

# Works by Jaehyuck Choi

\*31 October 1994

To the composer

#### Clarinet Concerto (2017)

Nocturne III for clarinet and orchestra (2017)

Genres: orchestra

Orchestration: for clarinet in Bb and Orchestra

Duration: 11'

Soloist: clarinet in Bb

To the work

#### Clarinet Concerto (2017)

Nocturne III for clarinet and orchestra (2017)

Genres: study score

Orchestration: for study purposes (study score)

**Duration:** 10' To the work

# Clarinet Concerto (ensemble version) (2019)

Nocturne III for clarinet and ensemble

Genres: study score

Orchestration: for study purposes (study score)

**Duration:** 10'

#### Dust of Light (2019)

Genres: ensemble (10+ players)

**Orchestration:** for Ensemble (10+ players)

**Duration:** 9'

## Dust of Light (2019)

Genres: study score

**Orchestration:** for study purposes (study score)

**Duration:** 10'

#### Forbidden Games (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and violoncello

**Duration:** 6' To the work

#### Love Letters (2018)

Genres: 1 instrument

Orchestration: for piano

**Duration:** 8'

Soloist: piano

#### Love Letters (2022)

string orchestra version

**Genres:** chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello and double bass

**Duration:** 8' To the work

# Love Song I (2023)

Genres: 1 instrument

Orchestration: for piano

**Duration:** 3'

Soloist: piano

To the work

## Micro-Interludes (2020)

Genres: 1 instrument

Orchestration: for piano

**Duration: 4'** 

Soloist: piano

To the work

## Portrait I (2020)

Genres: 1 instrument

Orchestration: for piano

**Duration: 3'** 

Soloist: piano

#### Portrait III (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola, violoncello, flute, clarinet in Bb, piano, percussion and harp

**Duration:** 7' To the work

#### Portrait III (2021)

Genres: study score

**Orchestration:** for study purposes (study score)

**Duration:** 8' To the work

#### Self in Mind I (2018)

Genres: 1 instrument

Orchestration: for violin

Duration: 4'

Soloist: violin

To the work

#### Self in Mind II (2018)

Genres: 1 instrument

Orchestration: for flute

**Duration: 4'** 

Soloist: flute

#### Self in Mind III (2018)

Genres: 1 instrument

Orchestration: for violoncello

**Duration:** 5'

Soloist: violoncello

To the work

# Self in Mind IV (2019)

Genres: 1 instrument

Orchestration: for percussion

**Duration: 12'** 

Soloist: percussion

To the work

## Self in Mind V (2022)

Genres: solo voice

Orchestration: for high voice

**Duration:** 5'

Soloist: high voice

To the work

# Self in Mind VI (2024)

Genres: 1 instrument

Orchestration: for horn in F

**Duration: 4'** 

Soloist: horn in F

#### Shadow (2022)

**Genres:** solo voice, chamber music/ensemble (2-9 players)

Orchestration: for high voice, violin, violoncello, soprano saxophone in Bb and percussion

**Duration:** 5'

Soloist: high voice

To the work

#### Snow (2022)

Genres: 1 instrument

Orchestration: for piano for 4 hands

**Duration: 7'** 

Soloist: piano for 4 hands

To the work

# Straight to Heaven (2022)

Genres: study score

**Orchestration:** for study purposes (study score)

**Duration:** 13' To the work

# Straight to Heaven (2022)

(2022)

Genres: study score

**Orchestration:** for study purposes (study score)

**Duration:** 11'
To the work

#### The Vegetables (2024)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe, clarinet in A, bassoon and horn in F

**Duration:** 7'

To the work

#### With Winds II (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, viola and violoncello

**Duration:** 9'

<u>To the work</u>

#### With Winds III (2022)

clarinet quintet (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, viola, violoncello and clarinet in A

**Duration:** 15' To the work