



# Works by Joseph Achron

\*13 May 1886

[To the composer](#)

## 1. Suite im alten Stil (1906)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

[To the work](#)

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## 2 Stimmungen (1913)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

[To the work](#)

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## 2. Sonate (1918)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

[To the work](#)

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## 2. Suite (1906)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

[To the work](#)

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## 4 Tableaux fantastiques (3. Suite) (1906)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

[To the work](#)

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## Bilder aus dem Osten (op. 66 Nr. 4) (1848)

**Bearbeitet von:** Joseph Achron

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

[To the work](#)

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## Ecossaises

**Bearbeitet von:** Joseph Achron

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

[To the work](#)

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## Fragment mystique (1917)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello and piano

[To the work](#)

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## Hebräisches Wiegenlied

**Bearbeitet von:** Leopold Auer

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

[To the work](#)

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# Kindersuite (1923)

**Orchestration:** for piano

**Duration:** 23'

[To the work](#)

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# Konzert (1925)

**Genres:** orchestra

**Orchestration:** for violin and orchestra

**Duration:** 50'

**Soloist:** violin

[To the work](#)

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# La Romanesca (1913)

(Gaillarde, 16. Jhdt)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

[To the work](#)

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# Liebeswidmung (1921)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

[To the work](#)

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# Nocturne Nr. 3 aus "Liebesträume"

**Bearbeitet von:** Joseph Achron

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

[To the work](#)

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## Pensée de L. Auer (1909)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

**Duration:** 2'

[To the work](#)

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## Stempenyu-Suite (1930)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

**Duration:** 7'

[To the work](#)

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## Stimmungen (1910)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

[To the work](#)

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## Stimmungen (1910)

Nr. 1 aus "Stimmungen"

**Bearbeitet von:** Jascha Gurewich

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for alto saxophone and piano

**Duration:** 2'

[To the work](#)

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## Suite bizarre (1916)

Cycle des rythmes

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violon and piano

[To the work](#)

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# Über die Ausführung der chromatischen Tonleiter auf der Violine

**Genres:** methods/studies

To the work

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