

This Violin Concerto consists of 12 Songs that can be performed in any sequential order as chosen by the soloist. The separate songs can be performed also separately as standalone pieces, and also smaller collections of songs can be selected and performed in any combinations and sequences.

The songs can be either dovetailed or separated, as chosen by the soloist. The following 3 methods can be used:

1. Dovetail the end of a song to the beginning of the next song;
2. Short breath (up to 3 sec.) between the end of a song and the beginning of the next song, so that an overall connection is perceived, but the short breath between the songs becomes a structural highlight;
3. Break between two songs (over 3 sec.) - this effects a clear separation, as between the movements of a traditional Concerto.

Any of these three methods can be applied between the songs in any configurations and distributions.

The orchestral parts in this score can be performed either by a string quintet or a string ensemble, or a larger string orchestra.

Although structurally it may appear that the 12 songs are separate pieces, they are all interconnected - more particularly a method is used where 3 ideas are revealed through 4 aspects resulting in a structure of 12 interconnected movements. For this reason the Concerto works as a holistic work with a symphonic structure, regardless of whether that unity would be emphasised further by dovetailing the songs together, or separating them, and regardless of any rearrangement of sequence order, which features are left to the soloist's discretion, and the manifold possible combinations are all equally valid options for performing and hearing the work.

Total Duration: approx. 23 min.

for Vasko Vassilev

# Violin Concerto | Концерт за Цигулка

to all medical doctors, researchers and health workers

2020 Original Version for Violin and Strings

Martin Georgiev (1983)

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## Song 1 Песен

**Cantabile** ( $\text{♩} = \text{ca. } 60$ )

**Violin solo**

**mp espress.**

**Violin I**      senza sord.

**Violin II**      senza sord.

**Viola**      senza sord.

**Violoncello**      senza sord.

**Double Bass**

**8va-**

The musical score consists of six staves, each representing a different instrument. The top staff is for the Violin solo, which begins with a melodic line. Below it are staves for Violin I, Violin II, Viola, and Violoncello, each with sustained notes. The bottom staff is for the Double Bass. The score is divided into two sections by a vertical bar line. The first section ends with a dynamic of **mp espress.**. The second section begins with dynamics of **flautando** and **ppp**, followed by **flautando** and **ppp** again. The Violin solo part ends with a dynamic of **8va-**.

## Song 1 Песен

(8)

Vln flautando

Vln I *ppp*

Vln II

Vla

Vc

D. B.

(8)

Vln *cre* *scen* *do*

Vln I

Vln II *(ppp sempre)* *cre* *scen*

Vla *cre* *scen*

Vc *cre* *scen*

D. B. *cre* *scen*

9

Vln

Vln I

Vln II

Vla

Vc.

D. B.

poco

a

(*ppp stess*)

A

(8)

12

Vln

Vln I

Vln II

Vla

Vc.

D. B.

poco

poco *f* espress.

poco *f* espress.

poco *f* espress.

poco *f* espress.

*f* espress.

## Song 1 Песен

14 (8)

Vln

Vln I

Vln II

Vla

Vc

D. B.

16 (8)

Vln

Vln I

Vln II

Vla

Vc

D. B.

18 (8)

Vln  
Vln I  
Vln II  
Vla  
Vc  
D. B.

20 (8)

Vln  
Vln I  
Vln II  
Vla  
Vc  
D. B.

## Song 1 Песен

B

23 (8)

Vln

Vln I

Vln II

Vla

Vc.

D. B.

**p** express.

26 (8)

Vln

Vln I

Vln II

Vla

Vc.

D. B.

**pp**

**ppp**

**ppp**

**ppp**

## Song 2 Песен

**Moderato ma agitato** (♩ = ca. 55)

Violin solo

Violin I

Violin II

Viola

Violoncello

Double Bass

*mp*

senza sord. flautando

senza sord. flautando

senza sord.

Vln

Vln I

Vln II

Vla

Vc.

D. B.

4

3 3 5 5 3 3

*pp tenuto*

*flautando*

*pp*

*pp tenuto*

## Song 2 Песен

7

Vln

Vln I

Vln II

Vla

Vc

D. B.

*flautando*

*pp cantabile*

10

Vln

Vln I

Vln II

Vla

Vc

D. B.

*flautando*

*pp cantabile*

13

Vln

Vln I

Vln II

Vla

Vc.

D. B.

15

Vln

Vln I

Vln II

Vla

Vc.

D. B.

p

17

Vln      Vln I      Vln II      Vla      Vc.      D. B.

19 A      détaché flautando (transition gradually to ord.)

Vln      Vln I      Vln II      Vla      Vc.      D. B.

22

Vln                          Vln I                          Vln II                          Vla                          Vc.                          D. B.

24

Vln                          Vln I                          Vln II                          Vla                          Vc.                          D. B.

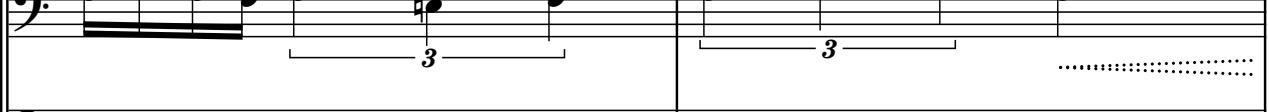
26

Vln      

Vln I     

Vln II    

Vla      

Vc.      

D. B.    

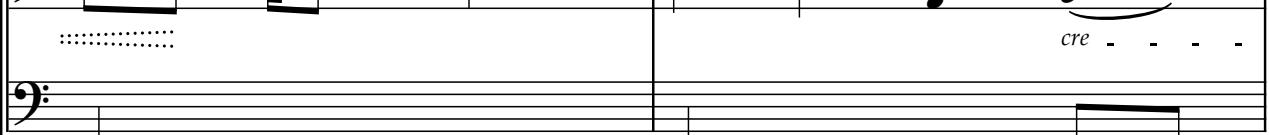
28

Vln      

Vln I     

Vln II    

Vla      

Vc.      

D. B.    

30

Vln  
Vln I  
Vln II  
Vla  
Vc  
D. B.

poco 5 6 5 6 6

3 3

scen scen

32

Vln  
Vln I  
Vln II  
Vla  
Vc  
D. B.

a 6 6

3

do 3 poco

do poco

33

Vln      *poco*

Vln I

Vln II      3

Vla

Vc.      *poco*

D. B.      *poco*      ***ff***

**B**

34

Vln      ***f***

Vln I      ***f***

Vln II      ***f***

Vla      *mf*

Vc.      *mf*

D. B.

35

This musical score page contains six staves for string instruments. The top staff is for Vln (Violin), followed by Vln I, Vln II, Vla (Viola), Vc (Cello), and D. B. (Double Bass) at the bottom. Measure 35 begins with eighth-note patterns in the upper voices. Measures 36 and 37 continue with similar patterns, with measure 37 featuring a dynamic marking of *f* (fortissimo) for the lower voices.

36

This musical score page contains six staves for string instruments. The top staff is for Vln (Violin), followed by Vln I, Vln II, Vla (Viola), Vc (Cello), and D. B. (Double Bass) at the bottom. Measures 35 and 36 show eighth-note patterns. Measure 37 begins with a dynamic marking of *f* (fortissimo) for the lower voices. Measure 38 concludes the section with a dynamic marking of *f* (fortissimo) for the lower voices.

37

Vln *ff*

Vln I

Vln II

Vla

Vc.

D. B.

This musical score page shows a section for orchestra starting at measure 37. The instrumentation includes Violin I, Violin II, Viola, Cello, Double Bass, and a bassoon part. The Violin I part begins with a forte dynamic (ff). The Violin II part has a '3' below it, indicating a three-measure repeat. The Viola part also has a '3' below it. The Cello part has a '3' below it. The Double Bass part has a '3' below it. The bassoon part is mostly blank, with only a few notes present.

# Song 3 Песен

**Largo** ( $\dot{=}$  ca. 50)

Violin solo

Violin I

Violin II

Viola

Violoncello

Double Bass

13

*fz* *espress.*  
senza sord.

*p* *espress.*

*p* *espress.*

*p* *espress.*

*p* *espress.*

*p* *espress.*

Vln

Vln I

Vln II

Vla

Vc.

D. B.

14

*fz*

## Song 3 Песен

5

Vln

Vln I

Vln II

Vla

Vc.

D. B.

*14*

This section of the score begins at measure 5. The first two measures feature a melodic line in the upper strings (Vln, Vln I) over sustained bass notes from the double bass. Measure 5 starts with a sixteenth-note pattern in 4/4 time. Measure 6 continues with eighth-note patterns. Measures 7-10 show more complex sixteenth-note figures. Measures 11-12 continue the rhythmic patterns. Measure 13 shows a transition with eighth-note patterns. Measure 14 concludes the section with a final eighth-note pattern. Measure 15 begins the next section.

7

Vln

Vln I

Vln II

Vla

Vc.

D. B.

*8va*

*3*

*3*

*3*

*3*

*3*

*3*

*3*

This section begins at measure 7. Measures 7-8 show eighth-note patterns in the upper strings. Measure 9 features a melodic line in the upper strings with eighth-note patterns. Measures 10-11 continue the eighth-note patterns. Measures 12-13 show more complex sixteenth-note figures. Measures 14-15 conclude the section with eighth-note patterns. Measure 16 begins the next section.

**A**

Vln 10 *mp* *espress.* 13

Vln I *pp* *epsress.*

Vln II *pp* *epsress.*

Vla *pp* *epsress.*

Vc. *pp* *epsress.*

D. B.

13 14

Vln

Vln I

Vln II

Vla

Vc.

D. B.

## Song 3 Песен

15

Vln      *8va*

Vln I

Vln II

Vla

Vc.

D. B.

18

Vln      *8va*

Vln I

Vln II

Vla

Vc.

D. B.

20 (8)

Vln

Vln I

Vln II

Vla

Vc.

D. B.

22 (8)

Vln

Vln I

Vln II

Vla

Vc.

D. B.

## Song 3 Песен

24 **B**

Vln  
Vln I  
Vln II  
Vla  
Vc  
D. B.

27 (8)

Vln  
Vln I  
Vln II  
Vla  
Vc  
D. B.

29

A musical score for orchestra and double bass. The score consists of six staves: Vln (Violin), Vln I (First Violin), Vln II (Second Violin), Vla (Viola), Vc (Cello), and D. B. (Double Bass). The key signature is one flat. Measure 29 begins with a dynamic of  $\frac{8}{4}$  time. The Vln has a sustained note with a fermata. The Vln I and Vln II play eighth-note patterns. The Vla and Vc provide harmonic support. The D. B. plays a sustained note. Measure 30 starts with a dynamic of  $\frac{3}{4}$  time. The Vln I and Vln II continue their eighth-note patterns. The Vla and Vc play eighth-note patterns. The D. B. plays a sustained note. Measure 31 starts with a dynamic of  $\frac{4}{4}$  time. The Vln I and Vln II play eighth-note patterns. The Vla and Vc play eighth-note patterns. The D. B. plays a sustained note.

## Song 4 Песен

**Cantabile** ( $\text{♩} = \text{ca. } 55$ )

Violin solo

Violin I

Violin II

Viola

Violoncello

Double Bass

Vln

Vln I

Vln II

Vla

Vc.

D. B.

Musical score for measures 6-7. The score includes parts for Vln, Vln I, Vln II, Vla, Vc, and D. B. Measure 6 starts with Vln playing eighth-note patterns. Measures 7-8 show complex sixteenth-note patterns for Vln I and Vln II, with Vla providing harmonic support.

Musical score for measures 8-9. Measure 8 features Vln playing eighth-note patterns with grace notes. Measure 9 begins with a dynamic *mp*. The score continues with sixteenth-note patterns for Vln I and Vln II, and a dynamic *ppp* for Vla in measure 9.

11

Vln

Vln I

Vln II

Vla

Vc.

D. B.

*ppp*

14

Vln

Vln I

Vln II

Vla

Vc.

D. B.

*mf*

**A**

17

Vln

Vln I

Vln II

Vla

Vc

D. B.

pizz.

mf

Measure 17: Vln (f), Vln I (3), Vln II (3), Vla (5), Vla (3), D. B. (mp). Measure 18: Vln (3), Vln I (3), Vln II (3), Vla (5), Vla (3), D. B. (3). Measure 19: Vln (3), Vln I (3), Vln II (3), Vla (3), Vla (3), D. B. (3).

19

Vln

Vln I

Vln II

Vla

Vc

D. B.

mp

Measure 19: Vln (3), Vln I (3), Vln II (3), Vla (3), Vla (3), D. B. (3). Measure 20: Vln (3), Vln I (5), Vln I (3), Vln II (3), Vla (3), Vla (3), D. B. (3). Measure 21: Vln (3), Vln I (3), Vln II (3), Vla (3), Vla (3), D. B. (3).

22

Vln

Vln I

Vln II

Vla

Vc

D. B.

B

25

Vln

Vln I

Vln II

Vla

Vc

D. B.

*mp*

*p*

28

This musical score page contains six staves for string instruments. The top staff is for Vln (Violin), which starts with a eighth note followed by a sixteenth note. The second staff is for Vln I (Violin I), featuring a sixteenth-note pattern. The third staff is for Vln II (Violin II), also with a sixteenth-note pattern. The fourth staff is for Vla (Viola), the fifth for Vc (Cello), and the bottom for D. B. (Double Bass). Measure 28 concludes with a dynamic **p**. Measures 29 through 31 begin with sixteenth-note patterns in each staff, with measure 30 marked with **pp**.

31

This musical score page continues with six staves of string instrument parts. The top staff is for Vln, showing a sixteenth-note pattern. The second staff is for Vln I, the third for Vln II, and the bottom three for lower strings (Vla, Vc, D. B.). Measures 31 and 32 feature sixteenth-note patterns. Measure 33 begins with a sustained eighth note on the Vln staff, followed by a sixteenth-note pattern. Measure 34 concludes with a sustained eighth note on the D. B. staff.

# Song 5 Песен

**Agitato** ( $\text{♩} = \text{ca. } 57$ )

détaché

Violin solo

Violin I

Violin II

Viola

Violoncello

Double Bass

**mf**

**senza sord.**

**détaché**

**senza sord.**

**détaché**

**senza sord.**

**détaché**

**senza sord.**

**détaché**

**pizz.**

**mf**

Vln

Vln I

Vln II

Vla

Vc.

D. B.

**3**

**5**

**3**

**3**

**3**

**3**

6

Vln

Vln I

Vln II

Vla

Vc.

D. B.

5

mp

5

mp

5

mp

8

Vln

Vln I

Vln II

Vla

Vc.

D. B.

5

3

5

3

5

3

10

Vln

Vln I

Vln II

Vla

Vc.

D. B.

12

Vln

Vln I

Vln II

Vla

Vc.

D. B.

A

14

Vln

Vln I

Vln II

Vla

Vc.

D. B.

*f*

*mf*

*mf*

*f* arco

*f*

16

Vln

Vln I

Vln II

Vla

Vc.

D. B.

6

5

5

5

3

3

18

Vln

Vln I

Vln II

Vla

Vc.

D. B.

This musical score page contains two staves of six-line music. The top staff includes parts for Violin (Vln), Violin I (Vln I), Violin II (Vln II), Cello (Vla), Bassoon (Vc.), and Double Bass (D. B.). The bottom staff includes parts for Violin (Vln), Violin I (Vln I), Violin II (Vln II), Cello (Vla), Bassoon (Vc.), and Double Bass (D. B.). Measure 18 begins with eighth-note patterns in the upper voices. Measures 19 and 20 show more complex rhythmic patterns, including sixteenth-note groups and sustained notes with grace notes. Measure 21 concludes with a final cadence.

19

Vln

Vln I

Vln II

Vla

Vc.

D. B.

This musical score page contains two staves of six-line music. The top staff includes parts for Violin (Vln), Violin I (Vln I), Violin II (Vln II), Cello (Vla), Bassoon (Vc.), and Double Bass (D. B.). The bottom staff includes parts for Violin (Vln), Violin I (Vln I), Violin II (Vln II), Cello (Vla), Bassoon (Vc.), and Double Bass (D. B.). Measure 18 begins with eighth-note patterns in the upper voices. Measures 19 and 20 show more complex rhythmic patterns, including sixteenth-note groups and sustained notes with grace notes. Measure 21 concludes with a final cadence.

Musical score for orchestra, page 35, featuring six staves:

- Vln (Violin I):** Playing eighth-note patterns. Measure 20 has sixteenth-note grace notes. Measure 22 has sixteenth-note patterns.
- Vln I (Violin I):** Playing eighth-note patterns. Measure 20 has sixteenth-note grace notes. Measure 22 has sixteenth-note patterns.
- Vln II (Violin II):** Playing eighth-note patterns. Measure 20 has sixteenth-note grace notes. Measure 22 has sixteenth-note patterns.
- Vla (Cello):** Playing eighth-note patterns. Measure 20 has sixteenth-note grace notes. Measure 22 has sixteenth-note patterns.
- Vc (Double Bass):** Playing eighth-note patterns. Measure 20 has sixteenth-note grace notes. Measure 22 has sixteenth-note patterns.
- D. B. (Double Bass):** Playing eighth-note patterns. Measure 20 has sixteenth-note grace notes. Measure 22 has sixteenth-note patterns.

Measure 20 starts at measure 20 and ends at measure 22. Measure 22 starts at measure 22 and ends at measure 24.

**B**

24

Vln

Vln I

Vln II

Vla

Vc.

D. B.

26

Vln

Vln I

Vln II

Vla

Vc.

D. B.

29

Vln

Vln I

Vln II

Vla

Vc

D. B.

## Song 6 Песен

**Moderato** ( $\text{♩} = \text{ca. } 80$ )

Violin solo      *détaché*

Violin I      *mp express.*      *détaché*      *senza sord.*      *flautando*

Violin II      *senza sord.*      *p*

Viola      *p*      *détaché*      *con sord.*

Violoncello

Double Bass

Vln      *3*

Vln I

Vln II

Vla

Vc.

D. B.

5

Vln

Vln I

Vln II

Vla

Vc

D. B.

This section of the score covers measures 5 through 13. The strings play a complex rhythmic pattern with sixteenth-note figures. Measures 5-7 show Vln and Vln I playing eighth-note pairs, while Vln II provides harmonic support. Measures 8-10 continue this pattern with more intricate sixteenth-note figures. Measures 11-13 feature sustained notes from Vln I and Vln II, with Vla providing harmonic support. Measure 13 concludes with a dynamic instruction **f**.

8

Vln

Vln I

Vln II

Vla

Vc

D. B.

This section begins at measure 8. Vln I and Vln II play eighth-note pairs with grace notes. Vla joins in with eighth-note pairs. Measures 9-10 show a continuation of this pattern. Measure 11 features a glissando harmonic (gliss. harm.) indicated by a wavy line and the text "sul E". Measures 12-13 conclude with sustained notes from Vln I and Vln II, with Vla providing harmonic support. Measure 13 ends with a dynamic instruction **f**.

(8) Song 6 Песен

11

Vln

Vln I

Vln II

Vla

Vc.

D. B.

**A**

*p*

ord.

*pp* *espress.*

con sord.

*p* *espress.*

13

Vln

Vln I

Vln II

Vla

Vc.

D. B.

*pp dolce*

*détaché*

## Song 6 Песен

41

B

16

Vln      *8va*

Vln I

Vln II

Vla

Vc.

D. B.

*mf* *espress.*

19

Vln

Vln I

Vln II

Vla

Vc.

D. B.

*p* *espress.*

*p* *espress.*

*détaché*

*p* *espress.*

*détaché*

*>mf* *espress.*

22 (8) détaché 3

This musical score page contains six staves for string instruments. The top staff is for the Violin (Vln), which starts with a dynamic *f*. The second staff is for the Violin I (Vln I). The third staff is for the Violin II (Vln II). The fourth staff is for the Cello (Vla). The fifth staff is for the Double Bass (D. B.). The sixth staff is for the Double Bass (D. B.). Measure 22 begins with a sixteenth-note pattern in 8th-note groups. Measures 23 and 24 continue this pattern with dynamics *mf* and *mp*. Measure 25 starts with a sixteenth-note pattern followed by a bassoon entry (indicated by a bassoon icon) with a dynamic *mp*.

25 8<sup>va</sup> - b2

This musical score page continues the six-staff arrangement. The top staff is for the Violin (Vln). The second staff is for the Violin I (Vln I). The third staff is for the Violin II (Vln II). The fourth staff is for the Cello (Vla). The fifth staff is for the Double Bass (D. B.). The sixth staff is for the Double Bass (D. B.). Measure 25 continues the sixteenth-note pattern from the previous measures. Measure 26 begins with a bassoon entry (indicated by a bassoon icon) with a dynamic *mp*. Measures 27 and 28 continue the bassoon line.

28

Vln

Vln I

Vln II

Vla

Vc.

D. B.

Measure 28: Vln (downbow), Vln I (downbow), Vln II (downbow), Vla (downbow), Vc. (downbow), D. B. (rest). Measure 29: Vln (downbow), Vln I (downbow), Vln II (downbow), Vla (downbow), Vc. (downbow), D. B. (rest). Measure 30: Vln (downbow), Vln I (downbow), Vln II (downbow), Vla (downbow), Vc. (downbow), D. B. (rest). Measure 31: Vln (downbow), Vln I (downbow), Vln II (downbow), Vla (downbow), Vc. (downbow), D. B. (rest).

31

sul A

p

gliss. harm.

Vln

Vln I

Vln II

Vla

Vc.

D. B.

Measure 31: Vln (downbow), Vln I (downbow), Vln II (downbow), Vla (downbow), Vc. (downbow), D. B. (rest). Measure 32: Vln (upbow), Vln I (upbow), Vln II (upbow), Vla (upbow), Vc. (upbow), D. B. (rest). Measure 33: Vln (upbow), Vln I (upbow), Vln II (upbow), Vla (upbow), Vc. (upbow), D. B. (rest). Measure 34: Vln (upbow), Vln I (upbow), Vln II (upbow), Vla (upbow), Vc. (upbow), D. B. (rest).

## Song 6 Песен

Musical score for orchestra, page 44, section Song 6 Песен. The score includes parts for Vln, Vln I, Vln II, Vla, Vc, and D. B. Measure 33 shows a melodic line for Vln with grace notes and slurs, while other instruments provide harmonic support.

# Song 7 Песен

**Cantabile** ( $\text{♩} = \text{ca. } 60$ )

sul tasto      con sord.

Violin solo

Violin I

Violin II

Viola

Violoncello

Double Bass

Vln

sul tasto      con sord.      sul tasto

Vln I

Vln II

Vla

Vc.

D. B.

7

mp espress.

Vln I  
Vln II  
Vla  
Vc.  
D. B.

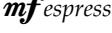
This section of the musical score shows five staves of music for strings. Measure 7 begins with a melodic line in the first violin (Vln) in treble clef. Measures 8 and 9 show the violins (Vln I and Vln II) playing eighth-note patterns. Measure 10 starts with a melodic line in the second violin (Vln II). The bassoon (D. B.) provides harmonic support throughout the section. Measure 10 concludes with a dynamic instruction "8va" (octave higher).

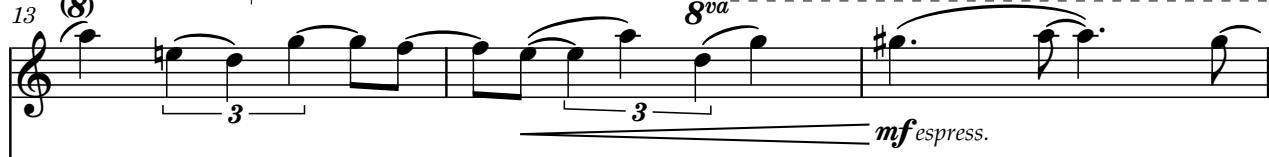
10

Vln I  
Vln II  
Vla  
Vc.  
D. B.

This section continues the string ensemble. Measure 10 continues from the previous section. Measures 11 and 12 show the violins (Vln I and Vln II) playing eighth-note patterns. Measure 13 starts with a melodic line in the second violin (Vln II). The bassoon (D. B.) provides harmonic support throughout the section.

A ord.

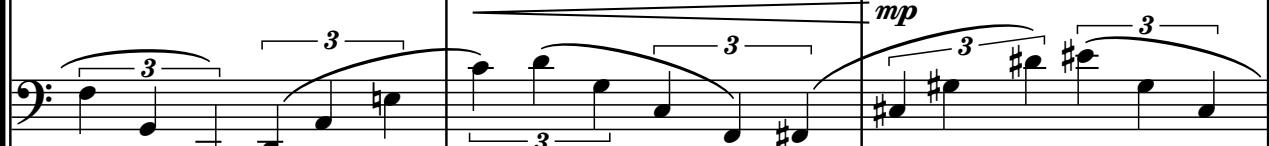
13 (8)  

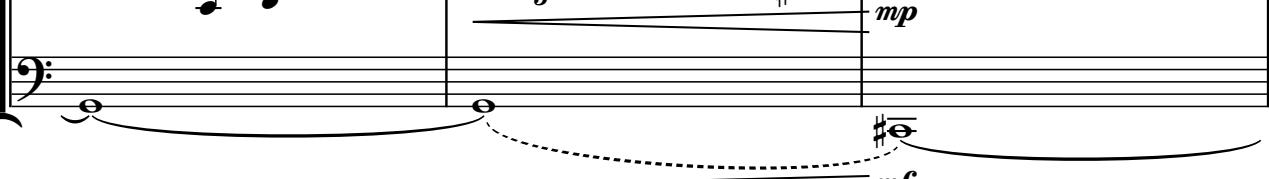
Vln 

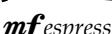
Vln I 

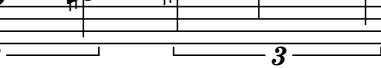
Vln II 

Vla 

Vc. 

D. B. 

16 (8)  

Vln 

Vln I 

Vln II 

Vla 

Vc. 

D. B. 

18 (8)

Vln

Vln I

Vln II

Vla

Vc.

D. B.

21 (8)

Vln

Vln I

Vln II

Vla

Vc.

D. B.

24

Vln

Vln I

Vln II

Vla

Vc.

D. B.

26

Vln

Vln I

Vln II

Vla

Vc.

D. B.

# Song 8 Песен

**Misty** ( $\text{♩} = \text{ca. } 55$ )

flautando

Violin solo

**p**

senza sord.  
flautando

Violin I

**p**

senza sord.  
flautando

Violin II

**p**

senza sord.  
flautando

Viola

**p**

senza sord.  
flautando

Violoncello

**p**

Double Bass

**p**

**Vln**

**Vln I**

**Vln II**

**Vla**

**Vc.**

**D. B.**

5

Vln

Vln I

Vln II

Vla

Vc.

D. B.

7

Vln

Vln I

Vln II

Vla

Vc.

D. B.

9

Vln

Vln I

Vln II

Vla

Vc.

D. B.

ord.

12 A

Vln

Vln I

Vln II

Vla

Vc.

D. B.

*mf*

*mp*

*mp*

*mp*

*mp*

3

15

Vln  
Vln I  
Vln II  
Vla  
Vc.  
D. B.

17

Vln  
Vln I  
Vln II  
Vla  
Vc.  
D. B.

19

Vln      *f*

Vln I      *mf*      ord.

Vln II      *mf*      ord.

Vla      *mf*      ord.

Vc.      *mf*

D. B.

21

*8va*

Vln      5

Vln I      5

Vln II      5

Vla

Vc.      3

D. B.

*sff*

22

**B**

Vln      ff

Vln I     — poco f     5     5     5

Vln II    — poco f     5     5     5

Vla       — poco f     3     3     3

Vc.       — poco f     3     3     3

D. B.

*sff*

23

Vln

Vln I     5     5     5

Vln II    5     5     5

Vla       3     3     3

Vc.       3     3     3

D. B.

*sff*

24

Vln  
Vln I  
Vln II  
Vla  
Vc  
D. B.

*ff*

26

Vln  
Vln I  
Vln II  
Vla  
Vc  
D. B.

*8va*

29 C

Vln  
Vln I  
Vln II  
Vla  
Vc  
D. B.

*p* espresso.  
*pp* espresso.  
*pp* espresso.  
*pp* espresso.  
*pp* espresso.  
flautando

0  
*p*

33

Vln  
Vln I  
Vln II  
Vla  
Vc  
D. B.

flautando  
flautando  
flautando  
flautando  
flautando  
flautando

# Song 9 Песен

**Agitato e mistico** ( $\text{d} = \text{ca. } 100$ )

Musical score for the first system of "Song 9 Песен". The score includes parts for Violin solo, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is common time (indicated by '4'). The tempo is marked as  $\text{d} = \text{ca. } 100$ . The dynamics and articulations include  $p$ , *senza sord.*,  $pp$ , and  $3$  (triolet). The score shows a sequence of measures where the Violin solo leads, followed by the other instruments in various combinations.

Musical score for the second system of "Song 9 Песен". The score includes parts for Vln, Vln I, Vln II, Vla, Vc., and D. B. The key signature changes to  $\text{A}^{\#}$  (indicated by '4'). The dynamics and articulations include  $3$  (triolet),  $\gamma$ , and  $\gamma$ . The score shows a continuation of the melodic line, with the Vln taking a prominent role.

Musical score for strings and double bass. The score consists of six staves: Vln (Violin), Vln I (First Violin), Vln II (Second Violin), Vla (Viola), Vc (Cello), and D. B. (Double Bass). The music is in common time. Measure 5 starts with a dynamic of 5. The Vln has a sixteenth-note pattern. Measures 6-7 show the Vln I and Vln II playing eighth-note patterns. The Vla and Vc provide harmonic support. The D. B. plays sustained notes.

Musical score for strings and double bass, continuing from the previous page. The staves are the same: Vln, Vln I, Vln II, Vla, Vc, and D. B. Measure 7 begins with a dynamic of 7. The Vln has a sixteenth-note pattern. Measures 8-9 show the Vln I and Vln II playing eighth-note patterns. The Vla and Vc provide harmonic support. The D. B. plays sustained notes.

## Song 9 Песен

Musical score for measures 8-9:

- Vln:** Melodic line with grace notes and slurs.
- Vln I:** Sustained note followed by eighth-note patterns.
- Vln II:** Eighth-note patterns.
- Vla:** Eighth-note patterns.
- Vc.:** Eighth-note patterns.
- D. B.:** Sustained note.

Measure 8 ends with a dynamic **8va**. Measure 9 ends with a dynamic **5**.

Musical score for measures 10-11:

- Vln:** Melodic line with grace notes and slurs.
- Vln I:** Sustained note followed by eighth-note patterns.
- Vln II:** Eighth-note patterns.
- Vla:** Eighth-note patterns.
- Vc.:** Eighth-note patterns.
- D. B.:** Sustained note.

Measure 10 ends with a dynamic **5**. Measure 11 ends with a dynamic **5**.

Musical score for measures 12-13. The score consists of six staves: Vln (Violin), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vc (Cello), and D. B. (Double Bass). Measure 12 starts with a dynamic of  $\text{f}$ . The Vln has a sixteenth-note pattern with grace notes. The Vln I and Vln II staves have eighth-note patterns. The Vla, Vc, and D. B. staves are mostly silent. Measure 13 begins with a dynamic of  $\text{p}$ . The Vln has a sixteenth-note pattern. The Vln I and Vln II staves have eighth-note patterns. The Vla, Vc, and D. B. staves are mostly silent.

Musical score for measures 14-15. The score consists of six staves: Vln (Violin), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vc (Cello), and D. B. (Double Bass). Measure 14 starts with a dynamic of  $\text{f}$ . The Vln has a sixteenth-note pattern with grace notes. The Vln I and Vln II staves have eighth-note patterns. The Vla, Vc, and D. B. staves are mostly silent. Measure 15 begins with a dynamic of  $\text{p}$ . The Vln has a sixteenth-note pattern. The Vln I and Vln II staves have eighth-note patterns. The Vla, Vc, and D. B. staves are mostly silent.

16

Vln

Vln I

Vln II

Vla

Vc.

D. B.

**A**

5

p

18

Vln

Vln I

Vln II

Vla

Vc.

D. B.

*mf*

*p*

20

This section contains six staves for string instruments. The first staff (Vln) has a treble clef and includes slurs and grace notes. The second staff (Vln I) has a treble clef and includes slurs and grace notes. The third staff (Vln II) has a treble clef and includes slurs and grace notes. The fourth staff (Vla) has a bass clef and includes slurs and grace notes. The fifth staff (Vc) has a bass clef and includes slurs and grace notes. The sixth staff (D. B.) has a bass clef and includes slurs and grace notes. Measure 20 starts with a rest followed by eighth-note patterns. Measures 21 and 22 continue with similar patterns, with measure 22 concluding with a long sustained note.

23

This section contains six staves for string instruments. The first staff (Vln) has a treble clef and includes slurs and grace notes. The second staff (Vln I) has a treble clef and includes slurs and grace notes, with dynamics marked as *mp*. The third staff (Vln II) has a treble clef and includes slurs and grace notes. The fourth staff (Vla) has a bass clef and includes slurs and grace notes, with dynamics marked as *mp*. The fifth staff (Vc) has a bass clef and includes slurs and grace notes, with dynamics marked as *mp*. The sixth staff (D. B.) has a bass clef and includes slurs and grace notes, with dynamics marked as *mp*. Measure 23 starts with a half note followed by eighth-note patterns. Measures 24 and 25 continue with similar patterns, with measure 25 concluding with a long sustained note.

26

Vln

Vln I

Vln II

Vla

Vc.

D. B.

28

Vln

Vln I

Vln II

Vla

Vc.

D. B.

31

Vln

Vln I

Vln II

Vla

Vc.

D. B.

*8va*

*f*

B

33 (8)

Vln

Vln I

Vln II

Vla

Vc.

D. B.

*8va*

*mf*

*5*

*mf*

*mf*

*mf*

*mf*

35

Vln

Vln I

Vln II

Vla

Vc

D. B.

*f*

37

Vln

Vln I

Vln II

Vla

Vc

D. B.

*cre* 5 5 5 5 5 5 *scen* 5 5 5 5 5 5

*8va*

*mf*

*3*

*3*

*3*

*3*

39 (8)

Vln

Vln I

Vln II

Vla

Vc.

D. B.

40 (8)

Vln

Vln I

Vln II

Vla

Vc.

D. B.

# Song 10 Песен

**Cantabile** ( $\text{♩} = \text{ca. } 70$ )

Violin solo

Violin I      senza sord.

Violin II      senza sord.

Viola      senza sord.

Violoncello      senza sord.

Double Bass       $sf = p$

**p cantabile**

**ppp**

Vln      6

Vln I

Vln II

Vla

Vc.

D. B.

10

Vln

Vln I

Vln II

Vla

Vc.

D. B.

*pp cantabile*

*pp cantabile*

14

A

Vln

Vln I

Vln II

Vla

Vc.

D. B.

*p cantabile*

*p*

*mp*

18

Vln

Vln I

Vln II

Vla

Vc.

D. B.

*mp cantabile*

21

Vln

Vln I

Vln II

Vla

Vc.

D. B.

*p*

*p*

24

Vln  
Vln I  
Vln II  
Vla  
Vc  
D. B.

B

27

Vln  
Vln I  
Vln II  
Vla  
Vc  
D. B.

31

Vln

Vln I

Vln II

Vla

Vc.

D. B.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

# Song 11 Песен

**Agitato** ( $\text{♩} = \text{ca. } 80$ )

Violin solo

***ff sempre***

Vln

Vln I

Vln II

Vla

Vc.

D. B.

7

Vln

Vln I

Vln II

Vla

Vc.

D. B.

pizz.  $\underline{3}$

11

Vln

Vln I

Vln II

Vla

Vc.

D. B.

$\underline{3}$

$\underline{3}$  détaché

$\underline{3}$  détaché

$\underline{3}$  détaché

$\underline{3}$  détaché

$\underline{3}$  arco détaché tenuto

$\underline{3}$

15

Vln

Vln I

Vln II

Vla

Vc

D. B.

A

*mf*

*mf*

*mf*

*pizz.*

19

Vln

Vln I

Vln II

Vla

Vc

D. B.

*8va*

23 (8)

This musical score section starts at measure 23 with a tempo of (8). It features six staves: Violin (Vln), Violin I (Vln I), Violin II (Vln II), Cello (Vcl), Double Bass (D. B.), and Bassoon (Vla). The Violin and Violin I parts play eighth-note patterns with grace notes. The Violin II part has sixteenth-note patterns. The Cello and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns. Measure 24 begins with a dynamic of *ff*. Measure 25 starts with a dynamic of *f*. Measure 26 starts with a dynamic of *f*.

**B**

27 (8)

This section, labeled 'B', begins at measure 27 with a tempo of (8). It continues the instrumentation of the previous section. The Violin and Violin I parts play eighth-note patterns with grace notes. The Violin II part has sixteenth-note patterns. The Cello and Double Bass parts provide harmonic support. Measures 28-30 show sustained notes with sixteenth-note patterns underneath. Measure 31 concludes with a dynamic of *f*.

30 (8) *8va*

Vln

Vln I

Vln II

Vla

Vc.

D. B.

33 (8)

Vln

Vln I

Vln II

Vla

Vc.

D. B.

# Song 12 Песен

**Cantabile (♩ = c. 90)**

**Violin solo:** Treble clef, 4/4 time, key signature of one sharp. Dynamics: *mp* *espress.* Articulation: slurs, grace notes. Performance instruction: *senza sord.*

**Violin I:** Treble clef, 4/4 time, key signature of one sharp. Dynamics: *p* *espress.* Articulation: slurs, grace notes. Performance instruction: *senza sord.*

**Violin II:** Treble clef, 4/4 time, key signature of one sharp. Dynamics: *senza sord.*

**Viola:** Bass clef, 3/4 time, key signature of one sharp. Dynamics: *p* *espress.* Articulation: slurs, grace notes. Performance instruction: *senza sord.*

**Violoncello:** Bass clef, 4/4 time, key signature of one sharp. Dynamics: *p* *espress.* Articulation: slurs, grace notes.

**Double Bass:** Bass clef, 4/4 time, key signature of one sharp. Dynamics: *p* *espress.* Articulation: slurs, grace notes.

**Vln:** Treble clef, 4/4 time, key signature of one sharp. Articulation: slurs, grace notes.

**Vln I:** Treble clef, 4/4 time, key signature of one sharp. Articulation: slurs, grace notes. Dynamics: *p* *espress.*

**Vln II:** Treble clef, 4/4 time, key signature of one sharp. Articulation: slurs, grace notes.

**Vla:** Treble clef, 4/4 time, key signature of one sharp. Articulation: slurs, grace notes.

**Vc:** Bass clef, 4/4 time, key signature of one sharp. Articulation: slurs, grace notes.

**D. B.:** Bass clef, 4/4 time, key signature of one sharp. Articulation: slurs, grace notes.

A

Musical score for measures 7-10. The score includes parts for Vln, Vln I, Vln II, Vla, Vc, and D. B. Measure 7 starts with a dynamic of  $\frac{2}{4}$ . Measures 8 and 9 show various dynamics and articulations like *8va*, *détaché*, and grace notes. Measure 10 concludes with a final dynamic and articulation.

Musical score for measures 11-14. The score includes parts for Vln, Vln I, Vln II, Vla, Vc, and D. B. Measures 11 and 12 feature sixteenth-note patterns with triplets indicated by '3'. Measures 13 and 14 continue the melodic line with various dynamics and articulations, including *détaché*.

## Song 12 Песен

**B**

Musical score for measures 15-18. The score includes parts for Vln, Vln I, Vln II, Vla, Vc, and D. B. Measure 15 starts with a 3-note grace note followed by eighth notes. Measure 16 begins with a sixteenth-note pattern. Measure 17 features a sustained note with a grace note. Measure 18 concludes with a dynamic instruction *mf espress.*. Measure 19 begins with a sixteenth-note pattern. Measure 20 concludes with a dynamic instruction *mf espress.*

15 (8) *mf espress.*

Vln

Vln I

Vln II

Vla

Vc

D. B.

Musical score for measures 19-22. The score includes parts for Vln, Vln I, Vln II, Vla, Vc, and D. B. Measure 19 starts with a sixteenth-note pattern. Measure 20 begins with a sixteenth-note pattern. Measure 21 concludes with a dynamic instruction *mf espress.*. Measure 22 concludes with a dynamic instruction *mf espress.*

19

Vln

Vln I

Vln II

Vla

Vc

D. B.

22

Vln  
Vln I  
Vln II  
Vla  
Vc.  
D. B.

C

25

Vln  
Vln I  
Vln II  
Vla  
Vc.  
D. B.

29

Vln  
Vln I  
Vln II  
Vla  
Vc.  
D. B.

D

32

Vln  
Vln I  
Vln II  
Vla  
Vc.  
D. B.

36

A musical score for orchestra and double bass. The score consists of six staves: Vln (Violin), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vc (Cello), and D. B. (Double Bass). The key signature is A major (two sharps). Measure 36 begins with a melodic line in Vln that includes eighth-note pairs and sixteenth-note patterns. The other instruments provide harmonic support with sustained notes or simple eighth-note patterns. Measure 37 starts with a sustained note from Vln I, followed by a sustained note from Vln II, Vla, and Vc. The Double Bass (D. B.) provides a rhythmic foundation with eighth-note patterns. Measures 38-39 show a continuation of the harmonic support with sustained notes from the lower strings.