



Works by Alban Berg

*9 February 1885

[To the composer](#)

2 Lieder (1900)

Text von: Theodor Storm

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

3 Bruchstücke (1923)

from "Wozzeck"

Text von: Georg Büchner

Genres: orchestra

Orchestration: for soprano, orchestra and children's choir ad lib.

Duration: 20'

Soloist: soprano

[To the work](#)

3 Bruchstücke (1927)

from "Lulu"

Bearbeitet von: Eberhard Kloke

Genres: ensemble (10+ players)

Orchestration: for soprano, alto, tenor, baritone and ensemble

Duration: 20'

[To the work](#)

3 Bruchstücke (1923)

from "Wozzeck"

Text von: Georg Büchner

Genres: orchestra

Orchestration: for soprano and orchestra

Duration: 20'

Soloist: soprano

[To the work](#)

3 frühe Lieder (1900)

Bearbeitet von: Chris Gordon

Text von: Johann Wilhelm Ludwig Gleim, Theodor Storm, Gustav Falke

Genres: orchestra

Orchestration: for high voice and orchestra

Duration: 4'

[To the work](#)

3 Orchesterstücke op. 6 (1914)

Bearbeitet von: John Rea (1929)

Genres: ensemble (10+ players)

Orchestration: for small orchestra

Duration: 19'

[To the work](#)

3 Pieces (1926)

from the 'Lyric Suite'

Genres: orchestra

Orchestration: for string orchestra

Duration: 17'

[To the work](#)

3 Pieces for Orchestra (1914)

Genres: orchestra

Orchestration: for orchestra

Duration: 19'

[To the work](#)

3 Stücke (Nr. 1, 5, 6) (1926)

aus der „Lyrischen Suite“

Genres: orchestra

Orchestration: for string orchestra

Duration: 15'

[To the work](#)

4 Lieder (1909)

Text von: Christian Friedrich Hebbel, Alfred Mombert

Orchestration: for medium voice and piano

Duration: 7'

Soloist: medium voice

[To the work](#)

4 Lieder (1909)

nach Gedichten von Hebbel und Mombert

Bearbeitet von: Klaus Simon

Text von: Christian Friedrich Hebbel, Alfred Mombert

Genres: ensemble (10+ players)

Orchestration: for medium voice and chamber ensemble

Duration: 7'

Soloist: Singstimme

[To the work](#)

4 Lieder op. 2 (1910)

nach Gedichten von Friedrich Hebbel und Alfred Mombert

Bearbeitet von: Mag. Dünser Richard (2010)

Genres: ensemble (10+ players)

Orchestration: for medium voice and ensemble

Duration: 7'

Soloist: voice

[To the work](#)

4 Stücke (1913)

nach den Klarinettenstücken op. 5

Bearbeitet von: Klaus Simon

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and ensemble

Duration: 8'

Soloist: clarinet in Bb

[To the work](#)

5 Orchester-Lieder (1912)

nach Ansichtskartentexten von Peter Altenberg

Bearbeitet von: Diderik Wagenaar

Text von: Peter Altenberg

Genres: ensemble (10+ players)

Orchestration: for medium voice and chamber ensemble

Duration: 10'

Soloist: medium voice

[To the work](#)

5 Orchester-Lieder (1912)

nach Ansichtskartentexten von Peter Altenberg

Herausgeber: Mark DeVoto

Text von: Peter Altenberg

Genres: orchestra

Orchestration: for medium voice and orchestra

Duration: 10'

Soloist: medium voice

[To the work](#)

5 Orchester-Lieder (1912)

nach Ansichtskartentexten von Peter Altenberg

Bearbeitet von: Eberhard Kloke

Genres: orchestra

Orchestration: for soprano / mezzosoprano and middlesized orchestra

Duration: 10'

[To the work](#)

5 Orchester-Lieder (1912)

nach Ansichtskartentexten von Peter Altenberg

Bearbeitet von: Eberhard Kloke

Genres: ensemble (10+ players)

Orchestration: for soprano / mezzosoprano and 13 players

Duration: 10'

[To the work](#)

7 Early Songs (1905)

Herausgeber: Rudolf Stephan

Text von: Paul Hohenberg, Nikolaus Lenau, Johannes Schlaf, Theodor Storm, Carl Hauptmann, Rainer Maria Rilke, Otto Erich Hartleben

Genres: orchestra

Orchestration: for high voice and orchestra

Duration: 17'

Soloist: high voice

[To the work](#)

7 Early Songs (1905)

Text von: Paul Hohenberg, Nikolaus Lenau, Johannes Schlaf, Theodor Storm, Carl Hauptmann, Rainer Maria Rilke, Otto Erich Hartleben

Orchestration: for high voice and piano

Duration: 17'

Soloist: hohe Stimme

[To the work](#)

7 Early Songs (1905)

Bearbeitet von: Reinbert de Leeuw (1928)

Text von: Paul Hohenberg, Nikolaus Lenau, Johannes Schlaf, Theodor Storm, Carl Hauptmann, Rainer Maria Rilke, Otto Erich Hartleben

Genres: ensemble (10+ players)

Orchestration: for high voice and ensemble

Duration: 17'

Soloist: high voice

[To the work](#)

7 Early Songs (1907)

Bearbeitet von: Heinz Stolba (1928)

Text von: Paul Hohenberg, Nikolaus Lenau, Johannes Schlaf, Theodor Storm, Carl Hauptmann, Rainer Maria Rilke, Otto Erich Hartleben

Genres: orchestra

Orchestration: for medium voice and orchestra

Duration: 17'

Soloist: medium voice

[To the work](#)

7 Early Songs (1905)

Bearbeitet von: Paul Leonard Schäffer (1928)

Genres: ensemble (10+ players)

Orchestration: for high voice and ensemble or chamber orchestra

Duration: 17'

Soloist: high voice

[To the work](#)

7 Early Songs (1907)

Text von: Paul Hohenberg, Nikolaus Lenau, Johannes Schlaf, Theodor Storm, Carl Hauptmann, Rainer Maria Rilke, Otto Erich Hartleben

Orchestration: for medium voice and piano

Duration: 17'

Soloist: medium voice

[To the work](#)

7 frühe Lieder (1905)

Bearbeitet von: Eberhard Kloke (1928)

Genres: chamber orchestra

Orchestration: für soprano and small orchestra

Duration: 17'

Soloist: soprano

[To the work](#)

Adagio (1924)

2. Satz aus dem „Kammerkonzert“

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, clarinet and piano

Duration: 13'

[To the work](#)

Alban Berg Studien (1980)

Herausgeber: Franz Grasberger, Klaus Lippe, Rudolf Stephan, Regina Busch

[To the work](#)

An Leukon (1908)

Bearbeitet von: Chris Gordon

Text von: Johann Wilhelm Ludwig Gleim

Genres: orchestra

Orchestration: for medium voice and string orchestra

Duration: 2'

Soloist: voice

[To the work](#)

An Leukon (1908)

Bearbeitet von: Chris Gordon

Text von: Johann Wilhelm Ludwig Gleim

Genres: orchestra

Orchestration: for higher voice and string orchestra

Duration: 2'

Soloist: voice

[To the work](#)

Chamber Concerto (1925)

Herausgeber: Douglas Jarman

Genres: ensemble (10+ players)

Orchestration: for piano and violin with 13 wind instruments

Duration: 39'

Soloist: Violine, Klavier

[To the work](#)

Das stille Königreich (1908)

Bearbeitet von: Chris Gordon

Text von: Carl Hermann Busse

Orchestration: for higher voice and orchestra

Soloist: voice

[To the work](#)

Das stille Königreich (1908)

Bearbeitet von: Chris Gordon

Text von: Carl Hermann Busse

Orchestration: for medium voice and orchestra

[To the work](#)

Der ferne Klang (1903)

Opera in 3 acts

Genres: music theatre (opera, musical,...)

Duration: 140'

[To the work](#)

Der Wein (1929)

Konzertarie

Herausgeber: Klaus Schweizer

Text von: Charles (Pierre) Baudelaire

Genres: orchestra

Orchestration: for soprano and orchestra

Duration: 15'

Soloist: soprano

[To the work](#)

Der Wein (1929)

Konzertarie

Bearbeitet von: Eberhard Kloke

Text von: Charles (Pierre) Baudelaire

Genres: chamber orchestra

Orchestration: for high voice and chamber orchestra

Duration: 15'

Soloist: soprano

[To the work](#)

Die Nachtigall (1907)

Bearbeitet von: Clytus Gottwald

Text von: Theodor Storm

Genres: choir

Orchestration: for 16-part choir

Duration: 1'

[To the work](#)

Die Sorglichen (1907)

Bearbeitet von: Chris Gordon

Text von: Gustav Falke

Genres: ensemble (10+ players)

Orchestration: for medium voice and wind instruments

Duration: 1'

Soloist: voice

[To the work](#)

Die Sorglichen (1907)

Bearbeitet von: Chris Gordon

Text von: Gustav Falke

Genres: ensemble (10+ players)

Orchestration: for higher voice and wind instruments

Duration: 1'

Soloist: voice

[To the work](#)

Du wunderliche Tove! (1900)

from "Gurre-Lieder"

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Es ist ein Reis entsprungen

Genres: choir

Orchestration: for mixed choir a cappella

[To the work](#)

Four Pieces (1913)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

[To the work](#)

Frühe Klaviermusik 1: Ausgewählte Stücke (1907)

Herausgeber: Rudolf Stephan

Orchestration: for piano

[To the work](#)

Frühe Klaviermusik 2: 12 Variationen über ein eigenes Thema (1908)

Orchestration: for piano

[To the work](#)

Gesamtausgabe

Herausgeber: Thomas F. Ertelt, Rudolf Stephan, Regina Busch

[To the work](#)

Gurre-Lieder (1900)

Text von: Jens Peter Jacobsen

Genres: choir, orchestra

Orchestration: for solos, choir and orchestra

Duration: 130'

Soloist: soprano, mezzo-soprano or alto, 2 tenors, bass, speaker

[To the work](#)

Hier ist Friede (1917)

Ein Orchesterlied

Herausgeber: Siegfried Mauser, Reinhold Brinkmann

Text von: Peter Altenberg

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano, harmonium, violin and violoncello

[To the work](#)

Hier ist Friede (1917)

Bearbeitet von: Peter Kolman

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet, piano and string quartet

[To the work](#)

Im Zimmer (1905)

aus „7 frühe Lieder“

Bearbeitet von: Clytus Gottwald

Text von: Johannes Schlaf

Genres: choir

Orchestration: for 8 voices

[To the work](#)

Jugendlieder (1904)

Herausgeber: Christopher Hailey

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and piano

[To the work](#)

Kanon (1930)

an das Frankfurter Opernhaus

Bearbeitet von: Alfred Schnittke

Genres: orchestra

Orchestration: for 9 solo strings or string orchestra and violin solo ad lib.

Duration: 4'

Soloist: Violine ad lib.

[To the work](#)

Lied der Lulu (1927)

from the opera "Lulu"

Genres: orchestra

Orchestration: for coloratura soprano and orchestra

Duration: 3'

Soloist: soprano

[To the work](#)

Lied der Waldtaube (1900)

from "Gurre-Lieder"

Genres: orchestra

Orchestration: for medium voice and orchestra

Duration: 13'

[To the work](#)

Litanei (1907)

3rd movement from String Quartet No. 2

Text von: Stefan Anton George

Orchestration: for soprano and piano

Soloist: soprano

[To the work](#)

Lulu (1927)

Opera in 2 acts

Herausgeber: Hans Erich Apostel, Rudolf Stephan

Genres: music theatre (opera, musical,...)

Duration: 120'

[To the work](#)

Lulu (1927)

Opera in 3 acts

Bearbeitet von: Eberhard Kloke

Genres: chamber orchestra

Duration: 180'

[To the work](#)

Lulu (1927)

three act version, completed by Friedrich Cerha

Herausgeber: Hans Erich Apostel, Rudolf Stephan

Bearbeitet von: Friedrich Cerha

Genres: music theatre (opera, musical,...)

Duration: 60'

[To the work](#)

Lulu

3rd act

Bearbeitet von: Eberhard Kloke

Genres: music theatre (opera, musical,...)

Duration: 60'

[To the work](#)

Lulu Fantasy (2008)

Orchestration: for piano

[To the work](#)

Lulu-Suite (1934)

Symphonic pieces from the opera 'Lulu'

Genres: orchestra

Orchestration: for coloratura soprano and orchestra

Duration: 35'

Soloist: coloratura soprano

[To the work](#)

Lyric Suite (1926)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 32'

[To the work](#)

Nun sag ich dir zum ersten Mal (1900)

Lied Toves aus "Gurre-Lieder"

Text von: Jens Peter Jacobsen

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Orchestergesänge

Herausgeber: Klaus Schweizer, Rudolf Stephan, Mark DeVoto, Regina Busch

[To the work](#)

Orchesterstudien: Schönberg - Webern - Berg

Herausgeber: Milan Turkovic

Genres: methods/studies

Orchestration: for bassoon

[To the work](#)

Passacaglia (1913)

Fragment

Bearbeitet von: Christian von Borries

Genres: orchestra

Orchestration: for orchestra

Duration: 5'

[To the work](#)

Passacaglia (1913)

Fragment

Bearbeitet von: Klaus Simon

Genres: ensemble (10+ players)

Orchestration: for large ensemble resp. small orchestra

Duration: 5'

[To the work](#)

Passacaglia (1913)

Fragment

Bearbeitet von: Klaus Simon

Genres: ensemble (10+ players)

Orchestration: for chamber ensemble

Duration: 5'

[To the work](#)

Pelleas und Melisande (1902)

Symphonic poem (after Maeterlinck)

Genres: orchestra

Orchestration: for orchestra

Duration: 45'

[To the work](#)

Schließe mir die Augen beide (1900)

Bearbeitet von: Chris Gordon

Text von: Theodor Storm

Genres: orchestra

Orchestration: for medium voice and orchestra

Duration: 1'

Soloist: voice

[To the work](#)

Schließe mir die Augen beide (1900)

Bearbeitet von: Chris Gordon

Text von: Theodor Storm

Genres: orchestra

Orchestration: for higher voice and orchestra

Duration: 1'

Soloist: voice

[To the work](#)

So tanzen die Engel (1900)

Lied Waldemars aus „Gurre-Lieder“

Text von: Jens Peter Jacobsen

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Sonata (1908)

Bearbeitet von: Wijnand van Klaveren (1909)

Genres: orchestra

Orchestration: for string orchestra

Duration: 13'

[To the work](#)

Sonata (1908)

Bearbeitet von: Julian Yu (1909)

Genres: orchestra

Orchestration: for orchestra

Duration: 13'

[To the work](#)

Sonata (1908)

op. 1

Bearbeitet von: Israel López-Estelche (1926)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for ensemble

Duration: 13'

[To the work](#)

Sonate (1908)

Herausgeber: Klaus Lippe

Orchestration: for piano

Duration: 13'

[To the work](#)

Sonate op. 1 (1908)

Bearbeitet von: Christophe Dejour (1926)

Orchestration: for guitar

Duration: 13'

[To the work](#)

Streichquartett (1910)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 20'

[To the work](#)

Streichquartett (1910)

Bearbeitet von: Alban Berg

Orchestration: for piano for 4 hands

Duration: 20'

[To the work](#)

String Quartet II (1907)

Text von: Stefan Anton George

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano and string quartet

Duration: 30'

Soloist: soprano

[To the work](#)

The Secret Vocal Part (1926)

Die geheime Gesangsstimme

Herausgeber: George Perle

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Soloist: voice

[To the work](#)

Traumgekrönt (1905)

aus "7 frühe Lieder"

Bearbeitet von: Clytus Gottwald

Text von: Rainer Maria Rilke

Genres: choir

Orchestration: for 16 voices

[To the work](#)

Variationen

aus "Lulu"

Bearbeitet von: Hans Erich Apostel

Orchestration: for piano for 4 hands (or 2 pianos)

Duration: 3'

[To the work](#)

Violin Concerto (1935)

Herausgeber: Douglas Jarman

Genres: orchestra

Orchestration: for violin and orchestra

Duration: 25'

Soloist: violin

[To the work](#)

Violin Concerto (1935)

Bearbeitet von: Faradsch Karaew

Genres: orchestra

Orchestration: for violin and chamber orchestra

Duration: 25'

Soloist: violin

[To the work](#)

Webern, Berg, Schönberg: Ausstellungskatalog (1969)

Herausgeber: Werner Hofmann

[To the work](#)

Wein, Weib und Gesang (1869)

Walzer

Bearbeitet von: Alban Berg

Genres: ensemble (10+ players)

Orchestration: for small ensemble

Duration: 12'

[To the work](#)

Wozzeck (1917)

Opera in 3 acts (15 scenes)

Genres: choir, music theatre (opera, musical,...), orchestra

Duration: 90'

Soloist: baritone, speaker

[To the work](#)

Wozzeck (1917)

Opera in 3 acts (15 scenes)

Bearbeitet von: John Rea

Text von: Georg Büchner

Genres: music theatre (opera, musical,...), chamber orchestra

Duration: 90'

[To the work](#)

Wozzeck (1917)

Opera in 3 acts (15 scenes)

Bearbeitet von: Erwin Stein

Text von: Georg Büchner

Genres: music theatre (opera, musical,...), orchestra

Duration: 90'

Soloist: violin (+Kammerorchester); violin (+Kammerorchester); viola (+Kammerorchester); violoncello (+Kammerorchester); contrabass (+Kammerorchester)

[To the work](#)

Wozzeck (1917)

Opera in 3 acts (15 scenes)

Bearbeitet von: Eberhard Kloke

Genres: music theatre (opera, musical,...), chamber orchestra, orchestra

Duration: 90'

[To the work](#)

Wozzeck-Fragmente

Bearbeitet von: Alexei Grotz

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano and string quintet

Duration: 35'

[To the work](#)
