To the work](#)

Eine Stimme 1–3 (2004)

Genres: ensemble (10+ players)

Orchestration: for mezzo-soprano and ensemble

Duration: 15'

Soloist: mezzo-soprano

[To the work](#)

Eine Strasse, Lucile (2011)

Szene für Sopran und Orchester

Genres: orchestra

Orchestration: for soprano and orchestra

Duration: 16'

[To the work](#)

Eine Violinsonate (1971)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 11'

[To the work](#)

Eins und doppelt (2004)

5 Lieder aus dem Zwielficht

Text von: Theodor Fontane, Johann Wolfgang von Goethe, Ludwig Achim von Arnim

Genres: chamber music/ensemble (2-9 players)

Orchestration: for baritone and piano

Duration: 15'

[To the work](#)

En plein air (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, clarinet, harp and string quartet

Duration: 13'

[To the work](#)

Ende der Handschrift (1999)

Text von: Heiner Müller

Orchestration: for voice and piano

Duration: 25'

Soloist: voice

[To the work](#)

Epilog (2012)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quintet

Duration: 15'

[To the work](#)

Episode (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 10'

[To the work](#)

Ernster Gesang (1996)

Genres: orchestra

Orchestration: for orchestra

Duration: 13'

[To the work](#)

Ernster Gesang mit Lied (1997)

Genres: orchestra

Orchestration: for medium voice and orchestra

Duration: 18'

Soloist: medium voice

[To the work](#)

Erscheinung (1978)

Skizze über Schubert

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 9 strings and piano ad lib.

Duration: 14'

[To the work](#)

ET LUX (2009)

Genres: choir, chamber music/ensemble (2-9 players)

Orchestration: for vocal quartet and string quartet

Duration: 60'

Soloist: countertenor; 1st tenor; 2nd tenor; bass

[To the work](#)

Étude pour Séraphin (1991)

Genres: ensemble (10+ players)

Orchestration: for brass and percussion

Duration: 23'

[To the work](#)

Europa nach dem letzten Regen (2003)

11 poems

Text von: Durs Grünbein

Genres: orchestra

Orchestration: for soprano, alto, tenor and orchestra

Duration: 48'

Soloist: soprano; alto; tenor

[To the work](#)

Fantasia (1969)

Genres: orchestra

Orchestration: for string orchestra and piano obligato

Duration: 8'

Soloist: piano

[To the work](#)

Fantasie (1968)

Orchestration: for organ

Duration: 12'

[To the work](#)

Faust und Yorick (1976)

Chamber opera

Genres: music theatre (opera, musical,...)

Duration: 40'

[To the work](#)

Fetzen (1999)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 3'

[To the work](#)

Fetzen 2 (2002)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 4'

[To the work](#)

Fetzen 3 (2002)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for accordion and string quartet

Duration: 4'

[To the work](#)

Fetzen 4 (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and accordion

Duration: 4'

[To the work](#)

Fetzen 5 (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for accordion and string quartet

Duration: 3'

[To the work](#)

Fetzen 6 (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for accordion and string quartet

Duration: 2'

[To the work](#)

Fetzen 7 (2000)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for accordion and string quartet

Duration: 5'

[To the work](#)

Fetzen 8 (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for accordion and string quartet

Duration: 4'

[To the work](#)

Figur (1989)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4 contrabass trombones, harp and percussion

Duration: 3'

[To the work](#)

Form / 2 Formen (1993)

Genres: ensemble (10+ players)

Orchestration: for 20 instrumentalists in 4 groups (each group 5 players)

Duration: 9'

[To the work](#)

Frage (1999)

Genres: ensemble (10+ players)

Orchestration: for female voice and ensemble

Duration: 40'

Soloist: female voice

[To the work](#)

Fragmenta passionis (1968)

Genres: choir

Orchestration: for mixed choir a cappella

[To the work](#)

Frau / Stimme (1989)

Text von: Heiner Müller

Genres: orchestra

Orchestration: for soprano and orchestra with soprano

Duration: 20'

Soloist: 2 sopranos

[To the work](#)

Fremde Szene I (1982)

Music

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 10'

[To the work](#)

Fremde Szene II (1982)

Character piece

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 20'

[To the work](#)

Fremde Szene III (1983)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 15'

[To the work](#)

Fremde Szenen I-III (1982)

Attempts for piano trio – 1st series

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 45'

[To the work](#)

Fremdes Licht (2005)

Text von: Clemens Brentano de la Roche

Genres: ensemble (10+ players)

Orchestration: for high soprano, violin, clarinet and small orchestra

Duration: 30'

Soloist: soprano, violin, clarinet

[To the work](#)

Funde im Verscharrten (2015)

Herausgeber: Hans Magnus Enzensberger

Genres: chamber music/ensemble (2-9 players)

Orchestration: for baritone with soprano and piano

Duration: 10'

[To the work](#)

Fusées (1984)

Genres: orchestra

Orchestration: for orchestra

Duration: 4'

[To the work](#)

Gebet der Hexe von Endor (2021)

aus den Materialien zum Theaterstück "Saul" von Botho Strauß, Solo-Kantate

Text von: Botho Strauß

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano and violoncello

Duration: 15'

[To the work](#)

Gebild (1982)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for high trumpet, 2 percussionists and strings

Duration: 9'

Soloist: high trumpet

[To the work](#)

Gedicht des Malers (2014)

(Poème du Peintre)

Genres: orchestra

Orchestration: for violin and orchestra

Duration: 15'

Soloist: Violine

[To the work](#)

Gedrängte Form (1995)

Genres: ensemble (10+ players)

Orchestration: for ensemble

Duration: 6'

[To the work](#)

Gegenstück (2006)

Trio

Genres: chamber music/ensemble (2-9 players)

Orchestration: for contrabass saxophone, percussion and piano

Duration: 12'

[To the work](#)

Geheimer Block (1989)

Genres: choir, orchestra

Orchestration: for 4 soloists, choir, organ and orchestra

Duration: 20'

Soloist: soprano, alto, tenor, bass (vocalises)

[To the work](#)

Gejagte Form (1995)

Genres: orchestra

Orchestration: for orchestra

Duration: 15'

[To the work](#)

Gesänge (1968)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and piano

Duration: 20'

[To the work](#)

Gesangsstück (2002)

A trio fantasy

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet, violin and piano

Duration: 30'

[To the work](#)

Geste zu Vedova (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 11'

[To the work](#)

Gesungene Zeit (1991)

Music

Genres: orchestra

Orchestration: for violin and orchestra

Duration: 25'

Soloist: violin

[To the work](#)

Goethe-Lieder (2004)

Text von: Johann Wolfgang von Goethe

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tenor and piano

Duration: 30'

[To the work](#)

Goethe-Lieder (2004)

Text von: Johann Wolfgang von Goethe

Genres: chamber music/ensemble (2-9 players)

Orchestration: for baritone and piano

Duration: 30'

[To the work](#)

Grave (2005)

in memoriam Thomas Kakuska

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 15'

[To the work](#)

Grund-Riss (2006)

Study

Genres: chamber music/ensemble (2-9 players)

Orchestration: for contrabass clarinet, contrabass trombone and contrabass saxophone

Duration: 10'

[To the work](#)

Gruß-Moment (2015)

Genres: orchestra

Orchestration: for orchestra

Duration: 5'

[To the work](#)

Gruß-Moment 2 (2016)

in memoriam Pierre Boulez

Genres: orchestra

Orchestration: for orchestra

Duration: 5'

[To the work](#)

Harzreise im Winter (2012)

Text von: Johann Wolfgang von Goethe

Genres: chamber music/ensemble (2-9 players)

Orchestration: for baritone and piano

Duration: 13'

[To the work](#)

Heine zu "Seraphine" (2006)

7 poems

Orchestration: for voice and piano

Duration: 17'

Soloist: voice

[To the work](#)

Hervorgedunkelt (1974)

5 poems

Text von: Paul Celan

Genres: ensemble (10+ players)

Orchestration: for mezzo-soprano and chamber ensemble

Duration: 12'

Soloist: mezzo-soprano

[To the work](#)

Hölderlin-Fragmente (1977)

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 10'

Soloist: voice

[To the work](#)

Hölderlin-Fragmente (1976)

Text von: Friedrich Hölderlin

Orchestration: for voice and piano

Duration: 10'

Soloist: voice

[To the work](#)

Hornkonzert (2013)

Genres: orchestra

Orchestration: for horn and orchestra

Duration: 20'

Soloist: horn in F

[To the work](#)

Im Anfang (1998)

Genres: orchestra

Orchestration: for orchestra

Duration: 18'

[To the work](#)

In doppelter Tiefe (1999)

Text von: Marinus Lubbe, van der

Genres: orchestra

Orchestration: for 2 female voices and orchestra

Duration: 28'

Soloist: female voice

[To the work](#)

In Frage (1999)

Genres: ensemble (10+ players)

Orchestration: for ensemble

Duration: 17'

[To the work](#)

In nuce (1994)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola, violoncello and double bass

Duration: 4'

[To the work](#)

In Verbundenheit (2014)

Ein Satzanfang für das Arditti-Quartett

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 3'

[To the work](#)

IN-SCHRIFT (1995)

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

[To the work](#)

IN-SCHRIFT 2 (2013)

Genres: orchestra

Orchestration: for orchestra

Duration: 15'

[To the work](#)

Ins Offene... (1990)

Genres: orchestra

Orchestration: for orchestra

Duration: 27'

[To the work](#)

Ins Offene... (1990)

Genres: orchestra

Orchestration: for orchestra

Duration: 22'

[To the work](#)

Insula felix (2003)

Genres: orchestra

Orchestration: for 2 soloists, small choir and small orchestra

Duration: 30'

[To the work](#)

Interscriptum (2000)

Duo

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet and piano

Duration: 15'

[To the work](#)

Jagden und Formen (1995)

Genres: orchestra

Orchestration: for orchestra

Duration: 55'

[To the work](#)

Jagden und Formen (1995)

Genres: orchestra

Orchestration: for orchestra

Duration: 60'

[To the work](#)

Jakob Lenz (1977)

Chamber opera

Genres: music theatre (opera, musical,...), ensemble (10+ players)

Duration: 75'

[To the work](#)

Kalt (1989)

Octet

Genres: chamber music/ensemble (2-9 players)

Orchestration: for oboe, cor anglais, trombone, viola, violoncello, double bass, piano and percussion

Duration: 8'

[To the work](#)

Kein Firmament (1988)

Genres: ensemble (10+ players)

Orchestration: for 14 players

Duration: 35'

[To the work](#)

Klangbeschreibung 1 (1982)

Genres: orchestra

Orchestration: for 3 orchestral groups

Duration: 20'

[To the work](#)

Klangbeschreibung 2 (1986)

Innere Grenze

Text von: Friedrich Nietzsche

Genres: ensemble (10+ players)

Orchestration: for 4 voices, 5 brass and 6 percussion players

Duration: 30'

Soloist: high soprano, 2 sopranos, (mezzo-)soprano

[To the work](#)

Klangbeschreibung 3 (1984)

Genres: orchestra

Orchestration: for large orchestra

Duration: 40'

[To the work](#)

Klavierstück Nr. 4 (1974)

Orchestration: for piano

Duration: 13'

[To the work](#)

Klavierstück Nr. 5 (1975)

Tombeau

Orchestration: for piano

Duration: 13'

[To the work](#)

Klavierstück Nr. 6 (1977)

Bagatelles

Orchestration: for piano

Duration: 15'

[To the work](#)

Klavierstück Nr. 7 (1980)

Orchestration: for piano

Duration: 10'

[To the work](#)

Kleiner Walzer (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet, violoncello and piano (4-handed)

Duration: 4'

[To the work](#)

Kolchis (1991)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 players

Duration: 5'

[To the work](#)

KOLONOS (2008)

2 fragments by Hölderlin after Sophokles

Text von: Friedrich Hölderlin

Genres: orchestra

Orchestration: for altus (countertenor) and small orchestra

Duration: 13'

Soloist: countertenor

[To the work](#)

Konzert (1969)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano and 8 instruments

Duration: 6'

Soloist: piano

[To the work](#)

Konzert in einem Satz (2005)

Genres: orchestra

Orchestration: for violoncello and orchestra

Duration: 25'

[To the work](#)

Konzertarie (1975)

Telepsychogramm

Genres: orchestra

Orchestration: for mezzo-soprano and large orchestra

Duration: 12'

Soloist: mezzo-soprano

[To the work](#)

La lugubre gondola / Das Eismeer (1990)

Music in memoriam Luigi Nono (5th attempt)

Genres: orchestra

Orchestration: for 2 orchestral groups and 2 pianos

Duration: 17'

Soloist: 2 pianos

[To the work](#)

La musique creuse le ciel (1977)

Music

Genres: orchestra

Orchestration: for 2 pianos and large orchestra

Duration: 30'

Soloist: 2 pianos

[To the work](#)

Ländler (1979)

Genres: ensemble (10+ players)

Orchestration: for 13 strings

Duration: 10'

[To the work](#)

Ländler (1979)

Bearbeitet von: Andreas Grün

Genres: orchestra

Orchestration: for plucked string orchestra

Duration: 9'

[To the work](#)

Ländler (1979)

Orchestration: for piano

Duration: 9'

[To the work](#)

Lavant-Gesänge (2000)

5 poems

Text von: Christine Lavant

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto and piano

Duration: 20'

[To the work](#)

Lenz-Fragmente (1980)

5 poems

Text von: Jakob M. R. Lenz

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tenor and piano

Duration: 10'

[To the work](#)

Lenz-Fragmente (1980)

5 poems

Text von: Jakob M. R. Lenz

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 10'

Soloist: voice

[To the work](#)

Lichtes Spiel (2009)

Ein Sommerstück

Genres: orchestra

Orchestration: for violin and small orchestra

Duration: 18'

Soloist: violin

[To the work](#)

Lichtzwang (1975)

Music in memoriam Paul Celan

Genres: orchestra

Orchestration: for violin and orchestra

Duration: 18'

Soloist: violin

[To the work](#)

Lied (1997)

Genres: orchestra

Orchestration: for medium voice and orchestra

Duration: 5'

Soloist: medium voice

[To the work](#)

Little Echo Fantasy (1986)

Orchestration: for trumpet

[To the work](#)

Lowry-Lieder (1982)

Text von: Wolf Wondratschek

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 25'

Soloist: voice

[To the work](#)

Magma (1973)

Genres: orchestra

Orchestration: for large orchestra

Duration: 15'

[To the work](#)

Male über Male (2000)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet, 2 violas, violoncello and 2 double basses

Duration: 15'

[To the work](#)

Male über Male 2 (2000)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and 9 players

Duration: 20'

Soloist: clarinet in A

[To the work](#)

Marsyas (1998)

Rhapsody

Genres: orchestra

Orchestration: for trumpet with percussion and orchestra

Duration: 16'

Soloist: trumpet in C, percussion

[To the work](#)

Maske (1985)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 pianos

Duration: 11'

[To the work](#)

MAXIMUM EST UNUM (1996)

Text von: Meister Eckhart, Nikolaus Cusanus

Genres: choir, orchestra

Orchestration: for alto, 4 sopranos, 2 mixed choirs, orchestra and organ

Duration: 35'

Soloist: alto, 4 sopranos

[To the work](#)

Mehrere kurze Walzer (1979)

Orchestration: for piano for 4 hands

Duration: 20'

[To the work](#)

Mein Tod. Requiem in memoriam Jane S. (1988)

Text von: Wolf Wondratschek

Genres: orchestra

Orchestration: for soprano and large orchestra

Duration: 35'

Soloist: soprano

[To the work](#)

Memoria (1994)

3 Requiem-Bruchstücke

Text von: Nelly Sachs

Genres: choir, orchestra

Orchestration: for boys' voice, alto, choir and orchestra

Duration: 15'

Soloist: alto, boys voice

[To the work](#)

Missa brevis (2015)

Genres: choir

Orchestration: for choir a cappella

Duration: 20'

[To the work](#)

Mit geschlossenem Mund (1982)

Genres: choir, chamber music/ensemble (2-9 players)

Orchestration: for 8 voices

Duration: 2'

[To the work](#)

Mnemosyne (2006)

Text von: Friedrich Hölderlin

Genres: ensemble (10+ players)

Orchestration: for high soprano and ensemble

Duration: 8'

Soloist: soprano

[To the work](#)

Monodram (1982)

Genres: orchestra

Orchestration: for violoncello and orchestra

Duration: 17'

Soloist: violoncello

[To the work](#)

Music-Hall-Suite (1979)

Genres: ensemble (10+ players)

Orchestration: for small ensemble

Duration: 6'

[To the work](#)

Musik für 3 Streicher (1977)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola and violoncello

Duration: 62'

[To the work](#)

Musik für Klarinette und Orchester (1999)

"Über die Linie" II

Genres: orchestra

Orchestration: for clarinet and orchestra

Duration: 37'

Soloist: clarinet in A

[To the work](#)

Musik für Oboe und Orchester (1993)

Genres: orchestra

Orchestration: for oboe and orchestra

Duration: 17'

Soloist: oboe

[To the work](#)

Nach-Schrift (1982)

Eine Chiffre

Genres: ensemble (10+ players)

Orchestration: for ensemble

Duration: 10'

[To the work](#)

Nachstudie (1992)

Orchestration: for piano

Duration: 25'

[To the work](#)

Nachtordnung (1976)

7 fragments

Genres: ensemble (10+ players)

Orchestration: for 15 strings

Duration: 15'

[To the work](#)

Nachtwach (1987)

Genres: choir, ensemble (10+ players)

Orchestration: for 8 voices, mixed choir, 4 trombones and basso continuo and 1 woodblock played by the conductor

Duration: 12'

Soloist: soprano; soprano; alto; alto; tenor; tenor; bass; bass

[To the work](#)

Nähe fern 1 (2011)

Genres: orchestra

Orchestration: for orchestra

Duration: 10'

[To the work](#)

Nähe fern 1-4 (2011)

Eine Symphonie

Genres: orchestra

Orchestration: for orchestra

Duration: 50'

[To the work](#)

Nähe fern 2 (2011)

Genres: orchestra

Orchestration: for orchestra

Duration: 14'

[To the work](#)

Nähe fern 3 (2011)

Genres: orchestra

Orchestration: for orchestra

Duration: 14'

[To the work](#)

Nähe fern 4 (2011)

Genres: orchestra

Orchestration: for orchestra

Duration: 13'

[To the work](#)

Nature Morte – Still Alive (1979)

Sketch

Genres: ensemble (10+ players)

Orchestration: for 13 strings

Duration: 9'

[To the work](#)

Nebendraußen (1998)

Poems after Hermann Lenz

Text von: Hermann Lenz

Genres: chamber music/ensemble (2-9 players)

Orchestration: for baritone and piano

Duration: 18'

[To the work](#)

Neue Alexanderlieder (1979)

5 poems by Ernst Herbeck

Text von: Ernst Herbeck

Genres: chamber music/ensemble (2-9 players)

Orchestration: for baritone and piano

Duration: 12'

[To the work](#)

Nucleus (1996)

Genres: ensemble (10+ players)

Orchestration: for 13 players

Duration: 7'

[To the work](#)

O meine Seele war ein Wald (1994)

Lied auf einen Text von Else Lasker-Schüler

Text von: Else Lasker-Schüler

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mezzo-soprano, alto, harp, viola, violoncello and double bass

Duration: 4'

Soloist: mezzo-soprano; alto

[To the work](#)

O Notte (1975)

Text von: Michelangelo Buonarroti

Genres: orchestra

Orchestration: for baritone and small orchestra

Duration: 7'

Soloist: baritone

[To the work](#)

Oedipus (1986)

opera in 2 parts

Genres: music theatre (opera, musical,...)

Duration: 95'

[To the work](#)

Ophelia Sings (2012)

Text von: William Shakespeare

Orchestration: for soprano and piano

Duration: 8'

Soloist: soprano

[To the work](#)

Paraphrase (1972)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello, percussion and piano

Duration: 18'

[To the work](#)

Parusie (1970)

Orchestration: for grand organ

Duration: 8'

Soloist: große

[To the work](#)

Pater noster (1968)

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 3'

[To the work](#)

Penthesilea Monolog (2005)

Text von: Heinrich von Kleist

Genres: orchestra

Orchestration: for dramatic soprano and orchestra

Duration: 20'

Soloist: soprano

[To the work](#)

Phantom und Eskapade (1993)

Stückphantasien

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 17'

[To the work](#)

Phantom-Studie (1993)

Stückphantasie

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 15'

[To the work](#)

Piano Piece No. 1 (1970)

Orchestration: for piano

Duration: 13'

[To the work](#)

Pol (1996)

Genres: ensemble (10+ players)

Orchestration: for 13 instrumentalists

Duration: 6'

[To the work](#)

Pol (1995)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6 players

Duration: 6'

[To the work](#)

Pol – Kolchis – Nucleus (1996)

Genres: ensemble (10+ players)

Orchestration: for ensemble

Duration: 18'

[To the work](#)

Proserpina (2008)

A monodrama

Genres: choir, music theatre (opera, musical,...), chamber orchestra

Orchestration: for soprano, choir and chamber orchestra

Duration: 75'

Soloist: soprano

[To the work](#)

Protokoll - ein Traum (1987)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6 violoncellos

Duration: 5'

[To the work](#)

Psalmus (2007)

Music

Genres: orchestra

Orchestration: for bassoon and orchestra

Duration: 17'

Soloist: bassoon

[To the work](#)

Quartettstudie (2003)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartett

Duration: 13'

[To the work](#)

QUID EST DEUS (2007)

Cantata Hermetica

Genres: choir, orchestra

Orchestration: for choir and orchestra

Duration: 33'

[To the work](#)

Quintett für Bläser (2003)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe, clarinet, horn and bassoon

Duration: 23'

[To the work](#)

Quo me rapis (1990)

Text von: Horaz

Genres: choir, chamber music/ensemble (2-9 players)

Orchestration: for 2 choirs or 8 solo voices

Duration: 10'

Soloist: 8 Solostimmen

[To the work](#)

Raumauge (1986)

Schlussmonolog des Prometheus

Genres: choir, chamber music/ensemble (2-9 players)

Orchestration: for mixed choir and 5 percussionists

Duration: 5'

[To the work](#)

Rembrandts Ochse, plötzlich im Louvre (2014)

Ein Klavierstück

Orchestration: for piano

Duration: 3'

[To the work](#)

Reminiszenz (2016)

Triptychon und Spruch in memoriam Hans Henny Jahnn

Text von: Hans Henny Jahnn, Peter Huchel

Genres: orchestra

Orchestration: for tenor and large orchestra

Duration: 15'

Soloist: tenor

[To the work](#)

Requiem (1995)

from "Requiem der Versöhnung"

Genres: choir, orchestra

Orchestration: for alto, boys' voice, large mixed choir and orchestra

Duration: 6'

[To the work](#)

Requiem-Strophen (2015)

Genres: choir, orchestra

Orchestration: for soli, mixed choir and orchestra

Duration: 80'

Soloist: soprano; soprano; baritone

[To the work](#)

Responsorium (1997)

Text von: Homer

Genres: ensemble (10+ players)

Orchestration: for female voice and ensemble

Duration: 7'

Soloist: female voice

[To the work](#)

Ricercare (1990)

Music in memoriam Luigi Nono (2nd attempt)

Genres: ensemble (10+ players)

Orchestration: for 14 players

Duration: 9'

[To the work](#)

Rilke: 4 Gedichte (2000)

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 20'

Soloist: tenor or mezzo-soprano

[To the work](#)

Rilke: 4 Gedichte (2000)

Text von: Rainer Maria Rilke

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tenor and piano

Duration: 20'

[To the work](#)

Salutis humanae Sator (1968)

Hymnus

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 6'

[To the work](#)

Samothrake (2011)

Genres: orchestra

Orchestration: for high soprano and orchestra

Duration: 15'

Soloist: soprano

[To the work](#)

Schattenstück (1982)

Tongemälde

Genres: orchestra

Orchestration: for orchestra

Duration: 18'

[To the work](#)

Schleedoyer II (1991)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 1'

[To the work](#)

Schrift-Um-Schrift (1993)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 pianos and 2 percussionists

Duration: 30'

[To the work](#)

Schwarzer und roter Tanz (1982)

Fragment from "Tutuguri" Poème dansé

Genres: orchestra

Orchestration: for large orchestra

Duration: 16'

[To the work](#)

Schwebende Begegnung (1989)

Genres: orchestra

Orchestration: for orchestra

Duration: 13'

[To the work](#)

Sechs Preludes (1967)

Orchestration: for piano

Duration: 19'

[To the work](#)

Sehnsucht und Nachtgesang (2014)

zwei Goethe-Lieder

Text von: Johann Wolfgang von Goethe

Orchestration: for medium voice and piano

Duration: 10'

Soloist: medium voice

[To the work](#)

Sehnsuchtswalzer (1979)

No. 1 from "3 Walzer"

Genres: orchestra

Orchestration: for orchestra

Duration: 5'

[To the work](#)

Séraphin (1993)

Versuch eines Theaters - Instrumente / Stimmen / ... nach Antonin Artaud ohne Text

Genres: music theatre (opera, musical,...)

Duration: 70'

[To the work](#)

Séraphin (1994)

Versuch eines Theaters - Instrumente / Stimmen / ... nach Antonin Artaud ohne Text

Genres: music theatre (opera, musical,...)

Duration: 70'

[To the work](#)

Séraphin III (2006)

Jan Fabre: I am a Mistake

Genres: music theatre (opera, musical,...), ensemble (10+ players)

Orchestration: for female narrator, 2 singers and 14 instruments

Duration: 70'

Soloist: 2 baritones

[To the work](#)

Séraphin-Sphäre (1993)

Genres: ensemble (10+ players)

Orchestration: for ensemble

Duration: 20'

[To the work](#)

Sextett (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet, horn and string quartet

Duration: 15'

[To the work](#)

Sicut cervus desiderat ad fontes aquarum (1970)

Genres: ensemble (10+ players)

Orchestration: for soprano and ensemble

Duration: 9'

Soloist: soprano

[To the work](#)

Siebengestalt (1974)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for organ and tam-tam

Duration: 15'

[To the work](#)

Sine nomine I (1985)

Studie

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 brass instruments

Duration: 9'

[To the work](#)

SKOTEINÓS (2008)

Heraklit- Fragmente

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 male voices with percussion and 3 trombones

Duration: 9'

[To the work](#)

Solo e pensoso (2004)

2 sonnets by Petrarca

Text von: Rudolf Borchardt

Genres: chamber music/ensemble (2-9 players)

Orchestration: for baritone (or tenor), viola and harp

Duration: 9'

[To the work](#)

Sostenuto (2019)

Genres: orchestra

Orchestration: for orchestra

Duration: 10'

[To the work](#)

Sotto voce (1999)

Notturmo

Genres: orchestra

Orchestration: for piano and small orchestra

Duration: 14'

Soloist: piano

[To the work](#)

Sotto voce 2 (2007)

Capriccio

Genres: chamber orchestra

Orchestration: for piano and small orchestra

Duration: 12'

Soloist: piano

[To the work](#)

Sound As Will (2011)

Genres: ensemble (10+ players)

Orchestration: for trumpet and ensemble

Duration: 18'

[To the work](#)

Spells and Night Dreams (1980)

Herausgeber: Martin Haselböck, Thomas Daniel Schlee

Orchestration: for organ

Duration: 15'

[To the work](#)

Sphäre nach Studie (1994)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6 instrumentalists

Duration: 30'

[To the work](#)

Sphäre um Sphäre (1992)

Genres: ensemble (10+ players)

Orchestration: for ensemble

Duration: 30'

[To the work](#)

Sphere (1992)

Kontrafaktur mit Klavier-Gegenkörper

Genres: ensemble (10+ players)

Orchestration: for piano, brass instruments and percussion

Duration: 25'

Soloist: piano

[To the work](#)

Spiegel und Fluss (1999)

Nachspiel und Vorspiel

Genres: orchestra

Orchestration: for orchestra

Duration: 17'

[To the work](#)

Splitter (1987)

Orchesterskizzen zu "Oedipus"

Genres: orchestra

Orchestration: for orchestra

Duration: 12'

[To the work](#)

Spur (1984)

Orchesterskizze

Genres: orchestra

Orchestration: for orchestra

Duration: 10'

[To the work](#)

Stabat Mater (2019)

Orchestration: for baritone and viola

Duration: 14'

Soloist: viola; baritone

[To the work](#)

Stille Feste (2012)

Text von: Novalis

Genres: choir, orchestra

Orchestration: for choir and orchestra

Duration: 40'

[To the work](#)

Stilles Stück (2000)

Text von: Hermann Lenz

Genres: chamber music/ensemble (2-9 players)

Orchestration: for baritone and 8 string instruments

Duration: 8'

Soloist: baritone

[To the work](#)

Stilles Stück 2 (2003)

Text von: Paul Fleming

Genres: chamber orchestra

Orchestration: for lyric baritone or tenor, horn and strings

Duration: 10'

Soloist: lyric baritone or tenor

[To the work](#)

Streichquartett (1968)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 15'

[To the work](#)

Streichquartett in g (1966)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 12'

[To the work](#)

Stück (1988)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 percussionists

Duration: 4'

[To the work](#)

Styx und Lethe (1997)

Music

Genres: orchestra

Orchestration: for violoncello and orchestra

Duration: 22'

Soloist: violoncello

[To the work](#)

Sub-Kontur (1974)

Genres: orchestra

Orchestration: for orchestra

Duration: 27'

[To the work](#)

Symphonie "Nähe fern" (2011)

Text von: Johann Wolfgang von Goethe

Genres: orchestra

Orchestration: for baritone and orchestra

Duration: 55'

[To the work](#)

Tasso-Gedanken (2018)

Text von: Johann Wolfgang von Goethe

Orchestration: for baritone and piano

Duration: 20'

Soloist: baritone; piano

[To the work](#)

Terzinen an den Tod (2021)

Four poems by Albert Vigoleis Thelen

Text von: Albert Vigoleis Thelen

Soloist: baritone

[To the work](#)

Toccata capricciosa (2014)

Orchestration: for piano

Duration: 10'

[To the work](#)

Toccata, Fuge und Postludium (1972)

über ein Thema von Eugen Werner Velte

Orchestration: for organ

Duration: 12'

[To the work](#)

Transitus (2012)

Genres: orchestra

Orchestration: for orchestra

Duration: 15'

[To the work](#)

Transitus III (2017)

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

[To the work](#)

Trigon (1993)

Genres: orchestra

Orchestration: for female voice and orchestra

Duration: 30'

Soloist: female voice

[To the work](#)

Trio Concerto (2014)

Genres: orchestra

Orchestration: for violin, violoncello, piano and orchestra

Duration: 25'

Soloist: Violine, Violoncello, Klavier

[To the work](#)

Tristesse d'une étoile (1971)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 4'

[To the work](#)

Tutuguri (1980)

Poème dansé, ballet

Text von: Antonin Artaud

Genres: ballet, orchestra

Orchestration: for large orchestra, choir on tape and speaker

Duration: 100'

[To the work](#)

Tutuguri I (1981)

Music after Antonin Artaud

Genres: orchestra

Orchestration: for orchestra

Duration: 13'

[To the work](#)

Tutuguri II (1981)

Music after Antonin Artaud

Genres: orchestra

Orchestration: for large orchestra

Duration: 10'

[To the work](#)

Tutuguri III (1981)

Music after Antonin Artaud

Genres: orchestra

Orchestration: for orchestra

Duration: 10'

[To the work](#)

Tutuguri IV (1981)

Music after Antonin Artaud

Genres: orchestra

Orchestration: for large orchestra and speaker ad lib.

Duration: 12'

Soloist: speaker ad lib.

[To the work](#)

Tutuguri VI (Kreuze) (1981)

Music after Antonin Artaud

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6 percussionists

Duration: 35'

[To the work](#)

Two Other Movements (2004)

Genres: orchestra

Orchestration: for orchestra

Duration: 38'

[To the work](#)

Two Pieces (2022)

Lied ohne Worte

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

Duration: 5'

Soloist: Violoncello

[To the work](#)

Über die Linie (1999)

Orchestration: for violoncello

Duration: 22'

[To the work](#)

Über die Linie VI (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto flute, violin and violoncello

Duration: 15'

[To the work](#)

Über die Linie VII (2006)

Orchestration: for violin

Duration: 20'

[To the work](#)

Über die Linie VIII (2012)

Genres: orchestra

Orchestration: for orchestra

Duration: 30'

[To the work](#)

Über Schrift (1992)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 pianos

Duration: 30'

[To the work](#)

Umfassung (1990)

Music in memoriam Luigi Nono (4th attempt)

Genres: orchestra

Orchestration: for orchestra in 2 groups

Duration: 16'

[To the work](#)

Umhergetrieben, aufgewirbelt (1981)

Nietzsche-fragments

Text von: Friedrich Nietzsche

Genres: choir, chamber music/ensemble (2-9 players)

Orchestration: for mezzo-soprano, baritone, mixed choir and flutes (1 player)

Duration: 24'

Soloist: mezzo-soprano; baritone

[To the work](#)

Umriss (1985)

Aufzeichnung

Genres: orchestra

Orchestration: for large orchestra

Duration: 6'

[To the work](#)

Umsungen (1984)

Text von: Friedrich Nietzsche

Genres: chamber music/ensemble (2-9 players)

Orchestration: for baritone and 8 instruments

Duration: 30'

Soloist: baritone

[To the work](#)

Unbenannt I (1986)

Genres: orchestra

Orchestration: for orchestra

Duration: 18'

[To the work](#)

Unbenannt II (1987)

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

[To the work](#)

Unbenannt III (1989)

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

[To the work](#)

Unbenannt IV (2002)

Genres: orchestra

Orchestration: for orchestra with organ

Duration: 25'

Soloist: organ

[To the work](#)

Ungemaltes Bild (1989)

Genres: orchestra

Orchestration: for orchestra

Duration: 13'

[To the work](#)

Unter Donner und Blitz (1868)

Polka

Bearbeitet von: Wolfgang Rihm

Genres: ensemble (10+ players)

Orchestration: for small ensemble

Duration: 4'

[To the work](#)

Verborgene Formen (1995)

Genres: ensemble (10+ players)

Orchestration: for ensemble

Duration: 15'

[To the work](#)

Vermischter Traum (2017)

Text von: A. Gryphius

Orchestration: for baritone and piano

Duration: 20'

Soloist: baritone; piano

[To the work](#)

Vers une symphonie fleuve (1992)

Genres: orchestra

Orchestration: for orchestra

Duration: 25'

[To the work](#)

Vers une symphonie fleuve II (1992)

Genres: orchestra

Orchestration: for orchestra

Duration: 15'

[To the work](#)

Vers une symphonie fleuve III (1992)

Genres: orchestra

Orchestration: for orchestra

Duration: 25'

[To the work](#)

Vers une symphonie fleuve IV (1997)

Genres: orchestra

Orchestration: for orchestra

Duration: 30'

[To the work](#)

Vers une symphonie fleuve VI (1997)

Genres: orchestra

Orchestration: for orchestra

Duration: 30'

[To the work](#)

Versuchung (2008)

Hommage à Max Beckmann

Genres: orchestra

Orchestration: for violoncello and orchestra

Duration: 25'

Soloist: violoncello

[To the work](#)

Verwandlung (2002)

Music

Genres: orchestra

Orchestration: for orchestra

Duration: 15'

[To the work](#)

Verwandlung 2 (2005)

Music

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

[To the work](#)

Verwandlung 3

Genres: orchestra

Orchestration: for orchestra

Duration: 11'

[To the work](#)

Verwandlung 4 (2008)

Music

Genres: orchestra

Orchestration: for orchestra

Duration: 16'

[To the work](#)

Verwandlung 5 (2013)

Musik

Genres: orchestra

Orchestration: for orchestra

Duration: 11'

[To the work](#)

Verwandlung 6 (2014)

Musik

Genres: orchestra

Orchestration: for orchestra

Duration: 15'

[To the work](#)

Verzeichnung - Studie (1986)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola, violoncello and double bass

Duration: 8'

[To the work](#)

Vier Male (2000)

Pieces

Orchestration: for clarinet in A

Duration: 16'

[To the work](#)

Vigilia (2006)

Genres: ensemble (10+ players)

Orchestration: for 6 voices and ensemble

Duration: 65'

Soloist: soprano, alto, 2 tenors, baritone, bass

[To the work](#)

Von weit (1993)

"Antlitz" - Version umschrieben

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

Duration: 12'

[To the work](#)

Vorgefühle (1984)

Genres: orchestra

Orchestration: for orchestra

Duration: 8'

[To the work](#)

Was aber – (1986)

8 vocum, 1575 Lametationes

Text von: Pindar

Genres: orchestra

Orchestration: für 2 Frauenstimmen und Orchester

Duration: 9'

Soloist: 2 female voices

[To the work](#)

Will Sound (2005)

Genres: ensemble (10+ players)

Orchestration: for ensemble

Duration: 7'

[To the work](#)

Will Sound More (2005)

Genres: ensemble (10+ players)

Orchestration: for ensemble

Duration: 15'

[To the work](#)

Will Sound More Again (2005)

Genres: ensemble (10+ players)

Orchestration: for ensemble

Duration: 18'

[To the work](#)

Wölfli-Lieder (1981)

Wölfli-Liederbuch - 2nd version

Text von: Adolf Wölfli

Genres: orchestra

Orchestration: for bass-baritone and orchestra

Duration: 10'

Soloist: bass-baritone

[To the work](#)

Wölfli-Liederbuch (1980)

Text von: Adolf Wölfli

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bass-baritone and piano (2 bass drums ad lib.)

Duration: 15'

[To the work](#)

Wortlos (2007)

2 pieces

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice (silent) and piano

Duration: 3'

[To the work](#)

Zeichen I – Doubles (1981)

Eine Musik

Genres: orchestra

Orchestration: for 2 soloists and 2 orchestral groups

Duration: 16'

Soloist: bass flute (+picc), contrabass clarinet (+cl(Eb))

[To the work](#)

Zu singen (2006)

from "Mnemosyne" (1st version)

Text von: Friedrich Hölderlin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano and clarinet

Duration: 8'

[To the work](#)

Zwiesprache (1999)

Orchestration: for piano

Duration: 16'

[To the work](#)

Zwischen den Zeilen (1991)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 3'

[To the work](#)

Zwischenblick: "Selbsthenker!" (1983)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 5'

[To the work](#)
