

# **La Divina Commedia**

**Amr Okba 20119**

## **Instrumentation:**

### **Orchestra**

2 Flutes  
2 Oboes  
2 Clarinets  
2 Bassoons

1 Horn  
1 trumpet  
1 trombone

### **Percussions:**

3 players  
1<sup>st</sup>: Timpani, Grand Cymbal  
2<sup>nd</sup>: Bass Drum, Snare Drum, Tom-toms, Tam-tam, Grand Cymbal,  
Triangle, Tubular Bells, Thunder Sheet  
3<sup>rd</sup>: Glockenspiel, Vibraphone, Tubular Bells,

Harp  
Celesta

16 Violins I  
12 Violins II  
10 Violas  
8 Violoncellos  
4 Contrabasses

Score written in C  
Duration: ca. 30 minutes

# La Divina Commedia

## 1- Inferno

Duration ca. 12 minutes  
Score in C

Amr Okba  
1972-

$\text{♩} = 80$

The score is written for a percussion ensemble and string section. It begins with a tempo marking of  $\text{♩} = 80$ . The percussion parts include Perc. I (Bass Drum) and Perc. II (Tom-toms), both marked *mf*. The Bass Drum part features a steady eighth-note pattern with accents. The Tom-toms play a triplet-based rhythmic pattern. The string section includes Viola, Violoncello, Contrabass, and Violin II. The Viola, Violoncello, and Contrabass parts are marked *mf*. The Viola part includes a *pizz.* (pizzicato) section. The Violoncello and Contrabass parts are marked *mp* and *mf*. The Violin II part is marked *mf*. The score is divided into three systems by double bar lines. A section labeled 'A' is indicated by a dashed line and a box labeled 'A'.

This musical score page features the following instruments and parts:

- Flute:** Part 1, starting at *pp* and moving to *mp*. Includes trills and slurs.
- Oboe:** Part 1, starting at *pp* and moving to *mp*. Includes trills and slurs.
- Cl. (Clarinet):** Part 1, starting at *pp* and moving to *mp*. Includes trills and slurs.
- Bassoon:** Part 1, starting at *mp*. Includes slurs.
- Perc. I (Timpani):** Part 1, starting at *mp*. Includes slurs.
- Perc. II (Cymbals):** Part 1, starting at *pp*. Includes slurs.
- B. D. (Bass Drum):** Part 1, starting at *mp*. Includes slurs.
- Tub. B. (Tuba):** Part 1, starting at *mp*. Includes slurs.
- Vln. I (Violin I):** Part 1, starting at *mf*. Includes slurs.
- Vln. II (Violin II):** Part 1, starting at *pp*. Includes slurs and a *gliss.* marking.
- Vla. (Viola):** Part 1, starting at *pp*. Includes slurs and a *gliss.* marking.
- Vc. (Violoncello):** Part 1, starting at *pp*. Includes slurs and a *gliss.* marking.
- Cb. (Cello):** Part 1, starting at *pp*. Includes slurs and a *gliss.* marking.

The score is divided into two systems by a vertical dashed line. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The woodwinds and strings play melodic lines with various articulations, while the percussion provides rhythmic support.



62

Fl. *pp* *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Perc.  
Timpani

*mp*

B. D.

Perc. II  
Cymbals

*pp*

Vln. I *pp* *gliss.*

Vln. II *pp* *gliss.*

Vla. *pp* *gliss.*

Vc. *pp* *gliss.*

Cb. *pp* *arco* *gliss.*

71  
Fl.  
Ob.  
Cl.  
Bsn.

Woodwind staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). Measures 71-75. Each staff contains a melodic line with slurs and accents.

**B**

Horn in F  
Trumpet in C  
Trombone  
Perc. I  
Timpani

Brass and Percussion staves. Horn in F, Trumpet in C, and Trombone parts are marked *mp*. Percussion I (Timpani) is marked *mf*. Measures 71-75.

Cym.  
*mp*

Cymbal (Cym.) part, marked *mp*. Measures 71-75.

**B**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

String staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Each staff begins with a glissando (*gliss.*) and then plays sustained chords marked *mf*. Measures 71-75.

Hn. *pp*

C Tpt. *pp*

Tbn. *pp*

Timp.

Perc. II  
Triangle *pp*

Perc. III  
Tubular Bells *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Jett - wistle

Flute

Musical staff for Flute. It features a treble clef and a key signature of one flat. The notation includes a dynamic marking of *ff* and a fermata over a note in the second measure. There are also accents over notes in the first and third measures.

Oboe

Musical staff for Oboe. It features a treble clef and a key signature of one flat. The notation includes a dynamic marking of *f* and a series of triplet eighth notes in the second measure, with a dynamic marking of *mp* and *mf* below the staff.

Clarinet in Bb

Musical staff for Clarinet in Bb. It features a treble clef and a key signature of one flat. The notation includes a dynamic marking of *f* and a series of triplet eighth notes in the second measure, with a dynamic marking of *mp* and *mf* below the staff.

Bassoon

Musical staff for Bassoon. It features a bass clef and a key signature of one flat. The notation includes a dynamic marking of *mp* and a series of triplet eighth notes in the second measure, with a dynamic marking of *mf* below the staff.

Horn in F

Musical staff for Horn in F. It features a treble clef and a key signature of one flat. The notation includes a dynamic marking of *f* and a fermata over a note in the second measure.

Trumpet in C

Musical staff for Trumpet in C. It features a treble clef and a key signature of one flat. The notation includes a dynamic marking of *pp* and *mf* with a fermata over a note in the second measure.

Trombone

Musical staff for Trombone. It features a bass clef and a key signature of one flat. The notation includes a dynamic marking of *f* and a fermata over a note in the second measure.

Perc. I  
Timpani

Musical staff for Percussion I (Timpani). It features a bass clef and a key signature of one flat. The notation includes a dynamic marking of *mf* and a series of notes with a fermata over a note in the second measure.

Thunder  
Sheet

Musical staff for Thunder Sheet. It features a bass clef and a key signature of one flat. The notation includes a dynamic marking of *mf* and a series of notes with a fermata over a note in the second measure.

Snare Drum

Musical staff for Snare Drum. It features a treble clef and a key signature of one flat. The notation includes a dynamic marking of *mp* and a series of notes with a fermata over a note in the second measure.

Tub. B.

Musical staff for Tub. B. It features a treble clef and a key signature of one flat. The notation includes a dynamic marking of *mp* and a series of notes with a fermata over a note in the second measure.

Vln. I

Musical staff for Violin I. It features a treble clef and a key signature of one flat. The notation includes a dynamic marking of *mp* and *f*, and a series of notes with a fermata over a note in the second measure. The word *arco* is written above the staff.

Vln. II

Musical staff for Violin II. It features a treble clef and a key signature of one flat. The notation includes a dynamic marking of *mp* and *f*, and a series of notes with a fermata over a note in the second measure. The word *pizz.* is written above the staff.

Vla.

Musical staff for Viola. It features a treble clef and a key signature of one flat. The notation includes a dynamic marking of *mp* and *f*, and a series of notes with a fermata over a note in the second measure. The word *pizz.* is written above the staff.

Vc.

Musical staff for Violoncello. It features a bass clef and a key signature of one flat. The notation includes a dynamic marking of *f* and *p*, and a series of notes with a fermata over a note in the second measure. The word *pizz.* is written above the staff.

Cb.

Musical staff for Contrabass. It features a bass clef and a key signature of one flat. The notation includes a dynamic marking of *f* and a series of notes with a fermata over a note in the second measure.

88

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Vln. I *mf* *p* *arco* *p*

Vln. II *mf* *p* *arco* *p*

Vla. *arco* *p*

Vc. *pizz.* *p* *mf*

Cb.

Detailed description: This page of a musical score covers measures 88, 89, and 90. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 88 and 89 are primarily woodwind-led, with the Flute, Oboe, Clarinet, and Bassoon playing intricate triplet patterns. Dynamics range from piano (*p*) to mezzo-forte (*mf*). In measure 90, the string section enters. The Violins I and II play arco, with dynamics *p* and *mf*. The Viola and Violoncello play pizzicato (*pizz.*) with a dynamic of *p*. The Contrabass remains silent. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page features six staves. The top three staves are for Horn in F, Trumpet in C, and Trombone, each with a treble clef and a key signature of one flat. The next three staves are for Percussion: Timpani (bass clef), Perc. I Bass Drum (percussion clef), and Perc. II Snare Drum (percussion clef). The bottom three staves are for Strings: Vln. I (treble clef), Vln. II (treble clef), Vla. (alto clef), Vc. (bass clef), and Cb. (bass clef). A vertical dashed line is placed between the second and third measures. The Horn, Trumpet, and Trombone parts play a melodic line starting on G4, moving to A4, with dynamics *p* and *mf*. The Percussion parts play rhythmic patterns with dynamics *mf* and *pp*. The String parts play a triplet of eighth notes starting on G4, with dynamics *p* and *mf*. The Vln. I, Vln. II, and Vla. parts play a sustained chord on G4 with dynamics *f* and the instruction *arco*. The Vc. and Cb. parts play a sustained chord on G4 with dynamics *f* and the instruction *arco*.

This page of a musical score includes the following parts and markings:

- Woodwinds:**
  - Hn. (Horn):** Treble clef, dynamic *p* to *mf*, includes a trill (tr) with a flat sign.
  - CTpt. (C Trumpet):** Treble clef, dynamic *p* to *mf*, includes a trill (tr) with a flat sign.
  - Tbn. (Tuba):** Bass clef, dynamic *p* to *mf*, includes a trill (tr) with a flat sign.
  - B. D. (Baritone Drum):** Snare line, dynamic *mf*, includes an accent (>).
  - S. D. (Snare Drum):** Snare line, dynamic *pp* to *mf*.
- Percussion:**
  - Bassoon:** Bass clef, dynamic *p*, includes a trill (tr) with a flat sign.
  - Perc. II Triangle:** Snare line, dynamic *p*.
- Strings:**
  - Celesta:** Treble clef, dynamic *mp*, includes a 4-measure slur.
  - Vln. I (Violin I):** Treble clef, dynamic *p*, includes a 4-measure slur and a pizzicato (*pizz.*) section with dynamic *mp*.
  - Vln. II (Violin II):** Treble clef, dynamic *p*, includes a 4-measure slur and a pizzicato (*pizz.*) section with dynamic *mp*.
  - Vla. (Viola):** Bass clef, dynamic *p*, includes a 4-measure slur and a pizzicato (*pizz.*) section with dynamic *mp*.
  - Vc. (Violoncello):** Bass clef, includes a trill (tr) with a flat sign.
  - Cb. (Cello):** Bass clef, includes a trill (tr) with a flat sign.

Flute  
*p* *mp* *p* *ff*

Oboe  
*f*

Cl.  
*p* *mp* *p* *f*

Bsn.  
*mp* *p* *p* *mf*

Horn in F  
*f*

Trumpet in C  
*pp* *mf*

Trombone  
*f*

Perc. I  
Timpani  
*mf* *mf*

Bass Drum  
*mf* *mf*

Perc. II  
Snare Drum  
*pp* *mf*

Perc. II  
Triangle  
*p*

Perc. III

Tub. B.  
*p*

Harp  
*mp*

Harp

Vln. I  
*p* *f* *f*

Vln. II  
*p* *f* *f*

Vla.  
*p* *f* *p* *mf* *f*

Violoncello  
*f* *p* *mf* *f*

Contrabass  
*f* *f*