

All Through the Night

Traditional Welsh
arr. James Rae

Andante ♩ = 92

3 *p* *espress.*

9 **A**

mp *p*

15 **B**

mp

21 **C**

p *mf*

27

mp *p*

33 **D**

mf

39 **E**

f

45 **F**

cresc. *ff* *rit.*

St Anthony Chorale

attributed to Joseph Haydn

arr. James Rae

Andante ♩ = 100

p

6 **A**

f

11 **B** **C**

p *pp*

17 **D**

f

23 **E**

dim. *pp* *pp*

Ridgway Rock

James Rae
(*1957)

Solid rock tempo ♩ = 100

The musical score is written in bass clef with a 4/4 time signature. It begins with a *mf* dynamic and a tempo marking of 100 beats per minute. The score is divided into five sections marked A through E. Section A (measures 1-5) features a melodic line with a crescendo leading to a *f* dynamic. Section B (measures 6-11) continues the melodic development. Section C (measures 12-16) includes a *mf* dynamic. Section D (measures 17-26) features a *f* dynamic and a crescendo. Section E (measures 27-37) concludes with a *mf* dynamic. The final measure (38) is marked with a *ff* dynamic and a final double bar line.

Skip to my Lou

Traditional
arr. James Rae

Allegro vivace $\text{♩} = 100$

6 *mp* *mf* **A**

11

16 *mf* **B**

21 *f* **C**

26

31 **D** 1 2 *mp* 1

36 *mf* *fp* *ff*