



Works by Morton Feldman

*12 January 1926

[To the composer](#)

3 Clarinets, Cello and Piano (1971)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 clarinets, violoncello and piano

Duration: 8'

[To the work](#)

3 Voices (1982)

Text von: Frank O'Hara

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and tape

Duration: 50'

[To the work](#)

4 Instruments (1975)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano, violin, viola and violoncello

Duration: 6'

[To the work](#)

5 Pianos (1972)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 pianos

[To the work](#)

Alabama Song (1927)

from 'Aufstieg und Fall der Stadt Mahagonny'

Bearbeitet von: Morton Feldman (1929)

Text von: Bertolt Brecht

Genres: ensemble (10+ players)

Orchestration: for ensemble and voice ad lib.

Duration: 7'

[To the work](#)

Bass Clarinet and Percussion (1981)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bass clarinet and percussion (2 players)

Duration: 17'

[To the work](#)

Cello and Orchestra (1972)

Genres: orchestra

Orchestration: for violoncello and orchestra

Duration: 19'

Soloist: violocello

[To the work](#)

Chorus and Orchestra 1 (1971)

Genres: choir, orchestra

Orchestration: for soprano, mixed choir and orchestra

Duration: 15'

Soloist: soprano

[To the work](#)

Chorus and Orchestra 2 (1972)

Genres: choir, orchestra

Orchestration: for soprano, double mixed choir and orchestra

Duration: 22'

Soloist: soprano

[To the work](#)

Clarinet and String Quartet (1983)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and string quartet

Duration: 45'

Soloist: clarinet in Bb

[To the work](#)

Coptic Light (1986)

Genres: orchestra

Orchestration: for orchestra

Duration: 30'

[To the work](#)

Crippled Symmetry (1983)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, percussion and piano (doubling celesta)

Duration: 90'

[To the work](#)

Elemental Procedures (1976)

Text von: Samuel Beckett

Genres: choir, orchestra

Orchestration: for soprano, mixed choir and orchestra

Duration: 20'

[To the work](#)

Flute and Orchestra (1977)

Genres: orchestra

Orchestration: for flute and orchestra

Duration: 35'

Soloist: flute

[To the work](#)

For Aaron Copland (1981)

Orchestration: for violin

[To the work](#)

For Bunita Marcus (1985)

Orchestration: for piano

Duration: 75'

[To the work](#)

For Christian Wolff (1986)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and keyboards, 1 player

Duration: 120'

[To the work](#)

For Frank O'Hara (1973)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 7 instrumentalists

Duration: 13'

[To the work](#)

For John Cage (1982)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 75'

[To the work](#)

For Philip Guston (1984)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, percussion and piano

Duration: 240'

[To the work](#)

For Samuel Beckett (1987)

Genres: chamber orchestra

Orchestration: for 23 players

Duration: 55'

[To the work](#)

For Stephan Wolpe (1986)

Genres: choir, chamber music/ensemble (2-9 players)

Orchestration: for mixed choir and 2 vibraphones

Duration: 38'

[To the work](#)

I met Heine on the Rue Fürstenberg (1971)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and instruments

Duration: 10'

Soloist: voice

[To the work](#)

In Search of an Orchestration (1967)

Genres: orchestra

Orchestration: for orchestra

Duration: 8'

[To the work](#)

Instruments 1 (1974)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6 instrumentalists

Duration: 18'

[To the work](#)

Instruments 2 (1975)

Genres: ensemble (10+ players)

Orchestration: for instrumental ensemble

Duration: 18'

[To the work](#)

Instruments 3 (1977)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe and percussion

Duration: 15'

[To the work](#)

Madame Press Died Last Week at Ninety (1970)

Genres: ensemble (10+ players)

Orchestration: for ensemble

Duration: 4'

[To the work](#)

Neither (1977)

Opera in 1 act

Herausgeber: Emilio Pomàrico

Genres: music theatre (opera, musical,...)

Duration: 55'

[To the work](#)

Oboe and Orchestra (1975)

Genres: orchestra

Orchestration: for oboe and orchestra

Duration: 18'

Soloist: oboe

[To the work](#)

On Time and the Instrumental Factor (1969)

Genres: orchestra

Orchestration: for orchestra

Duration: 8'

[To the work](#)

Only (1947)

Text von: Rainer Maria Rilke

Orchestration: for voice

Duration: 1'

Soloist: Stimme

[To the work](#)

Orchestra (1976)

Genres: orchestra

Orchestration: for orchestra

Duration: 18'

[To the work](#)

Palais de Mari (1986)

Orchestration: for piano

Duration: 20'

[To the work](#)

Patterns in a Chromatic Field (1981)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

Duration: 90'

[To the work](#)

Piano (1977)

Orchestration: for piano

Duration: 25'

[To the work](#)

Piano and Orchestra (1975)

Genres: orchestra

Orchestration: for piano and orchestra

Duration: 21'

[To the work](#)

Piano and String Quartet (1985)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano and string quartet

Duration: 90'

Soloist: piano

[To the work](#)

Piano, Violin, Viola, Cello (1987)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano, violin, viola and violoncello

Duration: 75'

[To the work](#)

Pianos and Voices (1972)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 female voices and 5 pianos

[To the work](#)

Principal Sound (1980)

Herausgeber: Martin Haselböck, Thomas Daniel Schlee

Orchestration: for organ

Duration: 20'

[To the work](#)

Rothko Chapel (1971)

Genres: choir, chamber music/ensemble (2-9 players)

Orchestration: for soprano, alto, mixed choir and instruments

Duration: 30'

Soloist: soprano; alto

[To the work](#)

Routine Investigations (1976)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6 instrumentalists

Duration: 9'

[To the work](#)

Samuel Beckett, Words & Music (1987)

Genres: ensemble (10+ players)

Orchestration: for chamber ensemble

Duration: 42'

[To the work](#)

Spring of Chosroes (1977)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 12'

[To the work](#)

String Quartet and Orchestra (1973)

Genres: orchestra

Orchestration: for string quartet and orchestra

Duration: 22'

Soloist: violin; violin; viola; violoncello

[To the work](#)

String Quartet No. 1 (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 16'

[To the work](#)

String Quartet No. 2 (1983)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

The 1986 Darmstadt Lecture

Duration: 22'

[To the work](#)

The Turfan Fragments (1980)

Genres: orchestra

Orchestration: for orchestra

Duration: 17'

[To the work](#)

The Viola in My Life 1 (1970)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and 5 instruments

Duration: 9'

Soloist: viola

[To the work](#)

The Viola in My Life 2 (1970)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and 6 instruments

Duration: 12'

Soloist: viola

[To the work](#)

The Viola in My Life 3 (1970)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and piano

Duration: 6'

[To the work](#)

The Viola in My Life 4 (1971)

Genres: orchestra

Orchestration: for viola and orchestra

Duration: 20'

Soloist: viola

[To the work](#)

Triadic Memories (1981)

Orchestration: for piano

Duration: 90'

[To the work](#)

Trio (1980)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 80'

[To the work](#)

Trio (1972)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flutes

Duration: 4'

[To the work](#)

Violin and Orchestra (1979)

Genres: orchestra

Orchestration: for violin and orchestra

Duration: 65'

Soloist: violin

[To the work](#)

Violin and String Quartet (1985)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and string quartet

Duration: 130'

Soloist: violin

[To the work](#)

Voice and Instruments 1 (1972)

Genres: orchestra

Orchestration: for soprano and orchestra

Duration: 15'

Soloist: soprano

[To the work](#)

Voice and Instruments 2 (1974)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for female voice, clarinet, violoncello and double bass

Duration: 9'

Soloist: female voice

[To the work](#)

Voice, Violin and Piano (1976)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice, violin and piano

Duration: 5'

[To the work](#)

Voices and Cello (1973)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 female voices and violoncello

Duration: 7'

[To the work](#)

Voices and Instruments 1 (1972)

Genres: choir, chamber music/ensemble (2-9 players)

Orchestration: for mixed choir and instruments

Duration: 11'

[To the work](#)

Voices and Instruments 2 (1972)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 female voices and instruments

Duration: 12'

Soloist: 3 Frauenstimmen (Vokalisieren)

[To the work](#)

Why Patterns? (1978)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute (d. alto flute and bass flute), glockenspiel and piano

Duration: 35'

[To the work](#)
