



# Works by Arvo Pärt

\*11 September 1935

[To the composer](#)

## “These Words ...” (2007)

**Genres:** orchestra

**Orchestration:** for string orchestra and percussion

**Duration:** 15'

[To the work](#)

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## 2 Cadenzas (1979)

**Orchestration:** for violoncello

[To the work](#)

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## 2 Lullabies (2002)

**Orchestration:** for voices and piano

**Soloist:** voice

[To the work](#)

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## 2 slawische Psalmen (1984)

**Genres:** choir

**Orchestration:** for mixed choir or soloists (SACtTB) a cappella

**Duration:** 8'

**Soloist:** soprano; alto; countertenor; tenor; bass

[To the work](#)

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## 2 Sonatinen (1958)

**Orchestration:** for piano

[To the work](#)

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## 2 Wiegenlieder (2002)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano, four violas and four violoncellos

**Soloist:** soprano

[To the work](#)

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## 4 leichte Tanzstücke (1956)

Musik für Kindertheater

**Orchestration:** for piano

**Duration:** 6'

[To the work](#)

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## 5 Children Songs (1956)

**Genres:** choir, chamber music/ensemble (2-9 players)

**Orchestration:** for children's choir and piano

**Soloist:** children's choir (unisono)

[To the work](#)

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## 7 Magnificat-Antiphonen (1988)

**Genres:** choir

**Orchestration:** for mixed choir a cappella

**Duration:** 15'

[To the work](#)

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# Adam's Lament (2009)

**Text von:** Siluan von Athos

**Genres:** orchestra

**Orchestration:** for mixed choir and string orchestra

**Duration:** 24'

[To the work](#)

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# Adam's Passion (2015)

a production by Robert Wilson based on "Adam's Lament", "Tabula Rasa", "Miserere" and "Sequentia"

**Genres:** music theatre (opera, musical,...)

[To the work](#)

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# Alleluia-Tropus (2008)

**Genres:** choir, chamber music/ensemble (2-9 players)

**Orchestration:** for vocal ensemble (or chamber choir SATB) and 8 violoncellos (ad lib.)

**Duration:** 3'

[To the work](#)

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# Alleluia-Tropus (2008)

**Genres:** choir, orchestra

**Orchestration:** for mixed choir and string orchestra

**Duration:** 3'

[To the work](#)

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# An den Wassern zu Babel saßen wir und weinten (1976)

**Genres:** ensemble (10+ players)

**Orchestration:** for voices (SATB) and instrumental ensemble

**Duration:** 8'

To the work

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# An den Wassern zu Babel saßen wir und weinten (1976)

**Bearbeitet von:** Christopher Bowers-Broadbent (1984)

**Genres:** choir, chamber music/ensemble (2-9 players)

**Orchestration:** for voices or mixed choir (SATB) and organ

**Soloist:** soprano, alto, tenor, bass

To the work

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# An den Wassern zu Babel saßen wir und weinten (1976)

**Genres:** chamber orchestra

**Orchestration:** for trombone and chamber orchestra

**Duration:** 8'

**Soloist:** trombone

To the work

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# And I heard a voice ... (2017)

Ja ma kuulsin hääle ...

**Genres:** choir

**Orchestration:** for mixed choir a cappella

**Duration:** 5'

[To the work](#)

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## And One of the Pharisees ... (1992)

**Genres:** choir

**Orchestration:** for 3 voices or 3-part choir a cappella

**Duration:** 10'

**Soloist:** countertenor or alto, tenor, bass

[To the work](#)

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## Annum per annum (1980)

**Orchestration:** for organ

**Duration:** 8'

[To the work](#)

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## Anthem of St John the Baptist (2004)

**Genres:** choir, chamber music/ensemble (2-9 players)

**Orchestration:** for choir (SATB) and organ

**Duration:** 5'

[To the work](#)

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## Arbos (1977)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 7 (8) recorders and 3 triangles ad lib.

**Duration:** 3'

[To the work](#)

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## Arbos (1977)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 8 brass instruments and percussion

**Duration:** 3'

[To the work](#)

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## Arvo Pärt im Gespräch (2010)

**Genres:** specialist literature

[To the work](#)

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## Beatitudines (1990)

**Genres:** choir, chamber music/ensemble (2-9 players)

**Orchestration:** for mixed choir (SATB) and organ

**Duration:** 7'

[To the work](#)

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## Beatus Petronius (1990)

**Genres:** choir, orchestra

**Orchestration:** for two choirs (SATB), eight woodwind instruments, tubular bells and string orchestra

**Duration:** 5'

[To the work](#)

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## Beatus Petronius (1990)

**Genres:** choir, ensemble (10+ players)

**Orchestration:** for 2 mixed choirs (SATB/SATB) and 2 organs

**Duration:** 5'

[To the work](#)

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## Berliner Messe (1990)

**Genres:** choir, orchestra

**Orchestration:** for mixed choir (SATB) and string orchestra

**Duration:** 25'

[To the work](#)

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# Berliner Messe (1990)

**Genres:** choir, chamber music/ensemble (2-9 players)

**Orchestration:** for mixed choir or soloists (SATB) and organ

**Duration:** 25'

**Soloist:** soprano, alto, tenor, bass

[To the work](#)

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# Cantate Domino canticum novum (1977)

**Genres:** choir, chamber music/ensemble (2-9 players)

**Orchestration:** for mixed choir or soloists (SATB) and organ

**Duration:** 3'

**Soloist:** soprano, alto, tenor, bass

[To the work](#)

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# Cantique des degrés (1999)

**Genres:** choir, orchestra

**Orchestration:** for mixed choir and orchestra

**Duration:** 7'

[To the work](#)

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# Cantus in Memory of Benjamin Britten (1977)

**Genres:** orchestra

**Orchestration:** for string orchestra and bell

**Duration:** 6'

[To the work](#)

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# Cecilia, vergine romana (2000)

**Genres:** choir, orchestra

**Orchestration:** for mixed choir and orchestra

**Duration:** 19'

[To the work](#)

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# Christmas Lullaby (2002)

No. 1 from "2 Lullabies"

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice and piano

**Duration:** 2'

**Soloist:** voice

[To the work](#)

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# Christmas Lullaby (2002)

**Genres:** Chor, Orchestra

**Orchestration:** for female choir or one voice and string orchestra

**Duration:** 2'

**Soloist:** female voice

[To the work](#)

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# Collected Choral Works

Complete scores, introduced by Paul Hillier

**Genres:** choir

**Orchestration:** for choir

[To the work](#)

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# Como cierva sedienta (1998)

**Genres:** choir, orchestra

**Orchestration:** for soprano or female choir and orchestra

**Duration:** 30'

**Soloist:** soprano

[To the work](#)

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# Credo (1968)

**Genres:** choir, orchestra

**Orchestration:** for piano, mixed choir and orchestra

**Duration:** 12'

**Soloist:** piano

[To the work](#)

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# Credo (1990)

from 'Berliner Messe'

**Genres:** choir, orchestra

**Orchestration:** for mixed choir and string orchestra

**Duration:** 4'

[To the work](#)

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# Credo (1990)

from 'Berliner Messe'

**Genres:** choir, chamber music/ensemble (2-9 players)

**Orchestration:** for mixed choir or soloists (SATB) and organ

**Duration:** 4'

[To the work](#)

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# Da pacem Domine (2004)

**Bearbeitet von:** Irmhild Beutler, Sylvia Corinna Rosin (2007)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for recorder quartet

**Duration:** 5'

[To the work](#)

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# Da pacem Domine (2004)

**Genres:** choir

**Orchestration:** for mixed choir or soloists (SATB) a cappella

**Duration:** 6'

[To the work](#)

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# Da pacem Domine (2004)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 6'

[To the work](#)

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# Da pacem Domine (2004)

**Genres:** orchestra

**Orchestration:** for string orchestra

**Duration:** 6'

[To the work](#)

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# Da pacem Domine (2004)

**Genres:** choir, orchestra

**Orchestration:** for choir (SATB) and string orchestra

**Duration:** 6'

[To the work](#)

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# Da pacem Domine (2004)

**Genres:** choir, orchestra

**Orchestration:** for choir (SATB) and orchestra

**Duration:** 6'

[To the work](#)

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# Da pacem Domine (2004)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 8 (or 4) violoncellos

**Duration:** 6'

[To the work](#)

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# Da pacem Domine (2004)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for saxophon quartet

**Duration:** 6'

[To the work](#)

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# Da pacem Domine (2004)

**Genres:** choir

**Orchestration:** for mixed choir and organ

**Duration:** 6'

[To the work](#)

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# Da Pacem Domine (2004)

**Genres:** 1 instrument

**Orchestration:** for organ

**Duration:** 6'

[To the work](#)

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# Darf ich ... (1995)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for solo violin, bell in C sharp (ad lib.) and strings

**Duration:** 3'

**Soloist:** violin

[To the work](#)

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# De profundis (1980)

**Genres:** choir, chamber music/ensemble (2-9 players)

**Orchestration:** for male choir, percussion ad lib. and organ

**Duration:** 7'

[To the work](#)

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# De profundis (1980)

**Genres:** choir, chamber orchestra

**Orchestration:** for male choir and chamber orchestra

**Duration:** 7'

[To the work](#)

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# Dopo la vittoria (1996)

Piccola cantata

**Genres:** choir

**Orchestration:** for mixed choir a cappella

**Duration:** 11'

[To the work](#)

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# Drei Hirtenkinder aus Fátima (2014)

**Genres:** choir

**Orchestration:** for mixed choir a cappella

[To the work](#)

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# Es sang vor langen Jahren (1984)

Motette für de la Motte

**Text von:** Clemens Brentano de la Roche

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for alto or countertenor, violin and viola

**Duration:** 4'

**Soloist:** alto or countertenor

[To the work](#)

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# Estländler (2006)

**Orchestration:** for flute

**Duration:** 1'

[To the work](#)

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# Estonian Lullaby (2002)

No. 2 from '2 Lullabies'

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 female voices and piano

**Duration:** 2'

**Soloist:** 2 female voices

[To the work](#)

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# Estonian Lullaby (2002)

**Genres:** choir, orchestra

**Orchestration:** for female choir or 2 female voices and string orchestra

**Duration:** 2'

**Soloist:** 2 female voices

[To the work](#)

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# Estonian Lullaby (2019)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

**Duration:** 2'

[To the work](#)

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# Festina lente (1988)

**Genres:** orchestra

**Orchestration:** for string orchestra and harp ad lib.

**Duration:** 9'

[To the work](#)

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# Fratres (1977)

**Genres:** ensemble (10+ players)

**Orchestration:** for chamber ensemble

**Duration:** 10'

[To the work](#)

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# Fratres (1977)

**Genres:** orchestra

**Orchestration:** for string orchestra and percussion

**Duration:** 10'

[To the work](#)

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# Fratres (1977)

**Genres:** chamber orchestra

**Orchestration:** for 4, 8, 12 ... violoncellos

**Duration:** 10'

[To the work](#)

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# Fratres (1977)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

**Duration:** 11'

[To the work](#)

---

# Fratres (1977)

**Genres:** orchestra

**Orchestration:** for violin, string orchestra and percussion

**Duration:** 11'

**Soloist:** violin

[To the work](#)

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# Fratres (1977)

**Bearbeitet von:** Manuel Barrueco

**Genres:** Orchestra

**Orchestration:** for guitar, string orchestra and percussion

**Duration:** 11'

[To the work](#)

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# Fratres (1977)

**Bearbeitet von:** Beat Briner

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for wind octet and percussion

**Duration:** 10'

[To the work](#)

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# Fratres (1977)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 10'

[To the work](#)

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# Fratres (1977)

**Bearbeitet von:** Dietmar Schwalke

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello and piano

**Duration:** 11'

[To the work](#)

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# Fratres (1977)

**Genres:** orchestra

**Orchestration:** for violoncello, string orchestra and percussion

**Duration:** 11'

**Soloist:** violoncello

[To the work](#)

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# Fratres (1977)

**Bearbeitet von:** Lars Anders Tomter

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for viola and piano

**Duration:** 11'

[To the work](#)

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# Fratres (1977)

**Bearbeitet von:** Johannes Stert

**Genres:** Orchestra

**Orchestration:** for wind orchestra

**Duration:** 10'

[To the work](#)

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# Fratres (1977)

**Bearbeitet von:** Vambola Krigul

**Genres:** Kammermusik/Ensemble (2-9 SpielerInnen)

**Orchestration:** for 4 percussion players

[To the work](#)

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# Fratres (1977)

**Genres:** Orchestra

**Orchestration:** for viola, string orchestra and percussion

**Duration:** 11'

[To the work](#)

---

# Fratres (1977)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for saxophone quartet

**Duration:** 10'

[To the work](#)

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# Fratres (1977)

**Orchestration:** for trombone, string orchestra and percussion

**Duration:** 11'

[To the work](#)

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# Fratres (1977)

**Bearbeitet von:** Peter Thalheimer

**Orchestration:** für Blockflötentrio, Schlagzeug und Violoncello (oder Viola da gamba)

[To the work](#)

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# Für Alina (1976)

**Orchestration:** for piano

**Duration:** 2'

[To the work](#)

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# Für Anna Maria (2006)

**Orchestration:** for piano

[To the work](#)

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# Für Jan van Eyck (2019)

**Genres:** choir

**Orchestration:** for mixed choir and organ

**Duration:** 3'

[To the work](#)

---

# Für Lennart in memoriam (2006)

**Genres:** orchestra

**Orchestration:** for string orchestra

**Duration:** 8'

[To the work](#)

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# Greater Antiphons (1988)

**Genres:** orchestra

**Orchestration:** for string orchestra

**Duration:** 15'

[To the work](#)

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# Habitare fratres in unum (2012)

Psalmus 133 (132)

**Genres:** choir

**Orchestration:** for choir (S,A/Ct,T,B) or vocal ensemble (S/Ct,A/Ct,T,B) a cappella

**Duration:** 2'

**Soloist:** soprano or countertenor; alto or countertenor; tenor; bass

[To the work](#)

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# Hymn to a Great City (1984)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 pianos

**Duration:** 3'

[To the work](#)

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# I Am the True Vine (1996)

**Genres:** choir

**Orchestration:** for mixed choir a cappella

[To the work](#)

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# In principio (2003)

**Genres:** choir, orchestra

**Orchestration:** for mixed choir and orchestra

**Duration:** 20'

[To the work](#)

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# In spe (2010)

**Genres:** orchestra

**Orchestration:** for wind quintet and string orchestra

**Duration:** 8'

[To the work](#)

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# Kanon Pokajanen (1997)

**Genres:** choir

**Orchestration:** for mixed choir a cappella

[To the work](#)

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# Kleine Litanei (2015)

**Genres:** choir

**Orchestration:** for mixed choir a cappella

**Duration:** 5'

[To the work](#)

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# L'abbé Agathon (2004)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano and 8 violoncellos

**Duration:** 15'

**Soloist:** soprano

[To the work](#)

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# L'abbé Agathon (2004)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano, 4 violas and 4 violoncellos

**Duration:** 15'

**Soloist:** soprano

[To the work](#)

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# L'abbé Agathon (2004)

**Genres:** choir, orchestra

**Orchestration:** for female choir (SA) and string orchestra

**Duration:** 15'

[To the work](#)

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# L'abbe Agathon (2004)

**Genres:** orchestra

**Orchestration:** for soprano solo and string orchestra

**Duration:** 15'

**Soloist:** soprano

[To the work](#)

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# La Sindone (2005)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 9'

[To the work](#)

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# La Sindone (2019)

**Genres:** orchestra

**Orchestration:** for violin and orchestra

**Duration:** 9'

**Soloist:** violin

[To the work](#)

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# Lamentate (2002)

Homage to Anish Kapoor and his sculpture 'Marsyas'

**Genres:** orchestra

**Orchestration:** for piano and orchestra

**Duration:** 37'

**Soloist:** piano

[To the work](#)

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# Litany (1994)

Prayers of St John Chrysostom for each hour of the day and night

**Genres:** choir, orchestra

**Orchestration:** for soli, mixed choir and orchestra

**Duration:** 30'

**Soloist:** alto or countertenor; tenor; bass

[To the work](#)

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# Littlemore Tractus (2000)

**Text von:** John Henry Newman

**Genres:** choir

**Orchestration:** for mixed choir and organ

**Duration:** 6'

[To the work](#)

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# Littlemore Tractus (2000)

**Bearbeitet von:** Tõnu Kaljuste

**Genres:** orchestra, choir

**Orchestration:** for mixed choir and orchestra for mixed choir and orchestra

**Duration:** 6'

[To the work](#)

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# Magnificat (1989)

**Genres:** choir

**Orchestration:** for mixed choir a cappella

**Duration:** 7'

[To the work](#)

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# Mein Weg (1989)

**Genres:** ensemble (10+ players)

**Orchestration:** for 14 strings and percussion

**Duration:** 7'

[To the work](#)

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# Mein Weg hat Gipfel und Wellentäler (1989)

**Orchestration:** for organ

**Duration:** 8'

[To the work](#)

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# Miserere (1989)

**Genres:** choir, ensemble (10+ players)

**Orchestration:** for soli, mixed choir, ensemble and organ

**Soloist:** soprano; alto or countertenor; 1st tenor; 2nd tenor; bass

[To the work](#)

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# Missa brevis (2009)

**Genres:** ensemble (10+ players)

**Orchestration:** for twelve violoncellos

**Duration:** 9'

[To the work](#)

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# Missa brevis

**Duration:** 9'

[To the work](#)

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# Missa syllabica (1977)

**Genres:** choir, chamber music/ensemble (2-9 players)

**Orchestration:** for mixed choir and organ

**Duration:** 16'

[To the work](#)

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# Missa syllabica (1977)

**Genres:** choir

**Orchestration:** for mixed choir a cappella

**Duration:** 16'

[To the work](#)

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# Missa syllabica (1977)

**Orchestration:** for vocal ensemble (SATB) and string quartet

**Duration:** 16'

**Soloist:** Sopran; Alt; Tenor; Bass

[To the work](#)

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# Mommy's Kiss (2015)

**Orchestration:** for piano solo

[To the work](#)

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# Morning Star (2007)

**Genres:** choir

**Orchestration:** for choir (SATB) a cappella

**Duration:** 3'

[To the work](#)

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# Most Holy Mother of God (2003)

**Genres:** choir

**Orchestration:** for 4 voices (Ct/A TTB) a cappella

**Duration:** 5'

**Soloist:** alto or countertenor; 1st tenor; 2nd tenor; bass

[To the work](#)

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# Mother of God and Virgin [Rejoice, O Virgin Mary, ...] (1990)

Mother of God and Virgin

**Genres:** choir

**Orchestration:** for mixed choir (SATB) a cappella

**Duration:** 1'

[To the work](#)

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# Mozart-Adagio (1992)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello and piano

**Duration:** 6'

[To the work](#)

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# Mozart-Adagio

Bearbeitung für Klarinette, Violoncello und Klavier

**Orchestration:** for clarinet, violoncello and piano

**Duration:** 6'

[To the work](#)

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# My Heart's in the Highlands (2000)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for countertenor (or alto), violin, viola, violoncello and piano

**Duration:** 8'

**Soloist:** alto or countertenor

[To the work](#)

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# My Heart' s in the Highlands (2000)

**Text von:** Robert Burns

**Orchestration:** for countertenor or alto and organ

**Duration:** 8'

**Soloist:** alto or countertenor

[To the work](#)

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# Nunc dimittis (2001)

**Genres:** choir

**Orchestration:** for mixed choir a cappella

**Duration:** 7'

[To the work](#)

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# Nunc dimittis (2001)

**Bearbeitet von:** Andreas van Zoelen (2016)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 9 saxophones

**Duration:** 7'

[To the work](#)

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# O Holy Father Nicholas (2021)

choir a cappella

**Genres:** choir

**Orchestration:** für gemischten Chor a cappella

[To the work](#)

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# O-Antiphonen (1988)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 8 violoncellos

**Duration:** 15'

[To the work](#)

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# Ode I (1997)

from 'Kanon Pokajanen'

**Genres:** choir

**Orchestration:** for mixed choir a cappella

[To the work](#)

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# Ode III (1997)

from 'Kanon Pokajanen'

**Genres:** choir

**Orchestration:** for mixed choir a cappella

[To the work](#)

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# Ode IV (1997)

from 'Kanon Pokajanen'

**Genres:** choir

**Orchestration:** for mixed choir a cappella

[To the work](#)

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# Ode IX (Ninye k wam) (1989)

from 'Kanon Pokajanen'

**Genres:** choir

**Orchestration:** for mixed choir a cappella

[To the work](#)

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# Ode V (1997)

from 'Kanon Pokajanen'

**Genres:** choir

**Orchestration:** for mixed choir a cappella

[To the work](#)

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# Ode VI - Kontakion - Ikos (1997)

from 'Kanon Pokajanen'

**Genres:** choir

**Orchestration:** for mixed choir a cappella

[To the work](#)

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# Ode VII (Memento) (1994)

from 'Kanon Pokajanen'

**Genres:** choir

**Orchestration:** for mixed choir a cappella

[To the work](#)

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# Ode VIII (1997)

from 'Kanon Pokajanen'

**Genres:** choir

**Orchestration:** for mixed choir a cappella

[To the work](#)

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# Orient & Occident (1999)

**Genres:** orchestra

**Orchestration:** for string orchestra

**Duration:** 7'

[To the work](#)

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# Our Garden (1959)

Cantata

**Text von:** Eno Raud

**Genres:** choir, orchestra

**Orchestration:** for children's choir and orchestra

**Duration:** 15'

[To the work](#)

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# Our Garden

Cantata for children's choir and ensemble

**Bearbeitet von:** Tauno Aints

**Orchestration:** for children's choir and ensembles

[To the work](#)

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# Pari intervallo (1976)

**Orchestration:** for organ

**Duration:** 6'

[To the work](#)

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# Pari intervallo (1976)

**Genres:** orchestra

**Orchestration:** for clarinet, trombone and string orchestra

**Duration:** 6'

**Soloist:** trombone

[To the work](#)

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# Pari intervallo (1976)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 4 recorders

**Duration:** 6'

[To the work](#)

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# Pari intervallo (1976)

**Orchestration:** for four-hand piano or two pianos

**Duration:** 5'

[To the work](#)

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# Pari intervallo (1976)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 8 violoncellos

**Duration:** 6'

[To the work](#)

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# Pari intervallo (1976)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for saxophone quartet

**Duration:** 6'

[To the work](#)

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# Partita (1959)

**Orchestration:** for piano

**Duration:** 8'

[To the work](#)

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# Passacaglia (2003)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

**Duration:** 5'

[To the work](#)

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# Passacaglia (2003)

**Genres:** orchestra

**Orchestration:** for 1 or 2 violins, vibraphone (ad lib.) and string orchestra

**Duration:** 5'

**Soloist:** violin (or 2 violins)

[To the work](#)

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# Passio (1982)

Passio Domini nostri Jesu Christi secundum Joannem

**Genres:** choir, chamber music/ensemble (2-9 players)

**Orchestration:** for solos, mixed choir, instrumental quartet and organ

**Duration:** 75'

**Soloist:** baritone; 1. tenor; soprano; alto or countertenor; 2. tenor; bass

[To the work](#)

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# Peace upon you, Jerusalem (2002)

**Genres:** choir

**Orchestration:** for female choir a cappella

**Duration:** 5'

[To the work](#)

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# Perpetuum mobile (1963)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 6'

[To the work](#)

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# Prayer (1997)

after the Kanon

**Orchestration:** for mixed choir (SATB) and string orchestra

**Duration:** 13'

[To the work](#)

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# Prayer after the Kanon (1997)

from 'Kanon Pokajanen'

**Genres:** choir

**Orchestration:** for mixed choir a cappella

[To the work](#)

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# Psalom (1985)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

[To the work](#)

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# Psalom (1985)

**Genres:** orchestra

**Orchestration:** for string orchestra

**Duration:** 7'

[To the work](#)

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# Psalom (1985)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 8 violoncellos

**Duration:** 7'

[To the work](#)

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# Salve Regina (2001)

**Genres:** choir, chamber music/ensemble (2-9 players)

**Orchestration:** for mixed choir and organ

**Duration:** 12'

[To the work](#)

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# Salve Regina (2001)

**Genres:** choir, orchestra

**Orchestration:** for choir (SATB), celesta and string orchestra

**Duration:** 12'

[To the work](#)

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# Sarah Was Ninety Years Old (1977)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 3 voices (STT), percussion and organ

**Duration:** 25'

[To the work](#)

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# Scala cromatica (2007)

Trio piccolo

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello and piano

[To the work](#)

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# Sei gelobt, du Baum (2007)

**Text von:** Viivi Luik

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for baritone, violin, quinterne and double bass

**Duration:** 3'

**Soloist:** baritone

[To the work](#)

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# Sequentia (2014)

**Genres:** orchestra

**Orchestration:** for percussion and string orchestra

**Duration:** 5'

[To the work](#)

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# Silhouette (2009)

Hommage à Gustave Eiffel

**Genres:** orchestra

**Orchestration:** for string orchestra and percussion

**Duration:** 7'

[To the work](#)

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# Silouan's Song (1991)

'My soul yearns after the Lord ...'

**Genres:** orchestra

**Orchestration:** for string orchestra

**Duration:** 6'

[To the work](#)

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# Silouan's Song (1991)

'My soul yearns after the Lord ...' (Psalm 130/129) für 8 Violoncelli

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 8 violoncellos

**Duration:** 6'

[To the work](#)

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# Solfeggio (1963)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

[To the work](#)

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# Solfeggio (1963)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 8 (4) violoncellos

[To the work](#)

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# Solfeggio (1963)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for saxophone quartet

**Duration:** 6'

[To the work](#)

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# Solfeggio (1963)

**Genres:** choir

**Orchestration:** for mixed choir a cappella

[To the work](#)

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# Songs from Childhood

**Bearbeitet von:** Tauno Aints

**Genres:** choir, ensemble (10+ players)

**Orchestration:** for children's choir and ensemble

**Duration:** 28'

[To the work](#)

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# Songs from Childhood

**Genres:** choir

**Orchestration:** for children's choir and piano

[To the work](#)

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# Spiegel im Spiegel (1978)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

**Duration:** 10'

[To the work](#)

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# Spiegel im Spiegel (1978)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for viola and piano

**Duration:** 10'

[To the work](#)

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# Spiegel im Spiegel (1978)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello and piano

**Duration:** 10'

[To the work](#)

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# Spiegel im Spiegel (1978)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet (or bass clarinet) and piano

**Duration:** 10'

[To the work](#)

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# Spiegel im Spiegel (1978)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for horn and piano

**Duration:** 10'

[To the work](#)

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# Spiegel im Spiegel (1978)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for alto flute and piano

**Duration:** 10'

[To the work](#)

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# Spiegel im Spiegel (1978)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for double bass and piano

**Duration:** 10'

[To the work](#)

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# Spiegel im Spiegel (1978)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for oboe and piano

**Duration:** 10'

[To the work](#)

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# Spiegel im Spiegel (1978)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for cor anglais and piano

**Duration:** 10'

[To the work](#)

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# Spiegel im Spiegel (1978)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for bassoon and piano

**Duration:** 10'

[To the work](#)

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# Spiegel im Spiegel (1978)

**Orchestration:** for organ

**Duration:** 10'

[To the work](#)

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# Spiegel im Spiegel (1978)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for baritone saxophone and piano

**Duration:** 10'

**Soloist:** baritone saxophone in Eb

[To the work](#)

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# Stabat Mater (1985)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano, countertenor (alto), tenor, violin, viola and violoncello

**Duration:** 24'

**Soloist:** soprano; alto or countertenor; tenor

[To the work](#)

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# Stabat Mater (1985)

**Genres:** choir, orchestra

**Orchestration:** for mixed choir (SAT) and string orchestra

**Duration:** 24'

[To the work](#)

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# Statuit ei Dominus (1990)

**Genres:** choir, ensemble (10+ players)

**Orchestration:** for 2 mixed choirs and 2 organs

[To the work](#)

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# Statuit ei Dominus (1990)

**Genres:** choir, orchestra

**Orchestration:** for two choirs (SATB), eight woodwind instruments and string orchestra

[To the work](#)

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# Summa (1977)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, 2 violas and violoncello

[To the work](#)

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# Summa (1977)

**Genres:** choir

**Orchestration:** for mixed choir or soloists (SATB) a cappella

**Soloist:** soprano, alto, tenor, bass

[To the work](#)

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# Summa (1977)

**Genres:** orchestra

**Orchestration:** for string orchestra

**Duration:** 6'

[To the work](#)

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# Summa (1977)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

[To the work](#)

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# Summa (1977)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for trombone quartet

[To the work](#)

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# Summa (1977)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for saxophone quartet

[To the work](#)

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# Summa (1977)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for guitar quartet

[To the work](#)

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# Summa (1977)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 8 (4) violoncellos

[To the work](#)

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# Summa (1977)

**Bearbeitet von:** Irmhild Beutler, Sylvia Corinna Rosin

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for recorder quartet

[To the work](#)

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# Summa (1977)

**Bearbeitet von:** Hermann Conen

**Orchestration:** for 2 guitars

[To the work](#)

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# Swansong (2013)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 6'

[To the work](#)

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# Swansong - Hamburger Fassung 2021 (2013)

**Genres:** orchestra

**Orchestration:** for large orchestra

**Duration:** 6'

[To the work](#)

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# Symphonie Nr. 4 ' Los Angeles' (2008)

**Genres:** orchestra

**Orchestration:** for string orchestra, harp, timpani and percussion

**Duration:** 34'

[To the work](#)

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# Tabula rasa (1977)

double concerto

**Genres:** orchestra

**Orchestration:** for 2 violins, string orchestra and prepared piano

**Duration:** 27'

**Soloist:** violin; violin

[To the work](#)

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# Tabula rasa (1977)

double concerto

**Genres:** orchestra

**Orchestration:** for violin, viola, string orchestra and prepared piano

**Duration:** 27'

**Soloist:** violin; viola

[To the work](#)

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# Tabula rasa Special Edition (2010)

[To the work](#)

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# Te Deum (1984)

**Genres:** choir, orchestra

**Orchestration:** for 3 choirs, prepared piano, string orchestra and tape

**Duration:** 30'

[To the work](#)

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# The Beatitudes (1990)

**Genres:** choir, chamber music/ensemble (2-9 players)

**Orchestration:** for mixed choir (SATB) and organ

**Duration:** 7'

[To the work](#)

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# The Deer' s Cry (2007)

**Genres:** choir

**Orchestration:** for mixed choir a cappella

**Duration:** 5'

[To the work](#)

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# The Woman with the Alabaster Box (1997)

**Genres:** choir

**Orchestration:** for mixed choir a cappella

**Duration:** 7'

[To the work](#)

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# Tribute to Caesar (1997)

**Genres:** choir

**Orchestration:** for mixed choir a cappella

**Duration:** 7'

[To the work](#)

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# Triodion (1998)

**Genres:** choir

**Orchestration:** for mixed choir a cappella

**Duration:** 15'

[To the work](#)

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# Trisagion (1992)

[Introductory Prayers]

**Genres:** orchestra

**Orchestration:** for string orchestra

**Duration:** 12'

[To the work](#)

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# Ukuaru valss (1973)

**Bearbeitet von:** Tauno Aints (2010)

**Orchestration:** for accordion

**Duration:** 2'

[To the work](#)

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# Ukuaru Waltz (1973)

**Orchestration:** for piano

**Duration:** 2'

[To the work](#)

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# Variations for the Healing of Arinushka (1977)

**Orchestration:** for piano

**Duration:** 4'

[To the work](#)

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# Vater unser (2005)

**Orchestration:** for boy soprano and piano

**Duration:** 2'

**Soloist:** soprano or countertenor

[To the work](#)

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# Vater unser (2005)

**Genres:** choir, orchestra

**Orchestration:** for mixed choir, piano and string orchestra

**Duration:** 2'

[To the work](#)

---

# Vater unser (2005)

**Genres:** orchestra

**Orchestration:** for boy's voice or countertenor and string orchestra

**Duration:** 2'

**Soloist:** soprano or countertenor

[To the work](#)

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# Vater unser (2005)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for boy's voice or countertenor and string quintet

**Duration:** 2'

**Soloist:** soprano or countertenor

[To the work](#)

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# Vater unser (2005)

**Bearbeitet von:** Andreas van Zoelen (2017)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** für Saxophonquartett

**Duration:** 2'

[To the work](#)

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# Vater unser (2005)

**Genres:** choir

**Orchestration:** for mixed choir and piano

**Duration:** 2'

[To the work](#)

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# Veni creator (2006)

**Genres:** choir, chamber music/ensemble (2-9 players)

**Orchestration:** for mixed choir or soloists and organ

**Duration:** 2'

[To the work](#)

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# Veni creator (2006)

**Genres:** choir, orchestra

**Orchestration:** for mixed choir and string orchestra

**Duration:** 2'

[To the work](#)

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# Virgencita (2012)

**Genres:** choir

**Orchestration:** for mixed choir a cappella

**Duration:** 6'

[To the work](#)

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# Von Angesicht zu Angesicht (2005)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano, baritone, clarinet, viola and double bass

**Duration:** 4'

[To the work](#)

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# Wallfahrtslied / Pilgrims' Song (1984)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for tenor or baritone and string quartet

**Duration:** 9'

**Soloist:** tenor or baritone

[To the work](#)

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# Wallfahrtslied / Pilgrims' Song (1984)

**Genres:** choir, orchestra

**Orchestration:** for male choir and string orchestra

**Duration:** 9'

[To the work](#)

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# Wenn Bach Bienen gezüchtet hätte ... (1976)

**Genres:** orchestra

**Orchestration:** for piano, wind quintet, string orchestra and percussion

**Duration:** 7'

[To the work](#)

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# Which Was the Son of ... (2000)

**Genres:** choir

**Orchestration:** for mixed choir a cappella

**Duration:** 7'

[To the work](#)

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# Zwei Beter (1998)

**Genres:** choir

**Orchestration:** for choir (SA) a cappella

**Duration:** 7'

To the work

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