

La Divina Commedia

Amr Okba 20119

Instrumentation:

Orchestra

2 Flutes
2 Oboes
2 Clarinets
2 Bassoons

1 Horn
1 trumpet
1 trombone

Percussions:

3 players
1st: Timpani, Grand Cymbal
2nd: Bass Drum, Snare Drum, Tom-toms, Tam-tam, Grand Cymbal,
Triangle, Tubular Bells, Thunder Sheet
3rd: Glockenspiel, Vibraphone, Tubular Bells,

Harp
Celesta

16 Violins I
12 Violins II
10 Violas
8 Violoncellos
4 Contrabasses

Score written in C
Duration: ca. 30 minutes

La Divina Commedia
1- Inferno

Duration ca. 12 minutes
Score in C

Amr Okba
1972-

$\text{♩} = 80$

Perc. I
Bass Drum $\frac{3}{4}$ *mf*

Perc. II
Tom-toms $\frac{3}{4}$ *mf*

B. D. A

Tom-t. $\frac{3}{4}$

B. D. A

Violoncello

Contrabass *mf*

B. D.

Tom-t. $\frac{3}{4}$

Vc. *mp* *mf* pizz.

Cb. *mp* *mf*

Viola *mf*

B. D.

Violin II *mf*

Vla.

Vc.

Cb.

Flute *pp* *mp*

Oboe *pp* *tr* *mp*

Cl. *pp* *mp*

Bassoon *mp*

Perc. I Timpani *mp*

B. D. *mp*

Perc. II Cymbals *pp*

Tub. B. *mp*

Vln. I *mf*

Vln. II *pp* *gliss.*

Vla. *pp* *gliss.*

Vc. *pp* *gliss.*
arco

Cb. *pp* *gliss.*

52

Fl.

Ob.

Cl.

Bsn.

Horn in F

Trumpet in C

Trombone

Perc. I
Timpani

Cym.

Oboe $\#$
pp

Clarinet in B \flat
pp

Bassoon
mf

Timpani
mf

Bass Drum
mf

Perc. II
Triangle
pp — *mp*

Perc. III
Tubular Bells
mf

Vln. I
pp

Vln. II
gliss.
mf

Vla.
gliss.
mf

Vc.
gliss.
mf

Cb.
gliss.
mf

p

p — *mf*

p — *mf*

p — *mf*

p

pizz.

mf

62

Fl. *pp*

Ob. *tr.* *mp*

Cl. *tr.* *mp*

Bsn. *mp*

Perc. Timpani *mp*

B. D. *mp*

Perc. II Cymbals *pp*

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *arco pp*

71

Fl.

Ob.

Cl.

Bsn.

B

Horn in F

Trumpet in C

Trombone

Perc. I

Timpani

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

mf

gliss.

mf

gliss.

mf

gliss.

mf

gliss.

mf

Hn. C Tpt. Tbn. Timp.

Perc. II Triangle
Perc. III Tubular Bells

Vln. I Vln. II Vla. Vc. Cb.

pp

pp

pp

pp

p

p

p

p

p

p

83 Jett - whistle

Flute ff ff ff

Oboe f mp mf f

Clarinet in B♭ f f f

Bassoon 3 3 3 3 3 3 3 3 3 mp mf f

Horn in F f f f

Trumpet in C pp mf pp mf pp mf

Trombone f f f

Perc. I Timpani

Thunder Sheet mf mf mf mf

Snare Drum Tri. mp pp mf pp mf pp mf

Tub. B.

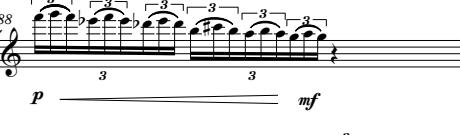
Vln. I arco f pizz. 3p 3 arco pizz. 3p 3

Vln. II mp f pizz. arco pizz. 3p 3 arco pizz. 3p 3

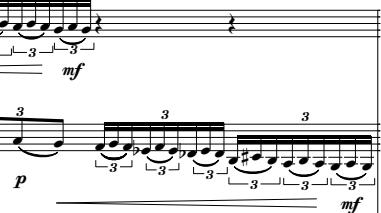
Vla. mp f pizz. 3p 3 arco pizz. 3p 3 arco

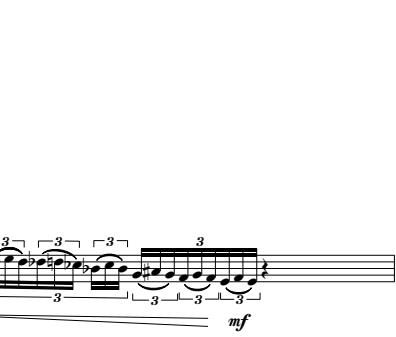
Vc. f pizz. 3p 3 arco f arco

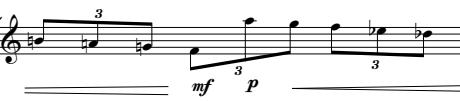
Cb. f f f

Fl. 

Ob. 

Cl. 

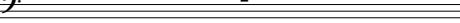
Bsn. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Horn in F

Trumpet in C

Trombone

Timpani

Perc. I
Bass Drum

Perc. II
Snare Drum

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measure 1 (Left): Horn in F (tr, +, p, mf), Trumpet in C (tr, +, p, mf), Trombone (tr, +, p, mf), Timpani (mf), Perc. I (Bass Drum, mf), Perc. II (Snare Drum, pp, mf).

Measure 2 (Left): Horn in F (tr, +, p, mf), Trumpet in C (tr, +, p, mf), Trombone (tr, +, p, mf), Timpani (mf), Perc. I (Bass Drum, >, mf), Perc. II (Snare Drum, pp, mf).

Measure 3 (Right): Vln. I (3, arco, mf), Vln. II (3, arco, mf), Vla. (3, arco, mf), Vc. (3, arco, p, mf), Cb. (3, arco, p, mf).

Measure 4 (Right): Vln. I (tr, +, f), Vln. II (tr, +, f), Vla. (tr, +, f), Vc. (tr, +, f), Cb. (tr, +, f).

Bassoon

Bassoon: Bassoon part consists of six staves. The first three staves are grouped together with a brace. Dynamics: p , p (with mf), p (with mf). The last three staves are grouped together with a brace. Dynamics: p (with mf).

Perc. II Triangle: Percussion part for triangle. Dynamics: p .

Hn.: Horn part.

C Tpt.: C Trumpet part.

Tbn.: Tuba part.

B. D.: Bass Drum part. Dynamics: mf .

S. D.: Snare Drum part. Dynamics: pp (with mf).

Celesta: Celesta part. Dynamics: mp .

Vln. I: Violin I part. Dynamics: p , p (with $pizz.$), p (with $pizz.$), p (with $pizz.$), p (with $pizz.$), p (with $pizz.$).

Vln. II: Violin II part. Dynamics: p , p (with $pizz.$), p (with $pizz.$), p (with $pizz.$).

Vla.: Cello part. Dynamics: p , p (with $pizz.$), p (with $pizz.$), p (with $pizz.$).

Vc.: Double Bass part.

Cb.: Double Bass part.

Musical score page 10 showing multiple staves for various instruments. The page is divided into two main sections by vertical dashed lines.

Top Section:

- Flute:** 4 measures, dynamic *p*, slurs, crescendo to *ff*.
- Oboe:** 4 measures, dynamic *f*.
- C. (Clarinet):** 4 measures, dynamic *p*, slurs, dynamic *mp*.
- Bsn. (Bassoon):** 4 measures, dynamic *p*, slurs, dynamic *mp*.
- Bsn. (Continuation):** 4 measures, dynamic *p*, slurs, dynamic *p*, slurs, dynamic *mf*.

Middle Section:

- Horn in F:** 4 measures, dynamic *f*.
- Trumpet in C:** 4 measures, dynamic *pp*, slurs, dynamic *mf*.
- Trombone:** 4 measures, dynamic *f*.
- Perc. I Timpani:** 4 measures, dynamic *mf*.
- Bass Drum:** 4 measures, dynamic *mf*.
- Perc. II Snare Drum:** 4 measures, dynamic *pp*, slurs, dynamic *mf*.
- Perc. III Triangle:** 4 measures, dynamic *p*.
- Tub. B. (Tuba B-flat):** 4 measures, dynamic *p*.

Bottom Section:

- Harp:** 4 measures, dynamic *mp*.
- Vln. I (Violin I):** 4 measures, dynamic *p*, slurs, dynamic *f*.
- Vln. II (Violin II):** 4 measures, dynamic *p*, slurs, dynamic *f*.
- Vla. (Cello):** 4 measures, dynamic *p*, slurs, dynamic *f*.
- Violoncello:** 4 measures, dynamic *p*, slurs, dynamic *mf*, dynamic *f*.
- Contrabass:** 4 measures, dynamic *f*.