

# Oh when the Saints

arr. James Rae

Bright swing tempo

Drum notation for "Oh when the Saints" (arr. James Rae). The score is written for a single drum line, likely representing a snare drum, with a key signature of one sharp (F#) and a 2/4 time signature.

**Section A:** Measures 6-9. Starts with a *f* (forte) dynamic. Includes a "crash cym." (crash cymbal) instruction. Ends with a *mf* (mezzo-forte) dynamic. Measure 9 is marked with a repeat sign.

**Section B:** Measures 10-15. Measure 15 is marked with a repeat sign.

**Section C:** Measures 16-21. Measure 21 is marked with a repeat sign.

**Section D:** Measures 22-28. Starts with a *mp* (mezzo-piano) dynamic. Measure 28 is marked with a repeat sign.

**Section E:** Measures 29-35. Starts with a *f* (forte) dynamic. Includes a "crash cym." instruction. Measure 35 is marked with a repeat sign.

**Section F:** Measures 36-42. Measure 42 is marked with a repeat sign.

**Section G:** Measures 43-49. Measure 49 is marked with a repeat sign.

**Section H:** Measures 50-56. Measure 56 is marked with a repeat sign.

**Section I:** Measures 57-63. Measure 63 is marked with a repeat sign.

**Section J:** Measures 64-70. Measure 70 is marked with a repeat sign.

**Section K:** Measures 71-77. Measure 77 is marked with a repeat sign.

**Section L:** Measures 78-84. Measure 84 is marked with a repeat sign.

**Section M:** Measures 85-91. Measure 91 is marked with a repeat sign.

**Section N:** Measures 92-98. Starts with a "Slower" tempo instruction. Includes a "crash cym." instruction. Ends with a "Fill" instruction.

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## Hand Claps

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and includes a section for hand claps. The score is divided into measures, with measure numbers 8, 16, 19, 25, 33, 41, 49, and 58 indicated. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like *ff* (fortissimo) and *Hand Claps*. The score is divided into sections labeled A, B, C, D, E, F, and G. Section A starts at measure 8 and ends at measure 15. Section B starts at measure 16 and ends at measure 24. Section C starts at measure 25 and ends at measure 32. Section D starts at measure 33 and ends at measure 40. Section E starts at measure 41 and ends at measure 48. Section F starts at measure 49 and ends at measure 57. Section G starts at measure 58 and ends at measure 64. The score includes a piano introduction and a final piano section.

arr. James Rae

[illegible]

36

40

E

44

49

F

52

56

G

60

64

67

*ff*

*mp*

*ff*

*p*

Detailed description: This is a musical score for drums, spanning measures 36 to 67. The notation is on a single staff with a double bar line at the beginning of each measure. The rhythm is primarily eighth and sixteenth notes, often beamed together. There are several dynamic markings: *ff* (fortissimo) at measure 49, *mp* (mezzo-piano) at measure 56, *ff* at measure 64, and *p* (piano) at measure 67. There are also articulation marks like accents (^) and slurs. A box labeled 'E' is above measure 40, and a box labeled 'F' is above measure 49. A box labeled 'G' is above measure 56. There are also some triplets marked with a '3' at measure 49. The score ends with a double bar line at measure 67.