



Works by Arvo Pärt

*11 September 1935

[To the composer](#)

“These Words ...” (2007)

Genres: orchestra

Orchestration: for string orchestra and percussion

Duration: 15'

[To the work](#)

2 Cadenzas (1979)

Orchestration: for violoncello

[To the work](#)

2 Lullabies (2002)

Orchestration: for voices and piano

Soloist: voice

[To the work](#)

2 slawische Psalmen (1984)

Genres: choir

Orchestration: for mixed choir or soloists (SACtTB) a cappella

Duration: 8'

Soloist: soprano; alto; countertenor; tenor; bass

[To the work](#)

2 Sonatinen (1958)

Orchestration: for piano

[To the work](#)

2 Wiegenlieder (2002)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, four violas and four violoncellos

Soloist: soprano

[To the work](#)

4 leichte Tanzstücke (1956)

Musik für Kindertheater

Orchestration: for piano

Duration: 6'

[To the work](#)

5 Children Songs (1956)

Genres: choir, chamber music/ensemble (2-9 players)

Orchestration: for children's choir and piano

Soloist: children's choir (unisono)

[To the work](#)

7 Magnificat-Antiphonen (1988)

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 15'

[To the work](#)

Adam's Lament (2009)

Text von: Siluan von Athos

Genres: orchestra

Orchestration: for mixed choir and string orchestra

Duration: 24'

[To the work](#)

Adam's Passion (2015)

a production by Robert Wilson based on "Adam's Lament", "Tabula Rasa", "Miserere" and "Sequentia"

Genres: music theatre (opera, musical,...)

[To the work](#)

Alleluia-Tropus (2008)

Genres: choir, chamber music/ensemble (2-9 players)

Orchestration: for vocal ensemble (or chamber choir SATB) and 8 violoncellos (ad lib.)

Duration: 3'

[To the work](#)

Alleluia-Tropus (2008)

Genres: choir, orchestra

Orchestration: for mixed choir and string orchestra

Duration: 3'

[To the work](#)

An den Wassern zu Babel saßen wir und weinten (1976)

Genres: ensemble (10+ players)

Orchestration: for voices (SATB) and instrumental ensemble

Duration: 8'

[To the work](#)

An den Wassern zu Babel saßen wir und weinten (1976)

Bearbeitung: Christopher Bowers-Broadbent (1984)

Genres: choir, chamber music/ensemble (2-9 players)

Orchestration: for voices or mixed choir (SATB) and organ

Soloist: soprano, alto, tenor, bass

[To the work](#)

An den Wassern zu Babel saßen wir und weinten (1976)

Genres: chamber orchestra

Orchestration: for trombone and chamber orchestra

Duration: 8'

Soloist: trombone

[To the work](#)

And I heard a voice ... (2017)

Ja ma kuulsin hääle ...

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 5'

[To the work](#)

And One of the Pharisees ... (1992)

Genres: choir

Orchestration: for 3 voices or 3-part choir a cappella

Duration: 10'

Soloist: countertenor or alto, tenor, bass

[To the work](#)

Annum per annum (1980)

Orchestration: for organ

Duration: 8'

[To the work](#)

Anthem of St John the Baptist (2004)

Genres: choir, chamber music/ensemble (2-9 players)

Orchestration: for choir (SATB) and organ

Duration: 5'

[To the work](#)

Arbos (1977)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 7 (8) recorders and 3 triangles ad lib.

Duration: 3'

[To the work](#)

Arbos (1977)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8 brass instruments and percussion

Duration: 3'

[To the work](#)

Arvo Pärt im Gespräch (2010)

Genres: specialist literature

[To the work](#)

Beatitudines (1990)

Genres: choir, chamber music/ensemble (2-9 players)

Orchestration: for mixed choir (SATB) and organ

Duration: 7'

[To the work](#)

Beatus Petronius (1990)

Genres: choir, orchestra

Orchestration: for two choirs (SATB), eight woodwind instruments, tubular bells and string orchestra

Duration: 5'

[To the work](#)

Beatus Petronius (1990)

Genres: choir, ensemble (10+ players)

Orchestration: for 2 mixed choirs (SATB/SATB) and 2 organs

Duration: 5'

[To the work](#)

Berliner Messe (1990)

Genres: choir, orchestra

Orchestration: for mixed choir (SATB) and string orchestra

Duration: 25'

[To the work](#)

Berliner Messe (1990)

Genres: choir, chamber music/ensemble (2-9 players)

Orchestration: for mixed choir or soloists (SATB) and organ

Duration: 25'

Soloist: soprano, alto, tenor, bass

[To the work](#)

Cantate Domino canticum novum (1977)

Genres: choir, chamber music/ensemble (2-9 players)

Orchestration: for mixed choir or soloists (SATB) and organ

Duration: 3'

Soloist: soprano, alto, tenor, bass

[To the work](#)

Cantique des degrés (1999)

Genres: choir, orchestra

Orchestration: for mixed choir and orchestra

Duration: 7'

[To the work](#)

Cantus in Memory of Benjamin Britten (1977)

Genres: orchestra

Orchestration: for string orchestra and bell

Duration: 6'

[To the work](#)

Cecilia, vergine romana (2000)

Genres: choir, orchestra

Orchestration: for mixed choir and orchestra

Duration: 19'

[To the work](#)

Christmas Lullaby (2002)

No. 1 from "2 Lullabies"

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and piano

Duration: 2'

Soloist: voice

[To the work](#)

Christmas Lullaby (2002)

Genres: Chor, Orchestra

Orchestration: for female choir or one voice and string orchestra

Duration: 2'

Soloist: female voice

[To the work](#)

Collected Choral Works

Complete scores, introduced by Paul Hillier

Genres: choir

Orchestration: for choir

[To the work](#)

Como cierva sedienta (1998)

Genres: choir, orchestra

Orchestration: for soprano or female choir and orchestra

Duration: 30'

Soloist: soprano

[To the work](#)

Credo (1968)

Genres: choir, orchestra

Orchestration: for piano, mixed choir and orchestra

Duration: 12'

Soloist: piano

[To the work](#)

Credo (1990)

from 'Berliner Messe'

Genres: choir, orchestra

Orchestration: for mixed choir and string orchestra

Duration: 4'

[To the work](#)

Credo (1990)

from 'Berliner Messe'

Genres: choir, chamber music/ensemble (2-9 players)

Orchestration: for mixed choir or soloists (SATB) and organ

Duration: 4'

[To the work](#)

Da pacem Domine (2004)

Bearbeitung: Irmhild Beutler, Sylvia Corinna Rosin (2007)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for recorder quartet

Duration: 5'

[To the work](#)

Da pacem Domine (2004)

Genres: choir

Orchestration: for mixed choir or soloists (SATB) a cappella

Duration: 6'

[To the work](#)

Da pacem Domine (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 6'

[To the work](#)

Da pacem Domine (2004)

Genres: orchestra

Orchestration: for string orchestra

Duration: 6'

[To the work](#)

Da pacem Domine (2004)

Genres: choir, orchestra

Orchestration: for choir (SATB) and string orchestra

Duration: 6'

[To the work](#)

Da pacem Domine (2004)

Genres: choir, orchestra

Orchestration: for choir (SATB) and orchestra

Duration: 6'

[To the work](#)

Da pacem Domine (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8 (or 4) violoncellos

Duration: 6'

[To the work](#)

Da pacem Domine (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for saxophon quartet

Duration: 6'

[To the work](#)

Da pacem Domine (2004)

Genres: choir

Orchestration: for mixed choir and organ

Duration: 6'

[To the work](#)

Da Pacem Domine (2004)

Genres: 1 instrument

Orchestration: for organ

Duration: 6'

[To the work](#)

Darf ich ... (1995)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for solo violin, bell in C sharp (ad lib.) and strings

Duration: 3'

Soloist: violin

[To the work](#)

De profundis (1980)

Genres: choir, chamber music/ensemble (2-9 players)

Orchestration: for male choir, percussion ad lib. and organ

Duration: 7'

[To the work](#)

De profundis (1980)

Genres: choir, chamber orchestra

Orchestration: for male choir and chamber orchestra

Duration: 7'

[To the work](#)

Dopo la vittoria (1996)

Piccola cantata

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 11'

[To the work](#)

Drei Hirtenkinder aus Fátima (2014)

Genres: choir

Orchestration: for mixed choir a cappella

[To the work](#)

Es sang vor langen Jahren (1984)

Motette für de la Motte

Text von: Clemens Brentano de la Roche

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto or countertenor, violin and viola

Duration: 4'

Soloist: alto or countertenor

[To the work](#)

Estländler (2006)

Orchestration: for flute

Duration: 1'

[To the work](#)

Estonian Lullaby (2002)

No. 2 from '2 Lullabies'

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 female voices and piano

Duration: 2'

Soloist: 2 female voices

[To the work](#)

Estonian Lullaby (2002)

Genres: choir, orchestra

Orchestration: for female choir or 2 female voices and string orchestra

Duration: 2'

Soloist: 2 female voices

[To the work](#)

Estonian Lullaby (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 2'

[To the work](#)

Festina lente (1988)

Genres: orchestra

Orchestration: for string orchestra and harp ad lib.

Duration: 9'

[To the work](#)

Fratres (1977)

Genres: ensemble (10+ players)

Orchestration: for chamber ensemble

Duration: 10'

[To the work](#)

Fratres (1977)

Genres: orchestra

Orchestration: for string orchestra and percussion

Duration: 10'

[To the work](#)

Fratres (1977)

Genres: chamber orchestra

Orchestration: for 4, 8, 12 ... violoncellos

Duration: 10'

[To the work](#)

Fratres (1977)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 11'

[To the work](#)

Fratres (1977)

Genres: orchestra

Orchestration: for violin, string orchestra and percussion

Duration: 11'

Soloist: violin

[To the work](#)

Fratres (1977)

Bearbeitung: Manuel Barrueco

Genres: Orchestra

Orchestration: for guitar, string orchestra and percussion

Duration: 11'

[To the work](#)

Fratres (1977)

Bearbeitung: Beat Briner

Genres: chamber music/ensemble (2-9 players)

Orchestration: for wind octet and percussion

Duration: 10'

[To the work](#)

Fratres (1977)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 10'

[To the work](#)

Fratres (1977)

Bearbeitung: Dietmar Schwalke

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

Duration: 11'

[To the work](#)

Fratres (1977)

Genres: orchestra

Orchestration: for violoncello, string orchestra and percussion

Duration: 11'

Soloist: violoncello

[To the work](#)

Fratres (1977)

Bearbeitung: Lars Anders Tomter

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and piano

Duration: 11'

[To the work](#)

Fratres (1977)

Bearbeitung: Johannes Stert

Genres: Orchestra

Orchestration: for wind orchestra

Duration: 10'

[To the work](#)

Fratres (1977)

Bearbeitung: Vambola Krigul

Genres: Kammermusik/Ensemble (2-9 SpielerInnen)

Orchestration: for 4 percussion players

[To the work](#)

Fratres (1977)

Genres: Orchestra

Orchestration: for viola, string orchestra and percussion

Duration: 11'

[To the work](#)

Fratres (1977)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for saxophone quartet

Duration: 10'

[To the work](#)

Fratres (1977)

Orchestration: for trombone, string orchestra and percussion

Duration: 11'

[To the work](#)

Fratres (1977)

Bearbeitung: Peter Thalheimer

Orchestration: für Blockflötentrio, Schlagzeug und Violoncello (oder Viola da gamba)

[To the work](#)

Für Alina (1976)

Orchestration: for piano

Duration: 2'

[To the work](#)

Für Anna Maria (2006)

Orchestration: for piano

[To the work](#)

Für Jan van Eyck (2019)

Genres: choir

Orchestration: for mixed choir and organ

Duration: 3'

[To the work](#)

Für Lennart in memoriam (2006)

Genres: orchestra

Orchestration: for string orchestra

Duration: 8'

[To the work](#)

Greater Antiphons (1988)

Genres: orchestra

Orchestration: for string orchestra

Duration: 15'

[To the work](#)

Habitare fratres in unum (2012)

Psalmus 133 (132)

Genres: choir

Orchestration: for choir (S,A/Ct,T,B) or vocal ensemble (S/Ct,A/Ct,T,B) a cappella

Duration: 2'

Soloist: soprano or countertenor; alto or countertenor; tenor; bass

[To the work](#)

Hymn to a Great City (1984)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 pianos

Duration: 3'

[To the work](#)

I Am the True Vine (1996)

Genres: choir

Orchestration: for mixed choir a cappella

[To the work](#)

In principio (2003)

Genres: choir, orchestra

Orchestration: for mixed choir and orchestra

Duration: 20'

[To the work](#)

In spe (2010)

Genres: orchestra

Orchestration: for wind quintet and string orchestra

Duration: 8'

[To the work](#)

Kanon Pokajanen (1997)

Genres: choir

Orchestration: for mixed choir a cappella

[To the work](#)

Kleine Litanei (2015)

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 5'

[To the work](#)

L'abbé Agathon (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano and 8 violoncellos

Duration: 15'

Soloist: soprano

[To the work](#)

L'abbé Agathon (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, 4 violas and 4 violoncellos

Duration: 15'

Soloist: soprano

[To the work](#)

L'abbé Agathon (2004)

Genres: choir, orchestra

Orchestration: for female choir (SA) and string orchestra

[To the work](#)

L'abbe Agathon (2004)

Genres: orchestra

Orchestration: for soprano solo and string orchestra

Duration: 15'

Soloist: soprano

[To the work](#)

La Sindone (2005)

Genres: orchestra

Orchestration: for orchestra

Duration: 9'

[To the work](#)

La Sindone (2019)

Genres: orchestra

Orchestration: for violin and orchestra

Duration: 9'

Soloist: violin

[To the work](#)

Lamentate (2002)

Homage to Anish Kapoor and his sculpture 'Marsyas'

Genres: orchestra

Orchestration: for piano and orchestra

Duration: 37'

Soloist: piano

[To the work](#)

Litany (1994)

Prayers of St John Chrysostom for each hour of the day and night

Genres: choir, orchestra

Orchestration: for soli, mixed choir and orchestra

Duration: 30'

Soloist: alto or countertenor; tenor; bass

[To the work](#)

Littlemore Tractus (2000)

Text von: John Henry Newman

Genres: choir

Orchestration: for mixed choir and organ

Duration: 6'

[To the work](#)

Littlemore Tractus (2000)

Bearbeitung: Tõnu Kaljuste

Genres: orchestra, choir

Orchestration: for mixed choir and orchestra for mixed choir and orchestra

Duration: 6'

[To the work](#)

Magnificat (1989)

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 7'

[To the work](#)

Mein Weg (1989)

Genres: ensemble (10+ players)

Orchestration: for 14 strings and percussion

Duration: 7'

[To the work](#)

Mein Weg hat Gipfel und Wellentäler (1989)

Orchestration: for organ

Duration: 8'

[To the work](#)

Miserere (1989)

Genres: choir, ensemble (10+ players)

Orchestration: for soli, mixed choir, ensemble and organ

Soloist: soprano; alto or countertenor; 1st tenor; 2nd tenor; bass

[To the work](#)

Missa brevis (2009)

Genres: ensemble (10+ players)

Orchestration: for twelve violoncellos

Duration: 9'

[To the work](#)

Missa brevis

Duration: 9'

[To the work](#)

Missa syllabica (1977)

Genres: choir, chamber music/ensemble (2-9 players)

Orchestration: for mixed choir and organ

Duration: 16'

[To the work](#)

Missa syllabica (1977)

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 16'

[To the work](#)

Missa syllabica (1977)

Orchestration: for vocal ensemble (SATB) and string quartet

Duration: 16'

Soloist: Sopran; Alt; Tenor; Bass

[To the work](#)

Mommy's Kiss (2015)

Orchestration: for piano solo

[To the work](#)

Morning Star (2007)

Genres: choir

Orchestration: for choir (SATB) a cappella

Duration: 3'

[To the work](#)

Most Holy Mother of God (2003)

Genres: choir

Orchestration: for 4 voices (Ct/A TTB) a cappella

Duration: 5'

Soloist: alto or countertenor; 1st tenor; 2nd tenor; bass

[To the work](#)

Mother of God and Virgin [Rejoice, O Virgin Mary, ...] (1990)

Mother of God and Virgin

Genres: choir

Orchestration: for mixed choir (SATB) a cappella

Duration: 1'

[To the work](#)

Mozart-Adagio (1992)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 6'

[To the work](#)

Mozart-Adagio

Bearbeitung für Klarinette, Violoncello und Klavier

Orchestration: for clarinet, violoncello and piano

Duration: 6'

[To the work](#)

My Heart's in the Highlands (2000)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for countertenor (or alto), violin, viola, violoncello and piano

Duration: 8'

Soloist: alto or countertenor

[To the work](#)

My Heart's in the Highlands (2000)

Text von: Robert Burns

Orchestration: for countertenor or alto and organ

Duration: 8'

Soloist: alto or countertenor

[To the work](#)

Nunc dimittis (2001)

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 7'

[To the work](#)

Nunc dimittis (2001)

Bearbeitung: Andreas van Zoelen (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 9 saxophones

Duration: 7'

[To the work](#)

O Holy Father Nicholas (2021)

choir a cappella

Genres: choir

Orchestration: für gemischten Chor a cappella

[To the work](#)

O-Antiphonen (1988)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8 violoncellos

Duration: 15'

[To the work](#)

Ode I (1997)

from 'Kanon Pokajanen'

Genres: choir

Orchestration: for mixed choir a cappella

[To the work](#)

Ode III (1997)

from 'Kanon Pokajanen'

Genres: choir

Orchestration: for mixed choir a cappella

[To the work](#)

Ode IV (1997)

from 'Kanon Pokajanen'

Genres: choir

Orchestration: for mixed choir a cappella

[To the work](#)

Ode IX (Ninye k wam) (1989)

from 'Kanon Pokajanen'

Genres: choir

Orchestration: for mixed choir a cappella

[To the work](#)

Ode V (1997)

from 'Kanon Pokajanen'

Genres: choir

Orchestration: for mixed choir a cappella

[To the work](#)

Ode VI - Kontakion - Ikos (1997)

from 'Kanon Pokajanen'

Genres: choir

Orchestration: for mixed choir a cappella

[To the work](#)

Ode VII (Memento) (1994)

from 'Kanon Pokajanen'

Genres: choir

Orchestration: for mixed choir a cappella

[To the work](#)

Ode VIII (1997)

from 'Kanon Pokajanen'

Genres: choir

Orchestration: for mixed choir a cappella

[To the work](#)

Orient & Occident (1999)

Genres: orchestra

Orchestration: for string orchestra

Duration: 7'

[To the work](#)

Our Garden (1959)

Cantata

Text von: Eno Raud

Genres: choir, orchestra

Orchestration: for children's choir and orchestra

Duration: 15'

[To the work](#)

Our Garden

Cantata for children's choir and ensemble

Bearbeitung: Tauno Aints

Orchestration: for children's choir and ensembles

[To the work](#)

Pari intervallo (1976)

Orchestration: for organ

Duration: 6'

[To the work](#)

Pari intervallo (1976)

Genres: orchestra

Orchestration: for clarinet, trombone and string orchestra

Duration: 6'

Soloist: trombone

[To the work](#)

Pari intervallo (1976)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4 recorders

Duration: 6'

[To the work](#)

Pari intervallo (1976)

Orchestration: for four-hand piano or two pianos

Duration: 5'

[To the work](#)

Pari intervallo (1976)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8 violoncellos

Duration: 6'

[To the work](#)

Pari intervallo (1976)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for saxophone quartet

Duration: 6'

[To the work](#)

Partita (1959)

Orchestration: for piano

Duration: 8'

[To the work](#)

Passacaglia (2003)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 5'

[To the work](#)

Passacaglia (2003)

Genres: orchestra

Orchestration: for 1 or 2 violins, vibraphone (ad lib.) and string orchestra

Duration: 5'

Soloist: violin (or 2 violins)

[To the work](#)

Passio (1982)

Passio Domini nostri Jesu Christi secundum Joannem

Genres: choir, chamber music/ensemble (2-9 players)

Orchestration: for solos, mixed choir, instrumental quartet and organ

Duration: 75'

Soloist: baritone; 1. tenor; soprano; alto or countertenor; 2. tenor; bass

[To the work](#)

Peace upon you, Jerusalem (2002)

Genres: choir

Orchestration: for female choir a cappella

Duration: 5'

[To the work](#)

Perpetuum mobile (1963)

Genres: orchestra

Orchestration: for orchestra

Duration: 6'

[To the work](#)

Prayer (1997)

after the Kanon

Orchestration: for mixed choir (SATB) and string orchestra

Duration: 13'

[To the work](#)

Prayer after the Kanon (1997)

from 'Kanon Pokajanen'

Genres: choir

Orchestration: for mixed choir a cappella

[To the work](#)

Psalom (1985)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

Psalom (1985)

Genres: orchestra

Orchestration: for string orchestra

Duration: 7'

[To the work](#)

Psalom (1985)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8 violoncellos

Duration: 7'

[To the work](#)

Salve Regina (2001)

Genres: choir, chamber music/ensemble (2-9 players)

Orchestration: for mixed choir and organ

Duration: 12'

[To the work](#)

Salve Regina (2001)

Genres: choir, orchestra

Orchestration: for choir (SATB), celesta and string orchestra

Duration: 12'

[To the work](#)

Sarah Was Ninety Years Old (1977)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices (STT), percussion and organ

Duration: 25'

[To the work](#)

Scala cromatica (2007)

Trio piccolo

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

[To the work](#)

Sei gelobt, du Baum (2007)

Text von: Viivi Luik

Genres: chamber music/ensemble (2-9 players)

Orchestration: for baritone, violin, quinterne and double bass

Duration: 3'

Soloist: baritone

[To the work](#)

Sequentia (2014)

Genres: orchestra

Orchestration: for percussion and string orchestra

Duration: 5'

[To the work](#)

Silhouette (2009)

Hommage à Gustave Eiffel

Genres: orchestra

Orchestration: for string orchestra and percussion

Duration: 7'

[To the work](#)

Silouan's Song (1991)

'My soul yearns after the Lord ...'

Genres: orchestra

Orchestration: for string orchestra

Duration: 6'

[To the work](#)

Silouan's Song (1991)

'My soul yearns after the Lord ...' (Psalm 130/129) für 8 Violoncelli

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8 violoncellos

Duration: 6'

[To the work](#)

Solfeggio (1963)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

Solfeggio (1963)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8 (4) violoncellos

[To the work](#)

Solfeggio (1963)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for saxophone quartet

Duration: 6'

[To the work](#)

Solfeggio (1963)

Genres: choir

Orchestration: for mixed choir a cappella

[To the work](#)

Songs from Childhood

Bearbeitung: Tauno Aints

Genres: choir, ensemble (10+ players)

Orchestration: for children's choir and ensemble

Duration: 28'

[To the work](#)

Songs from Childhood

Genres: choir

Orchestration: for children's choir and piano

[To the work](#)

Spiegel im Spiegel (1978)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 10'

[To the work](#)

Spiegel im Spiegel (1978)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and piano

Duration: 10'

[To the work](#)

Spiegel im Spiegel (1978)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

Duration: 10'

[To the work](#)

Spiegel im Spiegel (1978)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet (or bass clarinet) and piano

Duration: 10'

[To the work](#)

Spiegel im Spiegel (1978)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for horn and piano

Duration: 10'

[To the work](#)

Spiegel im Spiegel (1978)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto flute and piano

Duration: 10'

[To the work](#)

Spiegel im Spiegel (1978)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for double bass and piano

Duration: 10'

[To the work](#)

Spiegel im Spiegel (1978)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for oboe and piano

Duration: 10'

[To the work](#)

Spiegel im Spiegel (1978)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for cor anglais and piano

Duration: 10'

[To the work](#)

Spiegel im Spiegel (1978)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bassoon and piano

Duration: 10'

[To the work](#)

Spiegel im Spiegel (1978)

Orchestration: for organ

Duration: 10'

[To the work](#)

Spiegel im Spiegel (1978)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for baritone saxophone and piano

Duration: 10'

Soloist: baritone saxophone in Eb

[To the work](#)

Stabat Mater (1985)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, countertenor (alto), tenor, violin, viola and violoncello

Duration: 24'

Soloist: soprano; alto or countertenor; tenor

[To the work](#)

Stabat Mater (1985)

Genres: choir, orchestra

Orchestration: for mixed choir (SAT) and string orchestra

Duration: 24'

[To the work](#)

Statuit ei Dominus (1990)

Genres: choir, ensemble (10+ players)

Orchestration: for 2 mixed choirs and 2 organs

[To the work](#)

Statuit ei Dominus (1990)

Genres: choir, orchestra

Orchestration: for two choirs (SATB), eight woodwind instruments and string orchestra

[To the work](#)

Summa (1977)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, 2 violas and violoncello

[To the work](#)

Summa (1977)

Genres: choir

Orchestration: for mixed choir or soloists (SATB) a cappella

Soloist: soprano, alto, tenor, bass

[To the work](#)

Summa (1977)

Genres: orchestra

Orchestration: for string orchestra

Duration: 6'

[To the work](#)

Summa (1977)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

Summa (1977)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for trombone quartet

[To the work](#)

Summa (1977)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for saxophone quartet

[To the work](#)

Summa (1977)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for guitar quartet

[To the work](#)

Summa (1977)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8 (4) violoncellos

[To the work](#)

Summa (1977)

Bearbeitung: Irmhild Beutler, Sylvia Corinna Rosin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for recorder quartet

[To the work](#)

Summa (1977)

Bearbeitung: Hermann Conen

Orchestration: for 2 guitars

[To the work](#)

Swansong (2013)

Genres: orchestra

Orchestration: for orchestra

Duration: 6'

[To the work](#)

Swansong - Hamburger Fassung 2021 (2013)

Genres: orchestra

Orchestration: for large orchestra

Duration: 6'

[To the work](#)

Symphonie Nr. 4 ' Los Angeles' (2008)

Genres: orchestra

Orchestration: for string orchestra, harp, timpani and percussion

Duration: 34'

[To the work](#)

Tabula rasa (1977)

double concerto

Genres: orchestra

Orchestration: for 2 violins, string orchestra and prepared piano

Duration: 27'

Soloist: violin; violin

[To the work](#)

Tabula rasa (1977)

double concerto

Genres: orchestra

Orchestration: for violin, viola, string orchestra and prepared piano

Duration: 27'

Soloist: violin; viola

[To the work](#)

Tabula rasa Special Edition (2010)

[To the work](#)

Te Deum (1984)

Genres: choir, orchestra

Orchestration: for 3 choirs, prepared piano, string orchestra and tape

Duration: 30'

[To the work](#)

The Beatitudes (1990)

Genres: choir, chamber music/ensemble (2-9 players)

Orchestration: for mixed choir (SATB) and organ

Duration: 7'

[To the work](#)

The Deer' s Cry (2007)

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 5'

[To the work](#)

The Woman with the Alabaster Box (1997)

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 7'

[To the work](#)

Tribute to Caesar (1997)

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 7'

[To the work](#)

Triodion (1998)

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 15'

[To the work](#)

Trisagion (1992)

[Introductory Prayers]

Genres: orchestra

Orchestration: for string orchestra

Duration: 12'

[To the work](#)

Ukuaru valss (1973)

Bearbeitung: Tauno Aints (2010)

Orchestration: for accordion

Duration: 2'

[To the work](#)

Ukuaru Waltz (1973)

Orchestration: for piano

Duration: 2'

[To the work](#)

Variations for the Healing of Arinushka (1977)

Orchestration: for piano

Duration: 4'

[To the work](#)

Vater unser (2005)

Orchestration: for boy soprano and piano

Duration: 2'

Soloist: soprano or countertenor

[To the work](#)

Vater unser (2005)

Genres: choir, orchestra

Orchestration: for mixed choir, piano and string orchestra

Duration: 2'

[To the work](#)

Vater unser (2005)

Genres: orchestra

Orchestration: for boy's voice or countertenor and string orchestra

Duration: 2'

Soloist: soprano or countertenor

[To the work](#)

Vater unser (2005)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for boy's voice or countertenor and string quintet

Duration: 2'

Soloist: soprano or countertenor

[To the work](#)

Vater unser (2005)

Bearbeitung: Andreas van Zoelen (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: für Saxophonquartett

Duration: 2'

[To the work](#)

Vater unser (2005)

Genres: choir

Orchestration: for mixed choir and piano

Duration: 2'

[To the work](#)

Veni creator (2006)

Genres: choir, chamber music/ensemble (2-9 players)

Orchestration: for mixed choir or soloists and organ

Duration: 2'

[To the work](#)

Veni creator (2006)

Genres: choir, orchestra

Orchestration: for mixed choir and string orchestra

Duration: 2'

[To the work](#)

Virgencita (2012)

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 6'

[To the work](#)

Von Angesicht zu Angesicht (2005)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, baritone, clarinet, viola and double bass

Duration: 4'

[To the work](#)

Wallfahrtslied / Pilgrims' Song (1984)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tenor or baritone and string quartet

Duration: 9'

Soloist: tenor or baritone

[To the work](#)

Wallfahrtslied / Pilgrims' Song (1984)

Genres: choir, orchestra

Orchestration: for male choir and string orchestra

Duration: 9'

[To the work](#)

Wenn Bach Bienen gezüchtet hätte ... (1976)

Genres: orchestra

Orchestration: for piano, wind quintet, string orchestra and percussion

Duration: 7'

[To the work](#)

Which Was the Son of ... (2000)

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 7'

[To the work](#)

Zwei Beter (1998)

Genres: choir

Orchestration: for choir (SA) a cappella

Duration: 7'

To the work
