



Works by Anna Skryleva

*2 September 1975

[To the composer](#)

3 Impromptus in C (2023)

Genres: orchestra

Orchestration: for Orchestra

Duration: 8'

[To the work](#)

3 Impromptus in C (2018)

Genres: 1 instrument

Orchestration: for piano

Duration: 8'

Soloist: piano

[To the work](#)

Ah grazie si rendano (aus „La Clemenza di Tito“) (2020)

Arrangement for solo trumpet & brass ensemble

Bearbeitet von: Anna Skryleva

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× horn in F, 3× trumpet in Bb, piccolo trumpet, 2× trombone and bass trombone

Duration: 3'

[To the work](#)

Lullaby (2023)

Genres: solo voice, chamber orchestra

Orchestration: for voice and Chamber Orchestra

Duration: 4'

Soloist: voice

[To the work](#)

Mirror (2024)

Genres: solo voice, orchestra

Orchestration: for voice and Orchestra

Duration: 15'

Soloist: voice

[To the work](#)

Move (2024)

Genres: orchestra

Orchestration: for Orchestra

Duration: 10'

[To the work](#)

Scherzo for Horn and Orchestra (2024)

Genres: orchestra

Orchestration: for horn in F and Orchestra

Duration: 8'

Soloist: horn in F

[To the work](#)

Stilles Meer (2021)

Quarten und Quinten

Genres: 1 instrument

Orchestration: for piano

Duration: 4'

Soloist: piano

To the work

The Ball (2021)

Funny key signatures

Genres: 1 instrument, methods/studies

Orchestration: for piano

Duration: 1'

Soloist: piano

To the work
