



DAVID BROOKER  
**Stringplay**  
classics

Thoinot Arbeau

**Les Bouffons**  
from *Orchésographie*

# Les Bouffons

from • aus *Orchésographie* (1588)

**Thoinot Arbeau**

(1519 –1595)

arr. David Brooker

## Melody 1

Fine

*f/mf*

9

*mf/f* D. C. al Fine

## Harmony 1

Fine

*f/mf*

9

*mf/f* D. C. al Fine

## Melody 2

Fine

*f/mf*

9

*mf/f* D. C. al Fine

## Harmony 2

Fine

*f/mf*

9

*mf/f* D. C. al Fine

# Les Bouffons

from • aus *Orchésographie* (1588)**Thoinot Arbeau**

(1519 – 1595)

arr. David Brooker

## Easy 1 – Open Strings

Fine

9

D. C. al Fine

## Easy 2

Fine

9

D. C. al Fine

## Violin Bass Line

Fine

9

D. C. al Fine

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## Melody 1

Fine



*f/mf*

9




*mf/f* D. C. al Fine

Detailed description: This block contains the musical notation for Melody 1. It consists of two staves in 2/4 time with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f/mf* and ends with a double bar line and repeat dots. The second staff begins with a measure rest for 9 measures, followed by the continuation of the melody, ending with a double bar line and repeat dots. The instruction "D. C. al Fine" is placed at the end of the second staff.

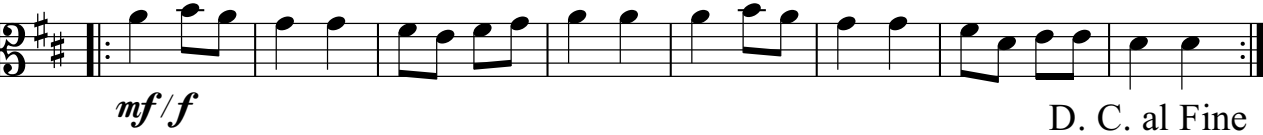
## Melody 2

Fine



*f/mf*

9



*mf/f* D. C. al Fine

Detailed description: This block contains the musical notation for Melody 2. It consists of two staves in 2/4 time with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f/mf* and ends with a double bar line and repeat dots. The second staff begins with a measure rest for 9 measures, followed by the continuation of the melody, ending with a double bar line and repeat dots. The instruction "D. C. al Fine" is placed at the end of the second staff.

## Harmony 2

Fine



*f/mf*

9



*mf/f* D. C. al Fine

Detailed description: This block contains the musical notation for Harmony 2. It consists of two staves in 2/4 time with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f/mf* and ends with a double bar line and repeat dots. The second staff begins with a measure rest for 9 measures, followed by the continuation of the harmony, ending with a double bar line and repeat dots. The instruction "D. C. al Fine" is placed at the end of the second staff.

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## Easy 1 – Open Strings

Fine

*f/mf*

9

*mf/f* D. C. al Fine

## Easy 2

Fine

*f/mf*

9

*mf/f* D. C. al Fine

## Viola Bass Line

Fine

*f/mf*

9

*mf/f* D. C. al Fine

# Les Bouffons

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(1519 –1595)

arr. David Brooker

## Melody 1

Fine

*f/mf*

9

*mf/f* D. C. al Fine

## Bass Line

Fine

*f/mf*

9

*mf/f* D. C. al Fine

## Easy Bass Line – Open Strings

Small notes for double bass • Die Stichnoten gelten für den Kontrabass.

Fine

*f/mf*

9

*mf/f* D. C. al Fine

## Low Cello Bass Line

Fine

*f/mf*

9

*mf/f* D. C. al Fine