



Works by Ulrich Kallmeyer

*3 April 1963

[To the composer](#)

24 Préludes minute (2016)

Genres: 1 instrument

Orchestration: for piano

Duration: 24'

Soloist: piano

[To the work](#)

Concerto (2020)

Genres: orchestra

Orchestration: for piano and Orchestra

Duration: 26'

Soloist: piano

[To the work](#)

Piano Trio (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 26'

[To the work](#)

Piano Trio for Xmas (2012)

A Fine Selection of Christmas Carols

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and violoncello

Duration: 30'

[To the work](#)

Rondo favori (2018)

Genres: 1 instrument

Orchestration: for piano for 4 hands

Duration: 12'

Soloist: piano for 4 hands

[To the work](#)

Six Songs on Lyrics by Serge Roon (2017)

Genres: 1 instrument, solo voice

Orchestration: for medium voice and piano

Duration: 25'

Soloist: piano; medium voice

[To the work](#)

Six Variations on Charles Hubert Hastings Parry's Hymn "Jerusalem" (2011)

Genres: 1 instrument

Orchestration: for piano

Duration: 9'

Soloist: piano

[To the work](#)

Six Variations on W. H. Monk's Hymn "Abide with me" (2016)

Genres: chamber music/ensemble (2-9 players), choir

Orchestration: for mixed choir, violin I, violin II, viola, violoncello, double bass and 2× oboe

Duration: 19'

[To the work](#)

Sonata (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 22'

[To the work](#)

Sonata (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello

Duration: 23'

[To the work](#)

The Cool Cat Piano Goodies Book II (2022)

Genres: 1 instrument, methods/studies

Orchestration: for piano

Duration: 70'

Soloist: piano

[To the work](#)

Thirty chorale preludes (2015)

Genres: 1 instrument

Orchestration: for organ

Duration: 70'

Soloist: organ

[To the work](#)

Three Piano Sonatas (2021)

Genres: 1 instrument

Orchestration: for piano

Duration: 10'

Soloist: piano

[To the work](#)

Two Graces (2017)

Genres: choir

Orchestration: for mixed choir

Duration: 8'

[To the work](#)

Variations and Fugue on a Theme by Paganini (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello

Duration: 30'

[To the work](#)
