



# Works by Katarzyna Brochocka

\*4 January 1982

[To the composer](#)

## Aphorisms (2008)

**Genres:** 1 instrument

**Orchestration:** for marimba

**Duration:** 3'

**Soloist:** marimba

[To the work](#)

---

## Ballade Concertare (2006)

**Genres:** orchestra

**Orchestration:** for piano and Orchestra

**Duration:** 11'

**Soloist:** piano

[To the work](#)

---

## Bangladeszcz / Rain-Thump (2003)

**Genres:** chamber orchestra

**Orchestration:** for Chamber Orchestra

**Duration:** 7'

[To the work](#)

---

# Capriccio (2009)

**Genres:** orchestra

**Orchestration:** for Orchestra

**Duration:** 6'

[To the work](#)

---

# Double Bass Concerto (2007)

**Genres:** orchestra

**Orchestration:** for double bass and Orchestra

**Duration:** 16'

**Soloist:** double bass

[To the work](#)

---

# Fantasia on themes from the opera "The Young Wife" (2021)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for double bass and piano

**Duration:** 10'

[To the work](#)

---

# Five Early Pieces (2000)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 16'

**Soloist:** piano

[To the work](#)

---

## II Piano Sonata (2005)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 11'

**Soloist:** piano

[To the work](#)

---

## Interludes (2012)

from the opera "The Young Wife" by Katarzyna Brochocka

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 18'

**Soloist:** piano

[To the work](#)

---

## Le Quattro Sonetti (2018)

four songs for soprano, string chamber orchestra, and harpsichord

**Genres:** solo voice, chamber orchestra

**Orchestration:** for soprano and chamber orchestra

**Duration:** 30'

**Soloist:** soprano

[To the work](#)

---

## Morir illa mare (2024)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, clarinet in Bb and bassoon

**Duration:** 8'

[To the work](#)

---

# Nocturnos (2023)

songs for mezzo soprano and piano on poems by César Cortijo

**Genres:** 1 instrument, solo voice

**Orchestration:** for mezzo-soprano and piano

**Duration:** 20'

**Soloist:** piano; mezzo-soprano

[To the work](#)

---

# Oberek (2004)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for double bass and 2× piano

**Duration:** 3'

[To the work](#)

---

# Pas de basse (2012)

Suite for solo double bass

**Genres:** 1 instrument

**Orchestration:** for double bass

**Duration:** 14'

**Soloist:** double bass

[To the work](#)

---

# Piano Duets (2006)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2× piano

**Duration:** 5'

[To the work](#)

---

# Piano Suite (2005)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 8'

**Soloist:** piano

[To the work](#)

---

# Piano Trio (2009)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello and piano

**Duration:** 14'

[To the work](#)

---

# Psalms (16 & 131) (2018)

**Genres:** 1 instrument, solo voice

**Orchestration:** for bass and double bass

**Duration:** 10'

**Soloist:** double bass; bass

[To the work](#)

---

# Puss in Boots (2023)

Tone Poem for chamber orchestra

**Genres:** orchestra

**Orchestration:** for Orchestra

**Duration:** 17'

[To the work](#)

---

# Servant Songs (2023)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 16'

**Soloist:** piano

[To the work](#)

---

# Six Songs on Poems by K. D. Szatrawski (2007)

Sześć pieśni do słów K. D. Szatrawskiego

**Genres:** solo voice, orchestra

**Orchestration:** for soprano and Orchestra

**Duration:** 15'

**Soloist:** soprano

[To the work](#)

---

# Soliloquia (2022)

**Genres:** 1 instrument

**Orchestration:** for double bass

**Duration:** 20'

**Soloist:** double bass

[To the work](#)

---

# String Quintet (2008)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin I, violin II, viola, violoncello and double bass

**Duration:** 15'

[To the work](#)

---

# Symphony (2006)

**Genres:** orchestra

**Orchestration:** for Orchestra

**Duration:** 25'

[To the work](#)

---

# The Young Wife / Młoda matka (2012)

One-woman opera for soprano and piano, based on the novel by Gabriela Zapolska / Opera monodramatyczna na sopran i fortepian, na podstawie powieści Gabrieli Zapolskiej

**Genres:** music theatre (opera, musical,...)

**Orchestration:** for soprano

**Duration:** 60'

**Soloist:** soprano

[To the work](#)

---

# Thoughtfulness (2016)

**Genres:** 1 instrument

**Orchestration:** for bassoon

**Duration:** 6'

**Soloist:** bassoon

[To the work](#)

---

# Traps (2009)

**Genres:** 1 instrument

**Orchestration:** for trombone

**Duration:** 17'

**Soloist:** trombone

[To the work](#)

---

# Variations (2002)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

**Duration:** 13'

[To the work](#)

---

# Well, I never! (2014)

a singing game for high voice (soprano or tenor) and piano

**Genres:** solo voice, chamber music/ensemble (2-9 players), music theatre (opera, musical,...)

**Orchestration:** for soprano, high voice and piano

**Duration:** 20'

**Soloist:** soprano; high voice

[To the work](#)

---