



Works by Drake Mabry

*20 January 1950

[To the composer](#)

Lamentations for string orchestra (2003)

from Silent Durations VIII

Genres: study score

Orchestration: for study purposes (study score)

Duration: 10'

[To the work](#)

Silent Durations 52 for Turkish ney (2021)

Genres: 1 instrument

Orchestration: for ney

Duration: 7'

Soloist: ney

[To the work](#)

Silent Durations I (2003) for solo piano (2003)

Genres: 1 instrument

Orchestration: for piano

Duration: 21'

Soloist: piano

[To the work](#)

Silent Durations VI for 3 violoncellos (2003)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 7'

[To the work](#)

Silent Durations VIII (Lamentations) for orchestra (2003)

(in memory of the victims of the twin towers terrorist attack on September 11, 2001)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 24'

[To the work](#)

Silent Durations XI (Night Shades) for solo clavichord (2004)

Genres: 1 instrument

Orchestration: for keyboard

Duration: 8'

Soloist: keyboard

[To the work](#)

Silent Durations XLVIII (2018) for Turkish ney (2018)

Genres: 1 instrument

Orchestration: for ney

Duration: 8'

Soloist: ney

[To the work](#)

Silent Durations XXI (2007) for solo cello (2007)

Genres: 1 instrument

Orchestration: for violoncello

Duration: 10'

Soloist: violoncello

[To the work](#)

Silent Durations XXII Concerto for bass saxophone and string orchestra (2007)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 21'

[To the work](#)

Silent Durations XXVII for viola (2003)

Genres: 1 instrument

Orchestration: for viola

Duration: 13'

Soloist: viola

[To the work](#)

Silent Durations XXVIII for piano 4h (2001)

Genres: 1 instrument

Orchestration: for piano for 4 hands

Duration: 5'

Soloist: piano for 4 hands

[To the work](#)

Silent Durations XXX for piano, bass and drums (2005)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 5'

To the work
