

Oh when the Saints

arr. James Rae

Bright swing tempo

f *mf* *p* *f*

A **B** **C**

tr *mf* *p* *f*

1. 2. *f*

Solo

f *Bb* *Eb7* *Bb* *Bb* *Cm* *F7* *Bb* *Bb7* *Eb*

49 $E\flat 7$ $B\flat$ $C7$ $F7$ $B\flat$

54 **D**

59

64

69 f tr

74 **E** f

79

85 1. 2. $cresc.$

91 ff

Slower

Swing low, Sweet Chariot

arr. James Rae

Relaxed Swing Feel (♩ = ♩³)

mf

A

p

B

C

p

D *solo* *f*

Bb7 C7 F Bb7 C7 G7 C7 F

E

F *mp*

G *p*

dim. cresc. ff

The Camptown Races

arr. James Rae

"Cool" swing feel ($\text{♪} \text{♪} = \text{♪} \text{♪} \text{♪}$)

4

10 **A** *mp* *tacet 1st time*

14 1. *play*

18 2. **B** *f*

22

26 **C** *Solo* **D** *B^b* *f*

36 *Cm⁷* *F⁷*

