



Works by Angel Hernandez

Lovera

*25 September 1984

[To the composer](#)

a night on the Danube (2022)

version for flute ensemble

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× flute, alto flute and bass flute

Duration: 7'

[To the work](#)

Akarapichaimá (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, clarinet in Bb, alto saxophone in Eb, piano and accordion

Duration: 12'

[To the work](#)

Alice (2020)

Music Theater in four parts

Genres: solo voice, chamber music/ensemble (2-9 players), music theatre (opera, musical,...)

Orchestration: for voice, 2× soprano, mezzo-soprano, 2× tenor, baritone, countertenor, violin, violoncello, flute, alto saxophone in Eb, piano and percussion

Duration: 120'

Soloist: voice; 2× soprano; mezzo-soprano; 2× tenor; baritone; countertenor

[To the work](#)

Ballade et polonaise (2021)

Bearbeitet von: Angel Hernandez Lovera

Genres: ensemble (10+ players), chamber orchestra, orchestra

Orchestration: for violin and Ensemble (10+ players) oder Chamber Orchestra oder Orchestra

Duration: 16'

Soloist: violin

[To the work](#)

Bilder einer Ausstellung (2021)

Bearbeitet von: Angel Hernandez Lovera

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 33'

[To the work](#)

Branching Paths (2024)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 13'

[To the work](#)

Cadenza for Oboe Solo (2010)

Genres: 1 instrument

Orchestration: for oboe

Duration: 4'

Soloist: oboe

[To the work](#)

Caminante (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for oboe and piano

Duration: 13'

[To the work](#)

Caracas (2015)

al menos como yo la recuerdo

Genres: 1 instrument

Orchestration: for piano

Duration: 3'

Soloist: piano

[To the work](#)

Clair de Lune (2022)

Bearbeitet von: Angel Hernandez Lovera

Genres: orchestra

Orchestration: for piano and Orchestra

Duration: 6'

Soloist: piano

[To the work](#)

Cromointerferencia (2020)

Genres: 1 instrument

Orchestration: for piano

Duration: 11'

Soloist: piano

[To the work](#)

Cromosaturación (2021)

Genres: 1 instrument

Orchestration: for piano

Duration: 10'

Soloist: piano

[To the work](#)

Cuadros de Cámara (2014)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 7'

[To the work](#)

Dance Macabre for string quartet (2023)

Bearbeitet von: Angel Hernandez Lovera

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 8'

[To the work](#)

Die Hochzeit des Figaro (2022)

Overture

Bearbeitet von: Angel Hernandez Lovera

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 5'

[To the work](#)

Divagaciones (2013)

Genres: 1 instrument

Orchestration: for cor anglais

Duration: 5'

Soloist: cor anglais

[To the work](#)

Drei Lieder für Mezzo & Klavier (2021)

Genres: solo voice

Orchestration: for mezzo-soprano

Duration: 10'

Soloist: mezzo-soprano

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E lucevan le stelle (2024)

Bearbeitet von: Angel Hernandez Lovera

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for tenor, violin and piano

Duration: 3'

Soloist: tenor

[To the work](#)

Elegy for Violin Solo (2021)

Genres: 1 instrument

Orchestration: for violin

Duration: 7'

Soloist: violin

[To the work](#)

Etüde für Oboe (2022)

Genres: 1 instrument, methods/studies

Orchestration: for oboe

Duration: 8'

Soloist: oboe

[To the work](#)

Etüde für Oboe d'amore (2022)

Genres: 1 instrument, methods/studies

Orchestration: for oboe d'amore

Duration: 8'

Soloist: oboe d'amore

[To the work](#)

Fata Morgana (2024)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 10'

[To the work](#)

Humoresque no 7 (2022)

Bearbeitet von: Angel Hernandez Lovera

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 4'

[To the work](#)

Joarotu (2023)

Genres: orchestra

Orchestration: for Orchestra

Duration: 10'

[To the work](#)

Nocturno Onírico (2020)

Genres: chamber orchestra

Orchestration: for Chamber Orchestra

Duration: 12'

[To the work](#)

Partita (2015)

Genres: 1 instrument

Orchestration: for violin

Duration: 7'

Soloist: violin

[To the work](#)

sobre la onda del mar (2017)

para orquesta y electrónica

Genres: orchestra

Orchestration: for Orchestra

Duration: 12'

[To the work](#)

Soundscapes (2023)

Genres: orchestra

Orchestration: for marimba and Orchestra

Duration: 12'

Soloist: marimba

[To the work](#)

Stille Nacht - Silent Night (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 5'

[To the work](#)

Three Stories for Piano (2016)

Genres: 1 instrument

Orchestration: for piano

Duration: 10'

Soloist: piano

[To the work](#)

Three synesthetic pieces for piano (2025)

Genres: 1 instrument

Orchestration: for piano

Duration: 29'

Soloist: piano

[To the work](#)

Tonada für Nola (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto flute and piano

Duration: 7'

[To the work](#)

Triple Concertante (2025)

Genres: orchestra

Orchestration: for violin, violoncello, piano and Orchestra

Duration: 32'

Soloist: violin; violoncello; piano

[To the work](#)

Türkischer Marsch (Rondo alla Turca) (2022)

Bearbeitet von: Angel Hernandez Lovera

Genres: orchestra

Orchestration: for piano and Orchestra

Duration: 3'

Soloist: piano

[To the work](#)

unvollendete Erzählungen (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

Duration: 14'

[To the work](#)

Woodwind Quintet (2003)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe, clarinet in Bb, bassoon and horn in F

Duration: 11'

[To the work](#)
