



Works by Johannes Brahms

*7 May 1833

[To the composer](#)

1. Streichquartett (1873)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 32'

[To the work](#)

1. Symphonie (1855)

Genres: orchestra

Orchestration: for orchestra

Duration: 44'

[To the work](#)

2 Rhapsodien

[To the work](#)

2 Rhapsodien

Herausgeber: Willy Klasen

Orchestration: for piano

[To the work](#)

2 Ungarische Tänze

Genres: ensemble (10+ players)

Orchestration: for wind ensemble

[To the work](#)

2. Symphonie

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

20 Ländler für Pianoforte zu vier und zu zwei

Händen

Herausgeber: Peter Roggenkamp

Bearbeitet von: Johannes Brahms

Orchestration: for piano for 4 and 2 hands

[To the work](#)

3 Intermezzi

Herausgeber: Hans-Christian Müller

Orchestration: for piano

[To the work](#)

3 Intermezzi

Herausgeber: Eduard Steuermann

Orchestration: for piano

[To the work](#)

3 Intermezzi

Orchestration: for piano

[To the work](#)

3. Symphonie (1883)

Genres: orchestra

Orchestration: for orchestra

Duration: 36'

[To the work](#)

4 Balladen

Herausgeber: Eduard Steuermann

Orchestration: for piano

[To the work](#)

4 Klavierstücke (1893)

Herausgeber: Eduard Steuermann

Orchestration: for piano

[To the work](#)

4. Symphonie

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

6 Klavierstücke

Herausgeber: Eduard Steuermann

Orchestration: for piano

[To the work](#)

Balladen

[To the work](#)

Clarinet Album

Arrangements of some of Brahms's most beautiful melodies

Bearbeitet von: James Rae, James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

[To the work](#)

Fantasien (1892)

Herausgeber: Bernhard Stockmann

Orchestration: for piano

[To the work](#)

Fantasien

Orchestration: for piano

[To the work](#)

Hungarian Dance No.5 WoO1 (2012)

Bearbeitet von: Peter von Wienhardt

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola, violoncello, clarinet in Bb and piano

Duration: 4'

[To the work](#)

Hungarian dance No.6 WoO1 (2018)

Bearbeitet von: Peter von Wienhardt

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola, violoncello, clarinet in A and piano

Duration: 3'

[To the work](#)

Hungarian Dances

Five pieces

Bearbeitet von: James Rae, James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for two clarinets and piano

[To the work](#)

Klavierquartett

Bearbeitet von: Arnold Schönberg

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Klaviersonate (1853)

Herausgeber: Christian Martin Schmidt

Orchestration: for piano

[To the work](#)

Klaviersonate (1852)

Herausgeber: Christian Martin Schmidt

Orchestration: for piano

[To the work](#)

Klaviersonate (1852)

Orchestration: for piano

[To the work](#)

Klavierstücke (1893)

Herausgeber: Imogen Fellingner

Orchestration: for piano

[To the work](#)

Klavierstücke (1892)

Herausgeber: Imogen Fellingner

Orchestration: for piano

[To the work](#)

Klavierstücke

Herausgeber: Peter Petersen

Orchestration: for piano

[To the work](#)

Mädchenlied Op. 107 No. 5 (2020)

Bearbeitet von: Paolo Fradiani

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for medium voice, violin I, violin II, viola and violoncello

Duration: 2'

Soloist: medium voice

[To the work](#)

Opus 120 No. 1 (1986)

Sonata for Clarinet (or viola) and piano (1894)

Bearbeitet von: Luciano Berio

Genres: orchestra

Duration: 25'

Soloist: clarinet in Bb; viola

[To the work](#)

Paganini-Variationen (1862)

Herausgeber: Johannes Behr

Orchestration: for piano

[To the work](#)

Piano Quartet No.1, Op.25 (2022)

Bearbeitet von: Francesco Fortunato

Genres: chamber orchestra

Orchestration: for Chamber Orchestra

Duration: 12'

[To the work](#)

Preludes, Intermezzi, Songs (2019)

Bearbeitet von: RANDA KIRSHBAUM

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 30'

[To the work](#)

Romanze Op 118 Nro 5 (2019)

Arrangement for solo Violin and Orchestra

Bearbeitet von: Oscar Strasnoy

Genres: orchestra

Orchestration: for violin and Orchestra

Duration: 5'

Soloist: violin

[To the work](#)

Scherzo (1854)

Herausgeber: Willy Klasen

Orchestration: for piano

[To the work](#)

Scherzo (2022)

from F-A-E Sonata for Viola and Strings

Bearbeitet von: Seonyoung Hwang

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, 2× viola, violoncello and double bass

Duration: 6'

[To the work](#)

Solitude in the fields

Text von: Hermann Allmers

Orchestration: for voice and piano

Duration: 3'

Soloist: voice

[To the work](#)

Sonate (1886)

Herausgeber: Bernhard Stockmann

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Sonate (1894)

Herausgeber: Hans-Christian Müller

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet or viola and piano

[To the work](#)

Sonate (1894)

Herausgeber: Hans-Christian Müller

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet or viola and piano

[To the work](#)

Sonate (1886)

Herausgeber: Bernhard Stockmann

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Sonate (1862)

Herausgeber: Hans-Christian Müller

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

[To the work](#)

Sonate (1878)

Herausgeber: Bernhard Stockmann

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Sonate (1886)

Herausgeber: Hans-Christian Müller

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

[To the work](#)

Sonate op. 120/1

Bearbeitet von: Emmanuel Pahud

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

[To the work](#)

String Quartet No. 2

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

String Quartet No. 3 (1876)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

Übungen für das Pianoforte

51 Übungen für das Pianoforte und weitere separat überlieferte Klavierübungen

Herausgeber: Johannes Behr

Orchestration: for piano

[To the work](#)

Ungarische Tänze (1872)

Herausgeber: Ernst Hertrich

Orchestration: for piano for 2 hands

[To the work](#)

Ungarische Tänze (1868)

Herausgeber: Ernst Hertrich

Orchestration: for piano for 4 hands

[To the work](#)

Urtext Primo Volume 4 (English/German)

Easy piano pieces with practice tips

Herausgeber: Nils Franke

Genres: methods/studies

[To the work](#)

Urtext Primo Volume 4 (French/Spanish)

Pièces faciles pour piano

Herausgeber: Nils Franke

Genres: methods/studies

[To the work](#)

Variationen

Orchestration: for piano

[To the work](#)

Variations on a Theme by Joseph Haydn

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Vergebliches Ständchen Op. 84 No. 4 (2018)

Bearbeitet von: Paolo Fradiani

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for medium voice, violin I, violin II, viola and violoncello

Duration: 2'

Soloist: medium voice

[To the work](#)

Vier Gesänge op. 43 (2022)

Bearbeitet von: Luca Incerti

Genres: solo voice, orchestra

Orchestration: for voice and Orchestra

Duration: 14'

Soloist: voice

[To the work](#)

Walzer (1865)

Herausgeber: Hans Höpfel

Orchestration: for piano for 4 hands

[To the work](#)

Walzer (1867)

Herausgeber: Emil von Sauer

Orchestration: for piano

[To the work](#)

Walzer (1867)

Herausgeber: Hans Höpfel

Orchestration: for piano

[To the work](#)

Walzer (1867)

Herausgeber: Hans Höpfel

Orchestration: for piano

[To the work](#)

Walzer (1867)

Herausgeber: Hans Höpfel

Orchestration: for piano

[To the work](#)

Zigeunerlieder op.103 (2008)

Bearbeitet von: Peter von Wienhardt

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for tenor, violin and clarinet in Bb

Duration: 12'

Soloist: tenor

[To the work](#)
