



Works by Aleksey Igudesman

*22 July 1973

[To the composer](#)

"Taurus" for Violin and Harp (2024)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and harp

Duration: 3'

[To the work](#)

"In the Woods" (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and vibraphone

Duration: 3'

[To the work](#)

A Fish Summernight's Dream

Easy violin duets with poems and CD

Genres: chamber music/ensemble (2-9 players)

Orchestration: for two violins

[To the work](#)

A Little Blue Danube Waltz for 2 Violins and Piano (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II and piano

Duration: 2'

[To the work](#)

A Little Blue Danube Waltz for Violin and Clarinet (2025)

or The Blue Danube Waltz in just over a Minute

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and clarinet in A

Duration: 2'

[To the work](#)

A Little Blue Danube Waltz for Violin, Saxophone and Piano (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, alto saxophone in Eb and piano

Duration: 2'

[To the work](#)

A Little Nightmare Music

Three selected pieces

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Air on a Plane (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 4'

[To the work](#)

An Austrian in America

Genres: orchestra

Orchestration: for orchestra

Duration: 12'

[To the work](#)

Are you Crazy? (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and viola

Duration: 7'

[To the work](#)

As Far As You Can (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Asia & More Violin Duets (2011)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins

[To the work](#)

Autumn Thoughts - 5 Atmospheric Pieces for Violin and Piano (2024)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 18'

[To the work](#)

Bach to the Future (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano saxophone in Bb, alto saxophone in Eb, tenor saxophone in Bb and baritone saxophone in Eb

Duration: 5'

[To the work](#)

Be Jewish, Why Don't You?

Orchestration: for two violins

[To the work](#)

Beethoven & More Violin Duets (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for two violins

[To the work](#)

Beethoven Takes Five (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet with optional piano

Duration: 6'

[To the work](#)

Beethoven Takes Five for Violin and Piano (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 7'

[To the work](#)

Bilder einer Einstellung – Pictures of an Inhibition (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, violin, viola, violoncello or double bass

Duration: 11'

[To the work](#)

Borscht for Voice and Piano (2019)

Genres: solo voice

Orchestration: for voice

Duration: 4'

Soloist: voice

[To the work](#)

Borscht for Voice and Strings (2020)

Genres: solo voice, chamber orchestra

Orchestration: for voice and chamber orchestra

Duration: 4'

Soloist: voice

[To the work](#)

Bulgarian Waltz for Violin and Piano (2024)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 7'

[To the work](#)

Castle Variations - Kojo No Tsuki Variations for Violin and Piano (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 11'

[To the work](#)

Celtic & More Violin Duets (2007)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins

[To the work](#)

Christmas Confusion (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Christmas Confusion (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for two violins and piano

[To the work](#)

Curiosity - for violin and piano (2024)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 3'

[To the work](#)

Dancing With the Rabbi

Orchestration: for two violins

[To the work](#)

Danny Boy for Violin and Clarinet (2024)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and clarinet in Bb

Duration: 4'

[To the work](#)

Die anderen Jahreszeiten für Violine und Klavier - Winter (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 15'

[To the work](#)

Discovery - for violin and piano (2024)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 3'

[To the work](#)

Duniye Ay – Oh This World

aus "Violin & Viola & more"

Orchestration: for violin and viola

[To the work](#)

Fasten Seat Belts

10 virtuoso pieces for solo violin

Orchestration: for violin solo

[To the work](#)

Figure Out What You Want for Symphony Orchestra (2023)

Genres: orchestra

Orchestration: for Orchestra

Duration: 4'

[To the work](#)

Flamenco Fantasy for Viola Solo (2024)

Genres: 1 instrument

Orchestration: for viola

Duration: 5'

Soloist: viola

[To the work](#)

For a Lease for Piano Quintet (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× violin, viola, violoncello and piano

Duration: 5'

[To the work](#)

For a Lease for String Quartet (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× violin, viola and violoncello

Duration: 5'

[To the work](#)

For A Lease for Violin and Piano (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 4'

[To the work](#)

For Sophie (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II and piano

Duration: 3'

[To the work](#)

Four Evenings in Venice

Four atmospheric pieces

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Four Evenings in Venice for Violin and Vibraphone (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and vibraphone

Duration: 4'

[To the work](#)

Funk the String for Viola Solo (2021)

Genres: 1 instrument

Orchestration: for viola

Duration: 4'

Soloist: viola

[To the work](#)

Funny Animals (2017)

Ten fun pieces with creative performance ideas

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Funny Animals for Symphony Orchestra (2023)

Genres: orchestra

Orchestration: for Orchestra

Duration: 30'

[To the work](#)

Gorgonzola Fantasy for 2 Violins and Piano (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II and piano

Duration: 7'

[To the work](#)

Gorgonzola Fantasy for 2 Violins and Strings Orchestra (2020)

Genres: chamber orchestra

Orchestration: for violin I, violin II and Chamber Orchestra

Duration: 7'

Soloist: violin I; violin II

[To the work](#)

Gorizia Fantasie for 2 Violins and Piano (2022)

A tale of Two Cities which Were Once One

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II and piano

Duration: 5'

[To the work](#)

Gorizia Fantasie for 2 Violins and Strings Orchestra (2022)

A tale of Two Cities which Were Once One

Genres: chamber orchestra

Orchestration: for violin I, violin II and Chamber Orchestra

Duration: 5'

Soloist: violin I; violin II

[To the work](#)

Happy Birthday Variations

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

HAVA NAGILA for violin and vibraphone (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and vibraphone

Duration: 3'

[To the work](#)

Horoscope Preludes (2014)

12 easy to intermediate pieces

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Horror Movie (2003)

Genres: orchestra

Orchestration: for orchestra

Duration: 4'

[To the work](#)

How Far Can You Go

2 pieces for violin and piano

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

I'm Feelin Blue Danube for Violin and Piano (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 9'

[To the work](#)

Igudesman' s Carnival of the Animals (2023)

Genres: orchestra

Orchestration: for Orchestra

Duration: 34'

[To the work](#)

In My Garden 1

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

In My Garden 2

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

In the Woods

Orchestration: for two violins

[To the work](#)

In the Zoo 1

10 easy pieces inspired by animals in the zoo

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

In the Zoo 2 (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Insectopedia (2019)

Orchestration: for paino

[To the work](#)

King of the violins (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6× violin

Duration: 8'

[To the work](#)

Klezmer & More Violin Duets (2007)

Klezmer and More

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins

[To the work](#)

Klezmer's Freilach

Orchestration: for two violins

[To the work](#)

Klezmer's Freilach for Violin and Clarinet (2024)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and clarinet in Bb

Duration: 5'

[To the work](#)

Koberia Fantasy (2018)

Koberia Fantasy for 2 Violins and String Orchestra

Genres: ensemble (10+ players), chamber orchestra

Orchestration: for 2× violin and Ensemble (10+ players) or Chamber Orchestra

Duration: 12'

Soloist: 2× violin

[To the work](#)

La Cucaracha for Violin and Clarinet (2024)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and clarinet in Bb

Duration: 4'

[To the work](#)

La Palanca for Violin and String Orchestra (2021)

Genres: chamber orchestra

Orchestration: for violin and Chamber Orchestra

Duration: 4'

Soloist: violin

[To the work](#)

La Petite Valse

Orchestration: for two violins

[To the work](#)

La Petite Valse for Violin and Accordion (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and accordion

Duration: 5'

[To the work](#)

Latin & More Violin Duets (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for two violins

[To the work](#)

Latin Suite for 2 Violas (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× viola

Duration: 10'

[To the work](#)

Latin Suite for 2 Violas - 1. La cucaracha (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× viola

Duration: 3'

[To the work](#)

Latin Suite for 2 violas - 2. Salsa de la Luna (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× viola

Duration: 3'

[To the work](#)

Latin Suite for 2 Violas - 3. Tango sin nombre (2020)

Tango without a name

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× viola

Duration: 3'

[To the work](#)

Latin Suite for 2 violas - 4. Rumba loco (2020)

Crazy rumba

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× viola

Duration: 3'

[To the work](#)

Lena, Malaja

aus "Violin & Viola & more"

Orchestration: for violin and viola

[To the work](#)

Lena, Malaja

Orchestration: for two violins

[To the work](#)

Lento (2000)

Genres: choir, orchestra

Orchestration: for solo violin, strings and choir, or solo violin and strings, or solo violin and choir

Duration: 4'

Soloist: violin

[To the work](#)

Little Funk Suite (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× double bass

Duration: 11'

[To the work](#)

Little Funk Suite - 1. Boogaroola (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× double bass

Duration: 3'

[To the work](#)

Little Funk Suite - 2. Slowmotion (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× double bass

Duration: 4'

[To the work](#)

Little Funk Suite - 3. Rockit (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× double bass

Duration: 4'

[To the work](#)

Loud Date and Domino for Violin and Vibraphone (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and vibraphone

Duration: 3'

[To the work](#)

Lover's Dream (2020)

Genres: 1 instrument

Orchestration: for piano

Duration: 5'

Soloist: piano

[To the work](#)

Magical Spells (2019)

Orchestration: for solo flute

[To the work](#)

Mandala's Waltz (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello, flute, clarinet in Bb and piano

Duration: 7'

[To the work](#)

Miles & More Violin Duets (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins

[To the work](#)

Mindfulness - for violin and piano (2024)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 3'

[To the work](#)

More Violin & Cello & More (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and violoncello

[To the work](#)

More Violin & Viola & More

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and viola

[To the work](#)

Mozart & More Violin Duets

Genres: chamber music/ensemble (2-9 players)

Orchestration: for two violins

[To the work](#)

Mozart Variations for Harp (2020)

Genres: 1 instrument

Orchestration: for harp

Duration: 6'

Soloist: harp

[To the work](#)

November Afternoon in Utrecht - for violin and piano (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 4'

[To the work](#)

Outside the Box (2024)

10 virtuoso pieces

Orchestration: for violin solo

[To the work](#)

Pigs Can Fly (2009)

Easy violin duets

Text von: Aleksey Igudesman

Genres: chamber music/ensemble (2-9 players)

Orchestration: for two violins

[To the work](#)

Polka de España (2005)

Orchestration: for orchestra

Duration: 4'

[To the work](#)

Primal Fun, Quartet for four violins (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× violin

Duration: 5'

[To the work](#)

Richard Won't Like It!

Orchestration: for two violins

[To the work](#)

Ring In The Classics (2013)

Genres: orchestra

Orchestration: for orchestra and cell phone

Duration: 7'

[To the work](#)

Romanian Fantasy for Violin and Piano (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 7'

[To the work](#)

Romanian Fantasy for Violin and String Orchestra (2022)

Genres: ensemble (10+ players)

Orchestration: for violin and Ensemble (10+ players)

Duration: 7'

Soloist: violin

[To the work](#)

Serenity - for violin and piano (2024)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 3'

[To the work](#)

Sonate Nr. 1 (1987)

Bastard Sonata

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 6'

[To the work](#)

Sonate Nr. 2 (2001)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 15'

[To the work](#)

Sonate Nr. 3 (2009)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 16'

[To the work](#)

String Quartet (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

Strings of the World Volume 1 (2019)

Genres: chamber music/ensemble (2-9 players), ensemble (10+ players)

Orchestration: for flexible string ensemble

[To the work](#)

Strings of the World Volume 2 (2021)

Genres: chamber music/ensemble (2-9 players), ensemble (10+ players)

Orchestration: for flexible string ensemble

[To the work](#)

Style Workout Violin (2006)

Orchestration: for violin

[To the work](#)

Suite of Imaginary Dances from Fictional Places (2020)

Genres: 1 instrument

Orchestration: for piano for 4 hands

Duration: 20'

Soloist: piano for 4 hands

[To the work](#)

Suite of Imaginary Dances from Fictional Places (2020)

Genres: 1 instrument

Orchestration: for piano

Duration: 20'

Soloist: piano

[To the work](#)

Suite of Imaginary Dances from Fictional Places - 2. Pratrian “Kukra” (2020)

Genres: 1 instrument

Orchestration: for piano

Duration: 3'

Soloist: piano

[To the work](#)

Suite of Imaginary Dances from Fictional Places - 1. Flimsian “Wantz” (2020)

Genres: 1 instrument

Orchestration: for piano for 4 hands

Duration: 3'

Soloist: piano for 4 hands

To the work

Suite of Imaginary Dances from Fictional Places - 1. Flimsian “Wantz” (2020)

Genres: 1 instrument

Orchestration: for piano

Duration: 3'

Soloist: piano

To the work

Suite of Imaginary Dances from Fictional Places - 2. Pratrian “Kukra” (2020)

Genres: 1 instrument

Orchestration: for piano for 4 hands

Duration: 3'

Soloist: piano for 4 hands

To the work

Suite of Imaginary Dances from Fictional Places - 3. Valonian “Munch” (2020)

Genres: 1 instrument

Orchestration: for piano for 4 hands

Duration: 4'

Soloist: piano for 4 hands

[To the work](#)

Suite of Imaginary Dances from Fictional Places - 3. Valonian “Munch” (2020)

Genres: 1 instrument

Orchestration: for piano

Duration: 4'

Soloist: piano

[To the work](#)

Suite of Imaginary Dances from Fictional Places - 4. Plutney “Hopka” (2020)

Genres: 1 instrument

Orchestration: for piano for 4 hands

Duration: 3'

Soloist: piano for 4 hands

[To the work](#)

Suite of Imaginary Dances from Fictional Places - 4. Plutney “Hopka” (2020)

Genres: 1 instrument

Orchestration: for piano

Duration: 3'

Soloist: piano

[To the work](#)

Suite of Imaginary Dances from Fictional Places - 5. Uglisian “Prska” (2020)

Genres: 1 instrument

Orchestration: for piano for 4 hands

Duration: 4'

Soloist: piano for 4 hands

[To the work](#)

Suite of Imaginary Dances from Fictional Places - 5. Uglisian “Prska” (2020)

Suite imaginärer Tänze aus fiktiven Orten - 5. Uglisian “Prska”

Genres: 1 instrument

Orchestration: for piano

Duration: 4'

Soloist: piano

[To the work](#)

Suite of Imaginary Dances from Fictional Places - 6.

“Mango” from Santa Laniña (2020)

Genres: 1 instrument

Orchestration: for piano for 4 hands

Duration: 3'

Soloist: piano for 4 hands

[To the work](#)

Suite of Imaginary Dances from Fictional Places - 6.

“Mango” from Santa Laniña (2020)

Genres: 1 instrument

Orchestration: for piano

Duration: 3'

Soloist: piano

[To the work](#)

Take It To Eleven (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone, violin and piano

Duration: 12'

[To the work](#)

Tango for Four (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× violin

Duration: 4'

[To the work](#)

Te Quiero Como Loco for String Orchestra (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× violin, viola, violoncello and double bass

Duration: 3'

[To the work](#)

The Catscratchbook – Das Katzenkratzbuch (2005)

Text von: Aleksey Igudesman

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins

[To the work](#)

The Crazy Bride

[To the work](#)

The Lover's Dream (2020)

Genres: 1 instrument

Orchestration: for piano

Duration: 5'

Soloist: piano

[To the work](#)

The Other Seasons - Summer (2024)

Genres: orchestra

Orchestration: for violin and Orchestra

Duration: 17'

Soloist: violin

[To the work](#)

The Other Seasons - Winter (2019)

Genres: chamber orchestra

Orchestration: for violin and chamber orchestra

Duration: 15'

Soloist: violin

[To the work](#)

The Other Seasons - Winter (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 15'

[To the work](#)

The Other Seasons for Violin and Piano (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 60'

[To the work](#)

The Other Seasons for Violin and Piano - Autumn (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 15'

[To the work](#)

The Other Seasons for Violin and Piano - Summer (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 15'

[To the work](#)

The Other Seasons for Violin, Strings, Vibraphone/Harpsichord (2019)

Genres: chamber orchestra

Orchestration: for violin and Chamber Orchestra

Duration: 60'

Soloist: violin

[To the work](#)

The Other Seasons for Violin, Strings, Vibraphone/Harpsichord - Autumn (2019)

Genres: chamber orchestra

Orchestration: for violin and Chamber Orchestra

Duration: 15'

Soloist: violin

[To the work](#)

The Other Seasons for Violin, Strings, Vibraphone/Harpsichord - Spring (2019)

Spring

Genres: chamber orchestra

Orchestration: for violin and Chamber Orchestra

Duration: 15'

Soloist: violin

[To the work](#)

The Other Seasons for Violin, Strings, Vibraphone/Harpsichord - Summer (2019)

Genres: chamber orchestra

Orchestration: for violin and Chamber Orchestra

Duration: 15'

Soloist: violin

[To the work](#)

The Soloist's Ultimate Happy Birthday

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins

Duration: 3'

[To the work](#)

Three pieces for Violin and Harp (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and harp

Duration: 5'

[To the work](#)

Turkish Dance Suite - 4. Batman

Orchestration: for piano four hands

[To the work](#)

Turkish Dance Suite – 1. Edirne

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano quintet (piano four hands or two hands optional)

[To the work](#)

Turkish Dance Suite – 2. Izmir

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and violoncello

[To the work](#)

Turkish Dance Suite – 3. Ankara

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

[To the work](#)

Turkish Dance Suite – 5. Istanbul

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

Turkish Dance Suite – 6. Giresun

Genres: chamber music/ensemble (2-9 players)

Orchestration: for two violins and piano

[To the work](#)

Turkish Dance Suite – 7. Kars

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano quintet (piano four hands or two hands optional)

[To the work](#)

Violamania (2018)

Orchestration: for viola

[To the work](#)

Violin & Cello & more

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and violoncello

[To the work](#)

Violin & Viola & more (2016)

10 Duets

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and viola

[To the work](#)

Waltz & more Violin Duets (2017)

Orchestration: for two violins

[To the work](#)

Wedding Thing

Orchestration: for two violins

[To the work](#)

When I Was Young (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

When We Were Young

2 pieces for violin and piano

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Winter Polka (2003)

Genres: orchestra

Orchestration: for orchestra and coughing soloist (or conductor)

Duration: 5'

Soloist: Solo Cough

[To the work](#)

Yeah (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and vibraphone

Duration: 4'

[To the work](#)
