

Tango Down the Bay

Tango in der Bucht / Y a du roulis, y a du tango



James Rae

(*1957)

Steady tango tempo ♩ = 132 *)

Trombone

Piano

mp

f *mf*

Cm Cm(ma7) Cm⁶ Cm(ma7) Cm Cm(ma7) Cm⁶ Cm(ma7)

5

mp

Cm G⁷

9

Cm Cm(ma7)

*) Gleichmäßiges Tango-Tempo / Régulier, tempo de tango

13

Musical score for measures 13-16. The bass line consists of a melodic line with a long note in measure 14. The piano accompaniment features chords and a triplet in measure 16. Chords are labeled as Fm7, Bb7, Eb, and Cm7.

17

Musical score for measures 17-20. The bass line includes a melodic line with a crescendo and a forte (f) dynamic. The piano accompaniment features chords and a triplet. Chords are labeled as D7, G, Ab7(b5), and G. A Ped. marking is present at the end.

21

dolce

Musical score for measures 21-24. The bass line includes a melodic line with a mezzo-forte (mf) dynamic. The piano accompaniment features chords and a triplet. Chords are labeled as C, Dm7, and G7.

25

25

Dm⁷ G⁷ C Cma⁷ C⁶

29

29

C C⁷ F C

34

34

G⁷ Fm D^bm⁷ C C *Ped.* C *f* N.C.

Bratwurst Waltz

Bratwurst-Walzer / Ach, z'est une False!



James Rae

Steady Bavarian Waltz tempo ♩ = 144 *)

Trombone

Piano

mf

sim.

mf-f

mf

sim.

F⁷

B^b

B^b

7

14

21

B^b

Detailed description of the musical score: The score is for Trombone and Piano. It is in 3/4 time and B-flat major. The tempo is 'Steady Bavarian Waltz tempo' at 144 beats per minute. The piece is divided into four systems. The first system (measures 1-6) features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The second system (measures 7-13) includes a first ending and a dynamic change to *mf-f*. The third system (measures 14-20) features a melodic line in the bass clef and a *F⁷* chord in the piano. The fourth system (measures 21-26) continues the piano accompaniment with a *B^b* chord. The Trombone part is mostly rests, with some notes in the second system.

*) Gleichmäßiges Tempo, wie ein bayerischer Walzer / Régulier, tempo de valse bavaroise

Cats On Patrol

Katzen-Patrouille / Chats dans la nuit



James Rae

Cool swing tempo ♩ = 120 (♩ = $\overset{3}{\text{♩}}$ *)

Trombone

Piano

mf

Dm⁷ C⁷ B^{b7} A⁷ N.C.

5

mp

mp

Dm E⁷ A⁷

9

Dm Em⁷ A⁷ Dm⁶

*) Ruhiges Swingtempo / Tempo de swing tranquille

13

mf

mf

Gm7 Dm7 Gm7 Dm7

17

mf

mf

f

f

A7 Dm7 Ebma7 A7sus A7

21

mp

mp

Dm E7 A7

25

mf

mf

Dm Em7 A7 Dm6

Caribbean Sunset

Sonnenuntergang in der Karibik

Coucher de soleil sur les Caraïbes



James Rae

Lazy reggae tempo ♩ = 108*)

Trombone

Piano

mp - mf

Dm Em Dm Em

Musical score for the first system, measures 1-4. The Trombone part is a whole rest. The Piano part features a bass line with eighth notes and chords in the right hand. Chords are Dm, Em, Dm, Em.

5

mp - mf

Dm Em Dm Em

Musical score for the second system, measures 5-8. The Trombone part has a steady eighth-note bass line. The Piano part continues with the same rhythmic pattern. Chords are Dm, Em, Dm, Em.

9

Dm Em Dm Em

Musical score for the third system, measures 9-12. The Trombone part has a steady eighth-note bass line. The Piano part continues with the same rhythmic pattern. Chords are Dm, Em, Dm, Em.

*) Gemütliches Reggaetempo / Tempo de reggae, sans se presser

13

Musical score for measures 13-16. The score is in 3/4 time and B-flat major. It features a bass line with eighth-note patterns, a treble line with block chords, and a bass line with eighth-note patterns. Chords are labeled as Dm and Em.

17

Musical score for measures 17-20. The score is in 3/4 time and B-flat major. It features a bass line with eighth-note patterns, a treble line with block chords, and a bass line with eighth-note patterns. Chords are labeled as Dm and Em. A repeat sign is present at the end of measure 20.

21

Musical score for measures 21-23. The score is in 3/4 time and B-flat major. It features a bass line with eighth-note patterns, a treble line with block chords, and a bass line with eighth-note patterns. Chords are labeled as Dm, C, and Bb. A repeat sign is present at the end of measure 23.

24

Musical score for measures 24-26. The score is in 3/4 time and B-flat major. It features a bass line with eighth-note patterns, a treble line with block chords, and a bass line with eighth-note patterns. Chords are labeled as Am and Dm. A piano (*p*) dynamic marking is present. A repeat sign is present at the end of measure 26.

Fanfare for the Wimbledon Common Man

Die Wimbledon-Fanfare / Le tournoi démarre en fanfare!



James Rae

Boldly ♩ = 120 *)

Trombone

Piano

f

B^b A^{b9}/B^b B^b A^{b9}/B^b

Sheet music for the first system, measures 1-4. The Trombone part is in bass clef with a whole rest. The Piano part is in treble and bass clefs, starting with a forte dynamic. The bass line features a walking bass pattern with notes B^b, A^{b9}/B^b, B^b, and A^{b9}/B^b.

5

a 2

f

B^b A^b/B^b B^b

Sheet music for the second system, measures 5-8. The Trombone part begins with a half note B^b and a quarter note G^b, followed by a half note A^b and a quarter note G^b. The Piano part continues with chords and a walking bass line. The bass line notes are B^b, A^b/B^b, and B^b.

9

a 2

A^b/B^b B^b

Sheet music for the third system, measures 9-12. The Trombone part continues with a half note A^b and a quarter note G^b, followed by a half note B^b and a quarter note A^b. The Piano part continues with chords and a walking bass line. The bass line notes are A^b/B^b and B^b.

*) *Selbstbewusst* / *Fièremment*

13

Musical score for measures 13-16. The bass clef part starts with a *mf* dynamic. The right hand part also starts with a *mf* dynamic. Chords are indicated as A^b and B^b .

17

Musical score for measures 17-20. The bass clef part starts with a *mf* dynamic. The right hand part also starts with a *mf* dynamic. Chords are indicated as A^b , G^bma7 , $Fsus^4$, and F .

21

Musical score for measures 21-24. The bass clef part starts with a *f* dynamic. The right hand part also starts with a *f* dynamic. Chords are indicated as B^b and A^b/B^b .

25

Musical score for measures 25-28. The bass clef part starts with a *ff* dynamic. The right hand part also starts with a *ff* dynamic. A *rit.* marking is present. Chords are indicated as A^b/B^b , G^bma7 , $Fsus^4$, F^7sus^4 , and B^b .

Marching to the Palace

Marsch zum Palast / En marche vers le palais



James Rae

Bright march tempo $\text{♩} = 112^*)$

Trombone

Piano

Drums on CD

7

a 2

f

12

17

B \flat

Gm

F

B \flat

F

F 7

B \flat

F 7

B \flat

F 7

The musical score is for a marching band piece in 2/2 time, key of B-flat major. It features three staves: Trombone, Piano, and Drums on CD. The piece begins with a key signature of one flat and a tempo of 112 beats per minute. The piano part includes a variety of chords and textures, with dynamic markings such as *f* and *a 2*. The drum part provides a steady rhythmic accompaniment. The score is divided into measures, with measure numbers 7, 12, and 17 indicated. Chord symbols like B \flat , Gm, F, F 7 , and B \flat are placed below the piano staff to indicate the harmonic structure.

*) Schnelles Marschtempo / Vif, tempo de marche

22

22

1. a 2 Fine

2. Fine

B^b F⁷

26

26

ff

ff

G^m B^b

32

32

mf

mf

B^b7 E^b B^b

37

37

cresc. *f* D. S. al Fine

cresc. *f*

C D^m C F C F F⁷

D. S. al Fine

Double Take

Sehe ich doppelt? / Encore et encore

James Rae

Steady bossa rock tempo ♩ = 120 *)

Trombone

Piano

mf

5

9

14

to Coda

to Coda

Dm⁷ Em/D Dm⁷ Em/D Dm⁷ Em/D Dm⁷ G/D

Dm⁷ Em/D Dm⁷ Em/D Dm⁷ Em/D Dm⁷ G/D Gm⁹

Am⁷ Dm⁷ Em/D Dm⁷ G/D Gm⁹ Am⁷

*) Gleichmäßiges Bossa-Rocktempo / Régulier, tempo de bossa rock

19

1. 2. a 2 *f*

Dm⁷ Em/D Dm⁷ G/D Dm⁷ Em/D Dm G⁷ Dm

24

a 2

Dm G⁷ Dm G Dm⁷

29

a 2

D. S. al Coda

Dm Am⁷ Gm⁷ Dm⁷ Em/D Dm⁷ G/D

D. S. al Coda

34 Coda

G.P. *mp*

Coda G.P. *mp*

Dm⁹



Cucumber Dance

Tanz der Gurken / Danse du concombre



James Rae

Cool swing tempo ♩ = 120 (♩ = $\overset{3}{\text{♩}}$ *)

Trombone

Piano

f *sim.* *mf*

Cm F Cm F Cm F Cm F

5

mf

Cm F Cm F Cm F Cm

9

F Cm F Cm

13

a2

to Coda

to Coda

G F Cm F Cm F

*) Ruhiges Swingtempo / Tempo de swing tranquille

17

a²

a²

f

Cm

F

Cm

21

a²

a²

F

F

Cm

25

a²

D. S. al Coda

G

F

Cm

F

Cm

F

D. S. al Coda

29

⊕ Coda

a²

f

⊕ Coda

G

F

N.C.

Cm⁹

Big Chief Sitting Bull

Großer Häuptling Sitting Bull / Le grand Sitting Bull

James Rae

Strongly, with heap big beat! *)

Trombone

Piano

mp

mp

sim.

7

*) Kräftig, mit vielen schweren Beats! / Affirmé, en appuyant bien les temps



13

Musical score for measures 13-18. The piece is in a minor key, indicated by a single flat in the key signature. The tempo is marked *mf* (mezzo-forte). The score consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The top bass staff features a melodic line with eighth and quarter notes, some with slurs. The middle grand staff has a complex texture with overlapping chords and melodic fragments. The bottom bass staff provides a steady accompaniment of eighth-note chords. A fermata is placed over a chord in the top staff at the end of measure 18.

19

Musical score for measures 19-24. The tempo is marked *f* (forte). The score continues with the same three-staff layout. The top bass staff has a melodic line with a fermata in measure 19. The middle grand staff features a more active melodic line with slurs and accents. The bottom bass staff continues with eighth-note accompaniment. A fermata is also present in the middle staff at the end of measure 24.

25

Musical score for measures 25-30. The tempo is marked *ff* (fortissimo). The score continues with the same three-staff layout. The top bass staff has a melodic line with a fermata in measure 25. The middle grand staff features a more active melodic line with slurs and accents. The bottom bass staff continues with eighth-note accompaniment. A fermata is also present in the middle staff at the end of measure 30.

I Say, I Say, I Say!

Hört, hört, hört! / J'en ai une bonne



James Rae

In a bright 'show 2' *)

Trombone

Piano

round and round ad lib.
(on CD: 3x)**

mf *f* *mf*

F N.C. Caug F

6

C⁹

12

*) In einem schnellen, lebhaften Zweier-Takt. / Vif, à la blanche.

***) Beliebig oft wiederholen (auf der CD: 3x) / Répéter ad libitum (sur le CD: 3 fois)

17

Musical score for measures 17-22. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains chords and some melodic fragments. The grand staff features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. A chord label 'F' is positioned below the grand staff in measure 20.

23

Musical score for measures 23-28. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains chords and some melodic fragments. The grand staff features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. Chord labels 'F7' and 'Bb' are positioned below the grand staff in measures 26 and 27 respectively.

29

Musical score for measures 29-33. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with an 'a 2' marking and a 'cresc.' dynamic. The grand staff features a rhythmic accompaniment of eighth notes in the bass and chords in the treble, also marked with 'cresc.'. Chord labels 'Bdim', 'F', 'D7', and 'Gm' are positioned below the grand staff in measures 30, 31, 32, and 33 respectively.

34

Musical score for measures 34-38. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains chords and melodic fragments, with dynamic markings 'f' and 'ff'. The grand staff features a rhythmic accompaniment of eighth notes in the bass and chords in the treble, also with dynamic markings 'f' and 'ff'. First and second endings are indicated by '1.' and '2.' above the staves. Chord labels 'C7', 'F', and 'F' are positioned below the grand staff in measures 34, 35, and 36 respectively.

Dance of the Seven Dachshunds

Tanz der sieben Dackel / La danse des sept teckels



James Rae

At a brisk 'walkies' pace!*)

Trombone

Piano

6

11

F G⁷ F G⁷ F G⁷ F G⁷ F G⁷

F G⁷ F G⁷ F G⁷ A^b B^{b7} A^b B^{b7}

A^b B^{b7} A^b B^{b7} B^b C/B^b B^b C/B^b

p

p

mp

mp

mf

mf

mf

*) In einem flotten „Gassi“-Schritt / Animé (pensez à un petit chien qui gambade !)

17

a 2

p

B^b C/B^b A^bma⁷ B^bma⁷ F G⁷ F G⁷

23

mp

F G⁷ F G⁷ A^b B^b7 A^b B^b7 A^b B^b7

28

a 2

p

p

A^b B^b7 A^bma⁷ D^bma⁷ F F6/9(#11)

Ped. _____

Marvo the Wondrous Magician

Marvo, der wundersame Magier / Marvo, le fabuleux magicien

James Rae

Slowly and mysteriously *)

Trombone

Piano

p

p

mp

mp

sim.

8

Ped.

Ped.

5

11

*) *Langsam und geheimnisvoll / Lent et mystérieux*

17 **rall.** **G.P.**

dim. *pp*

22 **a tempo**

p *mp*

28 **rall.** **a 2**

p *pp*

Ped. Ped. Ped. Ped. Ped.

