

O du lieber Augustin

Trad. Viennese
arr. James Rae

Vivace ♩ = 132

A

Musical notation for measures 7-12. Measure 7 starts with a fermata. The piece is in 3/4 time. Dynamics include *mp*.

13

B

Musical notation for measures 13-18. Dynamics include *mf*.

19

Musical notation for measures 19-24. Dynamics include *mp*.

25

C

Musical notation for measures 25-30. Dynamics include *mf*.

31

D

Musical notation for measures 31-36. Dynamics include *f*.

37

E

Musical notation for measures 37-42.

43

rall.

Musical notation for measures 43-48. The piece concludes with a fermata.

The Force of Destiny

Giuseppe Verdi
(1813–1901)
arr. James Rae

Lento ♩ = 72

A

1 *p*

6

B

7 *p*

11

13 *mp*

16

C

19 *p*

22

D

24 *p*

27

rit.

31 *mp*

