



Works by Peter Wiegold

*29 August 1949

[To the composer](#)

Anyone lived in a pretty how town (1976)

Text von: E. E. Cummings

Genres: ensemble (10+ players)

Orchestration: for mixed choir playing percussion sounds

Duration: 10'

[To the work](#)

Give Thanks to the Lord for He is Good (1977)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mixed choir playing percussion sounds, children's choir (or soprano), organ and bells

Duration: 8'

[To the work](#)

Night Visitors (1975)

Orchestration: for tape

Duration: 17'

[To the work](#)

Prelude I (1978)

Genres: ensemble (10+ players)

Orchestration: for ensemble

Duration: 8'

[To the work](#)

Rain Has Fallen (1972)

5 Stücke

Text von: James Joyce

Genres: choir, orchestra

Orchestration: for soprano, choir and orchestra

Duration: 30'

Soloist: Sopran

[To the work](#)

Ritual of the Light (1978)

Geistliche Musik

Genres: chamber music/ensemble (2-9 players)

Orchestration: for choir, organ and percussion

Duration: 55'

[To the work](#)

Sing Lullaby

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano and double bass

Duration: 12'

[To the work](#)

The Flowers Appear on the Earth (1978)

Genres: ensemble (10+ players)

Orchestration: for instrumental ensemble

Duration: 20'

[To the work](#)

The Peace of God (1973)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for speaker, children and instruments

Duration: 30'

[To the work](#)

The Soft Complaining Flute (1977)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and tape

Duration: 16'

[To the work](#)
