



# Works by Sir Harrison Birtwistle

\*15 July 1934

[To the composer](#)

## ... agm ... (1978)

**Text von:** Sappho

**Genres:** chamber orchestra

**Orchestration:** for 16 voices and 3 instrumental ensembles

**Duration:** 30'

[To the work](#)

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## 3 Movements (1991)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 14'

[To the work](#)

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## 3 Movements with Fanfares (1964)

**Genres:** ensemble (10+ players)

**Orchestration:** for chamber orchestra

**Duration:** 14'

[To the work](#)

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## 3 Settings of Celan (1989)

**Text von:** Paul Celan

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano, 2 clarinets, viola, violoncello and double bass

**Duration:** 15'

**Soloist:** soprano

[To the work](#)

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## 3 Settings of Celan (1989)

**Bearbeitet von:** Malcolm Bruno

**Text von:** Paul Celan

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano, 2 clarinets and viol consort

**Duration:** 15'

**Soloist:** soprano

[To the work](#)

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## 4 Poems by Jaan Kaplinski (1991)

**Text von:** Jaan Kaplinski

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano and 13 instruments

**Duration:** 9'

**Soloist:** soprano

[To the work](#)

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## 4 Songs of Autumn (1988)

**Text von:** Anonymus

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano and string quartet

**Duration:** 6'

**Soloist:** soprano

[To the work](#)

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## 5 Chorale Preludes

**Bearbeitet von:** Sir Harrison Birtwistle

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano, A clarinet, basset horn and Bb bass clarinet

**Duration:** 18'

[To the work](#)

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## 5 Distances for 5 Instruments (1992)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, oboe, clarinet in B flat, bassoon and horn in F

**Duration:** 13'

[To the work](#)

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## An die Musik (1988)

**Text von:** Rainer Maria Rilke

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano and chamber ensemble

**Duration:** 5'

**Soloist:** soprano

[To the work](#)

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# An Imaginary Landscape (1971)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for brass, percussion and double basses

**Duration:** 20'

[To the work](#)

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# Antiphonies (1992)

**Genres:** orchestra

**Orchestration:** for piano and orchestra

**Duration:** 30'

**Soloist:** piano

[To the work](#)

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# Antiphonies from the Moonkeeper

**Orchestration:** for trumpet

[To the work](#)

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# Berceuse de Jeanne (1984)

**Orchestration:** for piano

[To the work](#)

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# Bow Down (1977)

Improvised music theatre

**Genres:** music theatre (opera, musical,...), chamber music/ensemble (2-9 players)

**Orchestration:** for 5 actors and 4 musicians

**Duration:** 50'

[To the work](#)

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# Cantata (1969)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano and instruments

**Duration:** 11'

**Soloist:** soprano

[To the work](#)

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# Carmen Arcadiae Mechanicae Perpetuum (1977)

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble

**Duration:** 9'

[To the work](#)

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# Carmen Arcadiae Mechanicae Perpetuum (1977)

**Genres:** ensemble (10+ players)

**Orchestration:** for chamber orchestra

**Duration:** 9'

[To the work](#)

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# Carmen Paschale (1965)

Motet

**Text von:** Sedulius Scottus

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for choir and organ

**Duration:** 5'

[To the work](#)

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# Chorale from a Toy Shop (1967)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, oboe or clarinet, clarinet or cor anglais, horn or trombone and trombone or tuba

**Duration:** 2'

[To the work](#)

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# Chorale from a Toy Shop (1967)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 trumpets, horn, trombone and tuba

**Duration:** 2'

[To the work](#)

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# Chorales (1960)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 20'

[To the work](#)

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# Chronometer (1971)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 asynchronous 4-track tapes

**Duration:** 25'

[To the work](#)

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# Clarinet Quintet (1980)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet and string quartet

**Duration:** 25'

**Soloist:** cl(A), vln(2), vla, vc

[To the work](#)

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# Cortege (2007)

a ceremony

**Genres:** ensemble (10+ players)

**Orchestration:** for 14 musicians

**Duration:** 15'

[To the work](#)

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# Deowa (1983)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano and clarinet in Bb

**Duration:** 10'

[To the work](#)

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# Dinah and Nick's Love Song (1970)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 3 melody instruments and harp

**Duration:** 5'

[To the work](#)

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# Double Hocket (B & H)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello and piano

[To the work](#)

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# Down by the Greenwood Side (1968)

A Dramatic Pastoral

**Genres:** music theatre (opera, musical,...)

**Duration:** 30'

[To the work](#)

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# Duets for Storab (1983)

**Herausgeber:** Gerhard Braun

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 flutes

**Duration:** 12'

[To the work](#)

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# Earth Dances (1985)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 38'

[To the work](#)

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# Endless Parade (1986)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for trumpet, strings and vibraphone

**Duration:** 17'

**Soloist:** trumpet in C

[To the work](#)

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# Entr'actes and Sappho Fragments (1964)

**Text von:** Sappho

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano and instruments

**Duration:** 25'

**Soloist:** soprano

[To the work](#)

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# Epilogue (1972)

"Full fathom five"

**Text von:** William Shakespeare

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for baritone, horn, 4 trombones and 6 tam-tams (2 players)

**Duration:** 7'

**Soloist:** baritone

[To the work](#)

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# Fanfare for Glyndebourne (1994)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for brass ensemble and timpani

[To the work](#)

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# For O, for O, the Hobby-Horse is Forgot (1976)

Ceremony

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 6 percussionists

**Duration:** 20'

[To the work](#)

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# Gawain (1990)

Opera in 2 acts

**Genres:** music theatre (opera, musical,...)

**Duration:** 180'

[To the work](#)

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# Gawain (1990)

Opera in 2 acts

**Genres:** music theatre (opera, musical,...)

**Duration:** 150'

[To the work](#)

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# Gawain's Journey (1991)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 25'

[To the work](#)

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# Grimethorpe Aria (1973)

**Genres:** ensemble (10+ players)

**Orchestration:** for brass ensemble

**Duration:** 14'

[To the work](#)

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# Hector's Dawn (1987)

**Orchestration:** for piano

**Duration:** 1'

[To the work](#)

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# Hoquetus David

**Bearbeitet von:** Sir Harrison Birtwistle

**Genres:** ensemble (10+ players)

**Orchestration:** for chamber ensemble

**Duration:** 4'

[To the work](#)

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# La Plage: 8 Arias of Remembrance (1972)

**Text von:** Alain Robbe-Grillet

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano and 5 instruments

**Duration:** 14'

**Soloist:** soprano

[To the work](#)

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# Linoi (1968)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet in A and piano

**Duration:** 10'

[To the work](#)

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# Love Cries (1994)

from the opera "The Second Mrs. Kong"

**Bearbeitet von:** Michael Berkeley (1999)

**Text von:** Russell Hoban

**Genres:** orchestra

**Orchestration:** for soprano, mezzo-soprano, tenor and orchestra

**Duration:** 40'

**Soloist:** soprano; mezzo-soprano; tenor

[To the work](#)

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# Machaut à ma manière (1988)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 10'

[To the work](#)

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# Melencolia I (1976)

**Genres:** orchestra

**Orchestration:** for clarinet, harp and 2 string orchestras

**Duration:** 24'

**Soloist:** clarinet in A

[To the work](#)

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# Mercure (1924)

Poses plastiques

**Bearbeitet von:** Sir Harrison Birtwistle

**Genres:** ballet, ensemble (10+ players)

**Orchestration:** for chamber orchestra

**Duration:** 15'

[To the work](#)

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# Meridian (1970)

**Text von:** Thomas Wyatt, Christopher Logue

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for mezzo-soprano, 2 female choirs and instruments

**Duration:** 27'

**Soloist:** mezzo-soprano

[To the work](#)

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# Monody for Corpus Christi (1959)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano, flute, violin and horn

**Duration:** 12'

**Soloist:** soprano

[To the work](#)

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# Narration: A Description of the Passing of a Year (1963)

**Text von:** Anonymus

**Genres:** choir

**Orchestration:** for a cappella chorus

**Duration:** 10'

[To the work](#)

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# Nenia: The Death of Orpheus (1970)

**Text von:** Peter Zinovieff

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano, 3 bass clarinets, crotales and piano

**Duration:** 15'

**Soloist:** soprano

[To the work](#)

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# Night (1992)

**Text von:** Paul Celan

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano, 2 clarinets, viola, violoncello and double bass

**Duration:** 4'

**Soloist:** soprano

[To the work](#)

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# Nomos (1967)

**Genres:** orchestra

**Orchestration:** for 4 amplified instruments and orchestra

**Duration:** 15'

**Soloist:** flute; clarinet; bassoon; horn

[To the work](#)

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# On the Sheer Threshold of the Night (1980)

Madrigal

**Text von:** Boethius

**Genres:** choir

**Orchestration:** for 4 soli and 12 voice choir

**Duration:** 15'

**Soloist:** soprano; alto; tenor; bass

[To the work](#)

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# Précis (1960)

**Orchestration:** for piano

**Duration:** 5'

[To the work](#)

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# Prologue (1971)

**Text von:** Aeschylus

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for tenor and 7 instruments

**Duration:** 5'

**Soloist:** tenor

[To the work](#)

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# Pulse Field (1977)

Frames, Pulse and Interruptions - improvised ballet

**Genres:** ballet, chamber music/ensemble (2-9 players)

**Orchestration:** for 6 dancers and 9 musicians

**Duration:** 35'

[To the work](#)

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# Pulse Sampler (1981)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for oboe and claves

**Duration:** 10'

[To the work](#)

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# Punch and Judy (1966)

A tragical comedy or comical tragedy in 1 act

**Genres:** music theatre (opera, musical,...)

**Duration:** 110'

[To the work](#)

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# Refrains and Choruses (1957)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for wind quintet

**Duration:** 7'

[To the work](#)

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# Ring a Dumb Carillon (1964)

**Text von:** Christopher Logue

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano (+ susp cyms), clarinet in Bb and percussion

**Duration:** 12'

**Soloist:** soprano

[To the work](#)

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# Sad Song (1971)

**Orchestration:** for piano

**Duration:** 4'

[To the work](#)

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# Salford Toccata (1989)

**Genres:** ensemble (10+ players)

**Orchestration:** for brass ensemble

**Duration:** 15'

[To the work](#)

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# Secret Theatre (1984)

**Genres:** ensemble (10+ players)

**Orchestration:** for chamber ensemble

**Duration:** 28'

[To the work](#)

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# Silbury Air (1977)

**Genres:** ensemble (10+ players)

**Orchestration:** for chamber ensemble

**Duration:** 15'

[To the work](#)

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# Some Petals from my Twickenham Herbarium (1969)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for piccolo, clarinet in Bb, glockenspiel, piano, violin and violoncello

**Duration:** 2'

[To the work](#)

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## Songs by Myself (1984)

**Text von:** Sir Harrison Birtwistle

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano and chamber ensemble

**Duration:** 10'

**Soloist:** soprano

[To the work](#)

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## Tenebrae (1992)

**Text von:** Paul Celan

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano, 2 clarinets, viola, violoncello and double bass

**Duration:** 6'

**Soloist:** soprano

[To the work](#)

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## The Fields of Sorrow (1971)

**Text von:** Decimius Magnus Ausonius

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 sopranos, 8-part choir and instruments

**Duration:** 9'

**Soloist:** soprano

[To the work](#)

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# The Mark of the Goat (1966)

Dramatic cantata

**Text von:** Alan Crang

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for actors, singer, 2 choirs, 3 instruments, piano (3 players), percussion ensemble (large and small)

**Duration:** 30'

[To the work](#)

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# The Mask of Orpheus (1973)

Opera in 3 acts

**Genres:** music theatre (opera, musical,...)

**Duration:** 210'

[To the work](#)

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# The Second Mrs Kong (1993)

Opera in 2 acts

**Genres:** music theatre (opera, musical,...)

**Duration:** 120'

[To the work](#)

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# The Triumph of Time (1971)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 28'

[To the work](#)

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# The World is Discovered (1961)

6 Instrumental Movements after Heinrich Isaac

**Genres:** ensemble (10+ players)

**Orchestration:** for chamber ensemble

**Duration:** 12'

[To the work](#)

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# Tombeau in memoriam Igor Stravinsky (1971)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, clarinet, harp and string quartet

**Duration:** 3'

[To the work](#)

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# Tragoedia (1965)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, oboe, clarinet, bassoon, horn, harp and string quartet

**Duration:** 20'

[To the work](#)

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# Ut heremita solus

**Bearbeitet von:** Sir Harrison Birtwistle

**Genres:** ensemble (10+ players)

**Orchestration:** for chamber ensemble

**Duration:** 7'

[To the work](#)

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# Verses (1965)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet and piano

**Duration:** 6'

[To the work](#)

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# Verses for Ensembles (1968)

**Genres:** ensemble (10+ players)

**Orchestration:** for 3 instrumental ensembles

**Duration:** 28'

[To the work](#)

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# White and Light (1989)

**Text von:** Paul Celan

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano, 2 clarinets, viola, violoncello and double bass

**Duration:** 5'

**Soloist:** soprano

[To the work](#)

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# Words Overheard (1985)

**Text von:** Sir Harrison Birtwistle

**Genres:** ensemble (10+ players)

**Orchestration:** for soprano and chamber orchestra

**Duration:** 8'

**Soloist:** soprano

[To the work](#)

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# Yan Tan Tethera (1984)

A Mechanical Pastoral

**Genres:** music theatre (opera, musical,...)

**Duration:** 90'

[To the work](#)

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