

## Oh when the Saints

arr. James Rae

Bright swing tempo

6 *f* *tr* *mf* **A**

11

16 1.

21 2. **B** *p*

27

33 Solo *f* **C**

38 G C7 3 G

43 Am D7 G G7 C



# Swing low, Sweet Chariot

arr. James Rae

Relaxed Swing Feel (♩ = ♩ ♩)

mf

**A**

3 3 p

1. 3 2. 3

**B**

**C**

p

31 solo **D** D G<sup>7</sup> A<sup>7</sup> D

36 G<sup>7</sup> A<sup>7</sup> D f G<sup>7</sup> A<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D **E**

42

**F**

3 3 mp

**G**

52 p

59 dim. cresc. ff

## arr. James Rae

The first staff of music is in treble clef, key of D major (indicated by two sharps), and 4/4 time. It begins with a half note D4, followed by a quarter rest. The next measure contains a quarter note E4, a quarter note F#4, and a quarter note G4, all beamed together. This is followed by a quarter note A4 with an accent (^). The staff then continues with a half note B4, a half note C5, and a half note D5, all beamed together. The final measure contains a half note E5, a half note F#5, and a half note G5, all beamed together.

10 A tacet 1st time

*mp*

14 1. play

Musical notation for measure 14. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A first ending bracket labeled '1.' and 'play' covers the final two notes of the measure.

[illegible]

22

Musical notation for measure 22. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A slur covers the first four notes. A fermata is placed over the fifth note. The measure ends with a quarter note.

36 

