Works by Joan Gómez Alemany

*10 August 1990

To the composer

4 Disparates de Goya (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello, bass clarinet, piano and percussion

Duration: 7'

To the work

A portrait of Marlene Dietrich (2024)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano saxophone in Bb, alto saxophone in Eb, tenor saxophone in Bb and baritone saxophone in Eb

Duration: 12'

To the work

Afric(a)more(s)ampler (2024)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× percussion

Duration: 5'

To the work

AMERICAN WAY OF LIFE. Homenatge a Josep Renau (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, flute, clarinet and piano

Duration: 12'

To the work

Anamorphosis (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bass clarinet, piano and accordion

Duration: 6'

To the work

Azhan (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone in Eb and percussion

Duration: 26'

To the work

Chorälekreis (2024)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano saxophone in Bb, alto saxophone in Eb, tenor saxophone in Bb and baritone saxophone in Eb

Duration: 10'

To the work

Dialéctica a Domingo Escarlati (2024)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano saxophone in Bb, alto saxophone in Eb, tenor saxophone in Bb and baritone saxophone in Eb

Duration: 11'

To the work

Díptic Valldecrist (2018)

Genres: 1 instrument

Orchestration: for organ

Duration: 12'

Soloist: organ

To the work

Ein Klangbuch für Alle und Keinen (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bass flute, contrabass clarinet in Bb, percussion and harp

Duration: 10'

To the work

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eros – tans – tngi – ugog – celö – esel (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, bass flute, clarinet in Bb and piano

Duration: 12'

To the work

Farbgeometrie (2019)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 11'

To the work

Fragmento fragmentado de Azhan (2018)

Genres: 1 instrument

Orchestration: for alto saxophone in Eb

Duration: 3'

Soloist: alto saxophone in Eb

To the work

Fragmentos de Azhan (2018)

Genres: 1 instrument

Orchestration: for percussion

Duration: 13'

Soloist: percussion

To the work

Geometria del color (2018)

Genres: chamber orchestra

Orchestration: for Chamber Orchestra

Duration: 9'

To the work

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glitXiner (2024)

Genres: 1 instrument

Orchestration: for tenor saxophone in Bb

Duration: 6'

Soloist: tenor saxophone in Bb

To the work

Glücklich, die wissen, dass hinter allen Sprachen das Unsägliche steht (2022)

Genres: chamber orchestra, music theatre (opera, musical,…)

Orchestration: for soprano, alto, tenor, bass and Chamber Orchestra

Duration: 20'

Soloist: soprano; alto; tenor; bass

To the work

Historia(s) de cine (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× percussion

Duration: 15'

To the work

Ich hab' von deiner weißen Hand die Tränen fortgetrunken (2019)

Genres: orchestra

Orchestration: for Orchestra

Duration: 9'

To the work

ImproviSonaten für Klavier und Elektronik (il lamento di Orfeo) (2016)

Genres: 1 instrument

Orchestration: for piano

Duration: 17'

Soloist: piano

To the work

In Feldman's grave (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for saxophone, piano and percussion

Duration: 13'

To the work

L'Arrivée (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone in Eb, piano, percussion and electric guitar

Duration: 2'

To the work

La religión del sonido (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, double bass, flute, baritone saxophone in Eb, piano and percussion

Duration: 11'

To the work

Lacrimae (2015)

Genres: 1 instrument

Orchestration: for piano

Duration: 3'

Soloist: piano

To the work

Les fleurs du mal (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone in Eb and accordion

Duration: 10'

To the work

Lo duro y lo blando (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello, double bass, bass clarinet and harp

Duration: 10'

To the work

Para Vicente Gómez García, pictoescultura de sonido y luz (2024)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× percussion

Duration: 15'

To the work

Paráfrasis sobre Pasacalles n. 47 de Cabanilles (2018)

Genres: 1 instrument

Orchestration: for piano

Duration: 8'

Soloist: piano

To the work

Poesia de l'ínfim (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, flute and bass clarinet

Duration: 2'

To the work

Rembrandt's palette (2019)

Genres: solo voice

Orchestration: for 3× voice

Duration: 5'

Soloist: 3× voice

To the work

Río I. Homenaje a Fernando Zóbel (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× percussion

Duration: 11'

To the work

Río II. Homenaje a Fernando Zóbel (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× percussion

Duration: 9'

To the work

Siegfried Delirium II (2021)

Genres: 1 instrument

Orchestration: for horn in F

Duration: 7'

Soloist: horn in F

To the work

String Quartet n.1 (átanoSonata) (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 10'

To the work

The mirror of sound (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× double bass

Duration: 9'

To the work

Tríptico basado en la crucifixión (y dos fragmentos de Artaud) (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 7'

To the work

TV(TeleVision) TN(TransNacional) TNT(TurnerNetworkTelevision) (TriNitroToulene) (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, alto saxophone in Eb, 3× percussion and electric guitar

Duration: 8'

To the work

Un fragmento de Tierra I (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× guitar

Duration: 11'

To the work

Un nouveau morceau de musique surréaliste (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for double bass, bass clarinet and guitar

Duration: 14'

To the work

Una Tierra fragmentada (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× electric guitar

Duration: 12'

To the work

Variationen über ein Thema von Hanns Eisler (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano saxophone in Bb and piano

Duration: 3'

To the work

VIENTO del PUEBLO. Homenaje a Miguel Hernández (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, flute, bass clarinet, alto saxophone in Eb and piano

Duration: 6'

To the work

When paper wrinkles itself (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× percussion

Duration: 5'

To the work