



Works by Franz Schreker

*23 March 1878

[To the composer](#)

2 Lieder

Text von: Dora Leen, Ferdinand von Saar

Orchestration: for medium voice and piano

Soloist: medium voice

[To the work](#)

2 Lieder auf den Tod eines Kindes

Text von: Mia Holm

Orchestration: for medium voice and piano

Soloist: medium voice

[To the work](#)

2 lyrische Gesänge (1923)

Text von: Walt Whitman

Orchestration: for high voice and piano

Soloist: hohe Stimme

[To the work](#)

5 Gesänge (1909)

Bearbeitung: Gösta Neuwirth (1922)

Text von: Edith Ronsperger

Genres: ensemble (10+ players)

Orchestration: for low voice and chamber orchestra

Duration: 20'

Soloist: low voice

[To the work](#)

5 Gesänge (1909)

Text von: Edith Ronsperger

Genres: orchestra

Orchestration: for low voice and orchestra

Duration: 20'

Soloist: low voice (mezzo-soprano, alto or baritone)

[To the work](#)

5 Gesänge (1909)

Text von: Edith Ronsperger

Orchestration: for low voice and piano

Soloist: low voice

[To the work](#)

5 Lieder

Text von: Leo Tolstoj, Karl Freiherr von Lemayer, Julius Sturm, Ernst von Scherenberg,
Theodor Storm

Orchestration: for high voice and piano

Soloist: hohe Stimme

[To the work](#)

5 Lieder

Lenzzauber

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

8 Lieder (1898)

Text von: Julius Sturm, Ernst von Scherenberg, Theodor Storm, Dora Leen

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

A Dancing Play (Rokoko) (1908)

4 Stücke im alten Stil (ballet)

Genres: ballet, music theatre (opera, musical,...), orchestra

Orchestration: for orchestra

Duration: 15'

[To the work](#)

Ave Maria (1909)

Herausgeber: Thomas Daniel Schlee

Genres: chamber music/ensemble (2-9 players)

Orchestration: for medium voice and organ

Duration: 3'

[To the work](#)

Chamber Symphony (1916)

in 1 movement

Genres: chamber orchestra

Orchestration: for 7 winds, 11 strings, harp, celesta, harmonium, piano, timpani and percussion

Duration: 25'

[To the work](#)

Chamber Symphony (1916)

in 1 movement

Bearbeitung: Ignaz Strasfogel

Orchestration: for piano

[To the work](#)

Dance-Suite (1909)

Birthday of the Infanta

Orchestration: for piano for 4 hands

[To the work](#)

Das Spielwerk (1908)

Mystery in 1 act

Genres: music theatre (opera, musical,...)

Duration: 100'

Soloist: flute (+Bühnenmusik)

[To the work](#)

Das Spielwerk und die Prinzessin (1908)

Opera in 1 prologue and 2 acts

Genres: music theatre (opera, musical,...)

Duration: 100'

Soloist: flute (+Bühnenmusik)

[To the work](#)

Der ferne Klang (1903)

Opera in 3 acts

Genres: music theatre (opera, musical,...)

Duration: 140'

[To the work](#)

Der rote Tod

Dichtung in 1 Akt

[To the work](#)

Der Schatzgräber (1915)

Opera in 1 prologue, 4 acts and 1 epilogue

Genres: music theatre (opera, musical,...)

Duration: 145'

[To the work](#)

Der Schatzgräber (1915)

Opera in 1 prologue, 4 acts and 1 epilogue

Bearbeitung: Werner Steinmetz

Genres: music theatre (opera, musical,...)

Duration: 145'

[To the work](#)

Der Schmied von Gent (1929)

Grand magic opera in 3 acts

Genres: choir, music theatre (opera, musical,...), orchestra

Duration: 135'

[To the work](#)

Der singende Teufel (1924)

Opera in 4 acts

Genres: music theatre (opera, musical,...)

Duration: 130'

[To the work](#)

Der Wind (1909)

After a poem by Grete Wiesenthal

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, clarinet, horn, violoncello and piano

Duration: 11'

[To the work](#)

Die Gezeichneten (1911)

Opera in 3 acts

Genres: music theatre (opera, musical,...)

Duration: 150'

[To the work](#)

Die glühende Krone (1901)

Ballad from the opera "Der ferne Klang"

Text von: Franz Schreker

Genres: chamber music/ensemble (2-9 players)

Orchestration: for baritone and piano

[To the work](#)

Die tönenden Sphären

Opera in 3 acts

[To the work](#)

Ekkehard (1902)

Symphonic overture

Genres: orchestra

Orchestration: for large orchestra and organ (ad lib.)

Duration: 14'

[To the work](#)

Festwalzer und Walzerintermezzo (1908)

Genres: orchestra

Orchestration: for orchestra

Duration: 8'

[To the work](#)

Gebet der Agnes (1901)

from the opera "Flammen"

Text von: Dora Leen

Genres: orchestra

Orchestration: for soprano and orchestra

Duration: 3'

Soloist: soprano

[To the work](#)

Gesang der Irmgard (1901)

from the opera "Flammen"

Text von: Dora Leen

Genres: orchestra

Orchestration: for soprano and orchestra

Duration: 4'

Soloist: soprano

[To the work](#)

Himmelfahrtslegende

from the opera "Der Schatzgräber"

Text von: Franz Schreker

Genres: orchestra

Orchestration: for tenor and orchestra

[To the work](#)

Hungarian Rhapsody No. 2 (1847)

Bearbeitung: Franz Schreker

Genres: orchestra

Orchestration: for large orchestra

Duration: 11'

[To the work](#)

Intermezzo (1900)

3rd movement from the "Romantic Suite"

Genres: orchestra

Orchestration: for string orchestra

Duration: 6'

[To the work](#)

Irrelohe (1919)

Opera in 3 acts

Genres: music theatre (opera, musical,...)

Duration: 165'

[To the work](#)

Klavierstücke

zwei Walzerimpromptus und drei Jugendwerke

Orchestration: for piano

[To the work](#)

Kleine Suite (1928)

Genres: ensemble (10+ players)

Orchestration: for chamber orchestra

Duration: 20'

[To the work](#)

Lieder

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Nachtstück (1906)

Interlude from the 3rd act of the opera "Der ferne Klang"

Genres: orchestra

Orchestration: for orchestra

Duration: 14'

[To the work](#)

Phantastische Ouverture (1904)

Genres: orchestra

Orchestration: for large orchestra

Duration: 10'

[To the work](#)

Poetry for Music

[To the work](#)

Romantische Suite (1900)

Genres: orchestra

Orchestration: for orchestra

Duration: 27'

[To the work](#)

Scherzo (1900)

Genres: orchestra

Orchestration: for string orchestra

Duration: 6'

[To the work](#)

Schlussduett (1901)

from the opera "Der ferne Klang"

Text von: Franz Schreker

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, tenor and piano

[To the work](#)

Schlussgesang der alten Liese (1912)

from the opera "Das Spielwerk"

Text von: Franz Schreker

Genres: orchestra

Orchestration: for alto and orchestra

Duration: 5'

Soloist: alto

[To the work](#)

Schwanensang (1902)

Text von: Dora Leen

Genres: choir, orchestra

Orchestration: for mixed choir and orchestra

Duration: 12'

[To the work](#)

Spanisches Fest (1908)

Tanzspiel in 1 Akt

Text von: Oscar Wilde

Genres: ballet, music theatre (opera, musical,...)

Duration: 22'

[To the work](#)

Suite (1908)

"The Birthday of the Infanta"

Genres: orchestra

Orchestration: for large orchestra

Duration: 20'

[To the work](#)

Symphonic Interlude (1915)

from the opera "Der Schatzgräber"

Genres: orchestra

Orchestration: for large orchestra

Duration: 10'

[To the work](#)

Tanz-Suite (1908)

"Der Geburtstag der Infantin"

Orchestration: for piano

[To the work](#)

The Birthday of the Infanta (1908)

A pantomime based on the story by Oscar Wilde

Genres: ballet, music theatre (opera, musical,...), ensemble (10+ players)

Orchestration: for chamber orchestra

Duration: 32'

[To the work](#)

Valse lente (1908)

Genres: orchestra

Orchestration: for small orchestra

Duration: 5'

[To the work](#)

Vom ewigen Leben (1923)

Text von: Walt Whitman

Genres: orchestra

Orchestration: for soprano and orchestra

Duration: 20'

Soloist: soprano

[To the work](#)

Vom ewigen Leben (1923)

Bearbeitung: Gösta Neuwirth (1927)

Text von: Walt Whitman

Genres: ensemble (10+ players)

Orchestration: for soprano and chamber orchestra

Duration: 20'

Soloist: soprano

[To the work](#)

Vorspiel zu einem Drama (1913)

"Die Gezeichneten"

Genres: orchestra

Orchestration: for large orchestra

Duration: 22'

[To the work](#)

Vorspiel zu einer großen Oper (1933)

"Memnon"

Genres: orchestra

Orchestration: for large orchestra

Duration: 21'

[To the work](#)

Vorspiel zur Oper "Das Spielwerk" (1920)

Genres: orchestra

Orchestration: for large orchestra

Duration: 5'

[To the work](#)

Vorspiel zur Oper "Die Gezeichneten" (1913)

Genres: orchestra

Orchestration: for large orchestra

Duration: 9'

[To the work](#)

Wiegenlied der Els (1915)

from the opera "Der Schatzgräber"

Text von: Franz Schreker

Genres: orchestra

Orchestration: for soprano and orchestra

Duration: 4'

Soloist: soprano

[To the work](#)
