



Works by Jaehyuck Choi

*31 October 1994

To the composer

Clarinet Concerto (2017)

Nocturne III for clarinet and orchestra (2017)

Genres: orchestra

Orchestration: for clarinet in Bb and Orchestra

Duration: 11'

Soloist: clarinet in Bb

To the work

Clarinet Concerto (2017)

Nocturne III for clarinet and orchestra (2017)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 10'

To the work

Clarinet Concerto (ensemble version) (2019)

Nocturne III for clarinet and ensemble

Genres: study score

Orchestration: for study purposes (study score)

Duration: 10'

To the work

Dust of Light (2019)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 9'

[To the work](#)

Dust of Light (2019)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 10'

[To the work](#)

Forbidden Games (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and violoncello

Duration: 6'

[To the work](#)

Love Letters (2018)

Genres: 1 instrument

Orchestration: for piano

Duration: 8'

Soloist: piano

[To the work](#)

Love Letters (2022)

string orchestra version

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello and double bass

Duration: 8'

[To the work](#)

Love Song I (2023)

Genres: 1 instrument

Orchestration: for piano

Duration: 3'

Soloist: piano

[To the work](#)

Micro-Interludes (2020)

Genres: 1 instrument

Orchestration: for piano

Duration: 4'

Soloist: piano

[To the work](#)

Portrait I (2020)

Genres: 1 instrument

Orchestration: for piano

Duration: 3'

Soloist: piano

[To the work](#)

Portrait III (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola, violoncello, flute, clarinet in Bb, piano, percussion and harp

Duration: 7'

[To the work](#)

Portrait III (2021)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 8'

[To the work](#)

Self in Mind I (2018)

Genres: 1 instrument

Orchestration: for violin

Duration: 4'

Soloist: violin

[To the work](#)

Self in Mind II (2018)

Genres: 1 instrument

Orchestration: for flute

Duration: 4'

Soloist: flute

[To the work](#)

Self in Mind III (2018)

Genres: 1 instrument

Orchestration: for violoncello

Duration: 5'

Soloist: violoncello

[To the work](#)

Self in Mind IV (2019)

Genres: 1 instrument

Orchestration: for percussion

Duration: 12'

Soloist: percussion

[To the work](#)

Self in Mind V (2022)

Genres: solo voice

Orchestration: for high voice

Duration: 5'

Soloist: high voice

[To the work](#)

Self in Mind VI (2024)

Genres: 1 instrument

Orchestration: for horn in F

Duration: 4'

Soloist: horn in F

[To the work](#)

Shadow (2022)

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for high voice, violin, violoncello, soprano saxophone in Bb and percussion

Duration: 5'

Soloist: high voice

[To the work](#)

Snow (2022)

Genres: 1 instrument

Orchestration: for piano for 4 hands

Duration: 7'

Soloist: piano for 4 hands

[To the work](#)

Straight to Heaven (2022)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 13'

[To the work](#)

Straight to Heaven (2022)

(2022)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 11'

[To the work](#)

The Vegetables (2024)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe, clarinet in A, bassoon and horn in F

Duration: 7'

[To the work](#)

With Winds II (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 9'

[To the work](#)

With Winds III (2022)

clarinet quintet (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello and clarinet in A

Duration: 15'

[To the work](#)
