



Works by Paul Patterson

*15 June 1947

To the composer

At the Still Point of the Turning World (1980)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for ensemble

Duration: 14'

To the work

Brain Storm (1978)

Text von: Tim Rose-Price, Tim Rose Price

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4 voices and live electronics

Duration: 10'

Soloist: Sopran, Alt, Tenor, Bass

To the work

Canterbury Psalms (1981)

Genres: choir, orchestra

Orchestration: for mixed chorus and orchestra

Duration: 22'

To the work

Christ is the King (1984)

Choral Fanfare

Text von: Bishop Bell

Genres: choir

Orchestration: for choir a cappella

Duration: 4'

[To the work](#)

Concerto (1981)

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

[To the work](#)

Deception Pass (1980)

Genres: ensemble (10+ players)

Orchestration: for brass ensemble

Duration: 15'

[To the work](#)

Duologue (1984)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for oboe and piano

Duration: 13'

[To the work](#)

Europphony (1985)

Genres: ensemble (10+ players)

Orchestration: for chamber orchestra

Duration: 15'

[To the work](#)

Luslawice Variations (1984)

Orchestration: for violin

Duration: 8'

[To the work](#)

Magnificat and Nunc Dimittis

Genres: choir, chamber music/ensemble (2-9 players)

Orchestration: for mixed chorus and organ

Duration: 8'

[To the work](#)

Mass of the Sea (1983)

Genres: choir, orchestra

Orchestration: for vocal quartet, mixed choir and orchestra

Duration: 43'

Soloist: Sopran, Alt, Tenor, Bass

[To the work](#)

Mean Time (1985)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for brass quintet

Duration: 13'

[To the work](#)

Memories of Quiberville (1986)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for trombone quartet

Duration: 14'

[To the work](#)

Missa Brevis (1985)

Genres: choir

Orchestration: for mixed choir a cappella

[To the work](#)

Propositions (1987)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for harmonica and strings

Duration: 15'

[To the work](#)

Sinfonia (1982)

Genres: orchestra

Orchestration: for string orchestra

Duration: 18'

[To the work](#)

Spider's Web

Genres: orchestra

Orchestration: for harp and string orchestra

Duration: 12'

Soloist: harp

[To the work](#)

Spiders

Orchestration: for harp

[To the work](#)

Stabat Mater (1986)

Genres: choir, orchestra

Orchestration: for mezzo-soprano, choir and orchestra

Duration: 40'

Soloist: Mezzosopran

[To the work](#)

String Quartet

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

Suite

Orchestration: for violoncello

[To the work](#)

The sorriest cow of capricorn

Text von: Mervyn Peake

Orchestration: for soprano and piano

Soloist: soprano

[To the work](#)

Upside down under Variations (1985)

Genres: orchestra

Orchestration: for orchestra

Duration: 5'

[To the work](#)

Voices of Sleep (1979)

Text von: Tim Rose-Price, Tim Rose Price

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, choir and chamber ensemble

Duration: 45'

Soloist: Sopran

[To the work](#)
