

Down by the Riverside

arr. James Rae

Bright dixie tempo

A

f *mf*

7

14

1. **B**

21 2. *mp* **)

27

33 **C**

39

45

*) Tenor saxophone plays one octave higher.

**) This section (until bar 69) may be omitted if there is a piano present.

Joshua fought the Battle of Jericho

arr. James Rae

Easy Bounce Tempo (♩ = ♩³)

Hand Claps

B

C Hand Claps

37 **D**

2 *mf*

43

1. 2.

47 **E** Hand Claps

2 3 4 5 6

53 **F**

7 *mp-mf*

59

1. 2.

63

p *cresc.*

67 **G** *)

f

72

1. 2. *cresc.*

77

ff

*) Tenor saxophones play one octave higher.

Dry Bones

arr. James Rae

Steady Swing Tempo (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

A tacet first time
finger clicks

4

8

12

B *) (8va for tenor saxophone)
play

1

mf

16

20

C click

f *mp*

24

28

D

mp

32

*) if played by tenor saxophone, play one octave higher.

35

38 **E**

mp

41

44 **F**

mp

48

52 **G** **H**

f click *p*

8

63

67 **I**

play *f*

71