

Salsa de la luna

Aleksey Igudesman

(* 1973)

Tempo di salsa lento ♩ = 140

Vln. 2

4

9 *pizz.* *mp*

13 *arco* *mf* *poco vibr.* *simile*

17 *cresc. poco*

21 *mf*

25

29 *f*

33

37 *pizz.* *mf*

41

Violin 1

45

49

cresc.
arco

53

f

57

mf

61

simile

65

69

simile

73

77

81

ff

85

rit.

sul pont.

pp < **ff** > **pp**

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pizz.

mp

9

13

mf

17

21

25

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37

mf

41

45

49

cresc.

53

f

57

61

pizz.

65

69

73

arco

77

ff

81

85

rit.

sul pont.

pp < ff > pp

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col legno (hit the string with the wood of the bow – percussive sound like a ‘clave’)



5



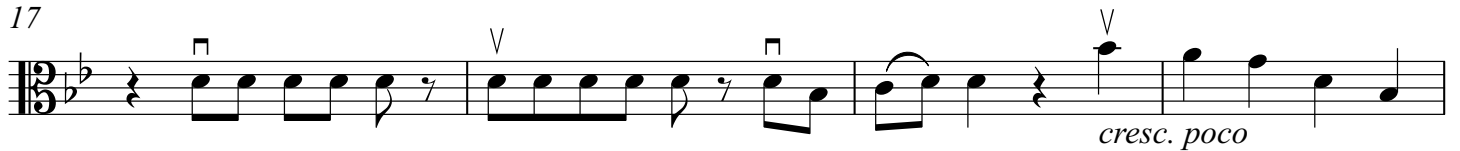
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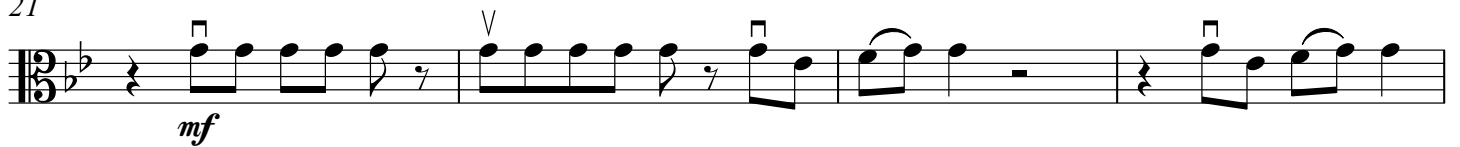
13



17



21



25



29



33



37



41



45

Musical staff for measures 45-48. The staff is in 3/4 time with a key signature of one flat (B-flat). The music consists of quarter notes and half notes with rests.

49

Musical staff for measures 49-52. The staff is in 3/4 time with a key signature of one flat. The music consists of quarter notes and half notes with rests.

cresc.

53

Musical staff for measures 53-56. The staff is in 3/4 time with a key signature of one flat. It includes the instruction "arco" above the staff and a dynamic marking "f" below. The music features chords and eighth notes.

57

Musical staff for measures 57-60. The staff is in 3/4 time with a key signature of one flat. It continues with chords and eighth notes.

61

Musical staff for measures 61-64. The staff is in 3/4 time with a key signature of one flat. It includes the instruction "col legno" above the staff and a dynamic marking "mf" below. The music features sixteenth-note patterns.

simile

col legno

65

Musical staff for measures 65-68. The staff is in 3/4 time with a key signature of one flat. It includes the instruction "arco" above the staff and "col legno" above the staff. The music features sixteenth-note patterns.

69

Musical staff for measures 69-72. The staff is in 3/4 time with a key signature of one flat. The music consists of quarter notes and half notes with rests.

73

Musical staff for measures 73-76. The staff is in 3/4 time with a key signature of one flat. It includes the instruction "arco" above the staff. The music features sixteenth-note patterns.

77

Musical staff for measures 77-80. The staff is in 3/4 time with a key signature of one flat. It includes a dynamic marking "ff" below. The music features chords and eighth notes.

81

Musical staff for measures 81-84. The staff is in 3/4 time with a key signature of one flat. The music features chords and eighth notes.

85

Musical staff for measures 85-88. The staff is in 3/4 time with a key signature of one flat. It includes the instruction "rit." above the staff and "sul pont." above the staff. The music features chords and eighth notes, ending with a double bar line.

pp < *ff* > *pp*

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pizz.

mp

5

9

13

mf

17

21

25

29 arco

f

33

37 pizz.

41

2

Violoncello

45

49

53

57

61

65

69

73

77

81

85

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pizz.

mp

5

9

13

mf

17

21

25

29

arco

f

33

37

pizz.

41

2

Double Bass

45

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9 *pizz.*
mp

13 *arco* *mf* *poco vibr.* *simile*

17 *cresc. poco*

21 *mf*

25 *f*

29 *f*

33

37 *pizz.*
mf

41

45

49

53

cresc.
arco

57

61

simile

mf

65

69

simile

73

77

ff

81

85

rit.

sul pont.

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0 3 2

pizz.

4

mp

9

13

mf

17

21

25

29

arco

f

33

37

mf

41

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col legno (hit the string with the wood of the bow – percussive sound like a 'clave')



5



9

pizz.



13



17



21



25



29

arco



33



37

pizz.



41



45

49

cresc.

53

f

arco

57

61

pizz.

65

69

73

77

ff

arco

81

85

rit.

sul pont.

pp *ff* *pp*

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pizz.



5



9



13



17



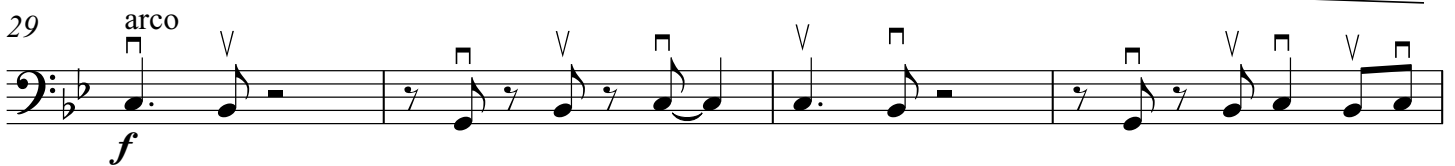
21



25



29



33



37



41



45

49

cresc.

53

f

57

61

pizz.

mf

65

69

73

77

ff

81

85

rit.

sul pont.

pp < *ff* > *pp*

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pizz.



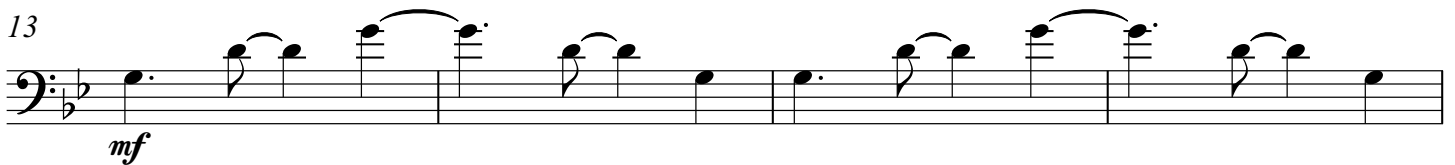
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9



13



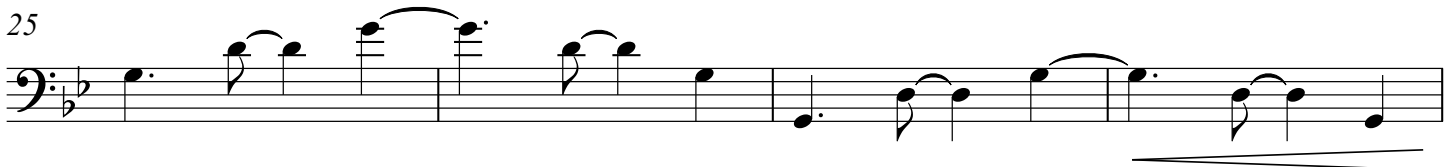
17



21



25



29

arco



33



37 col legno (hit the string with the wood of the bow – percussive sound like a ‘clave’)

37 Musical staff with notes and rests.

42 Musical staff with notes and rests.

48 Musical staff with notes and rests. *cresc.*

53 Musical staff with notes and rests. *arco* and *f* markings.

57 Musical staff with notes and rests.

61 Musical staff with notes and rests. *col legno* and *mf* markings.

66 Musical staff with notes and rests.

71 Musical staff with notes and rests.

77 Musical staff with notes and rests. *arco* and *ff* markings.

81 Musical staff with notes and rests.

85 Musical staff with notes and rests. *rit.* and *sul pont.* markings. *pp* \leftarrow *ff* \rightarrow *pp*

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Musical score for Claves in 4/4 time, featuring a repeating rhythmic pattern of eighth and quarter notes with accents. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 34, and 39 indicated. Dynamics include *p*, *mp*, and *mf*.

Measure 1: $\frac{4}{4}$ *p*

Measure 5: *mp*

Measure 9: *mf*

Measure 13: *mf*

Measure 17: *mf*

Measure 21: *mf*

Measure 25: *mf*

Measure 29: *mf*

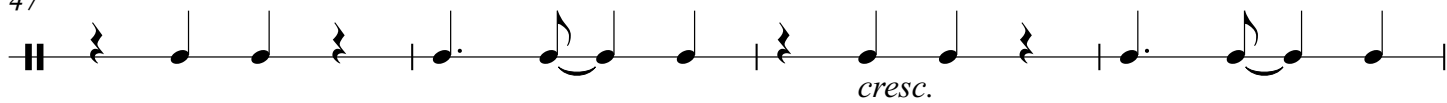
Measure 34: *mp*

Measure 39: *mp*

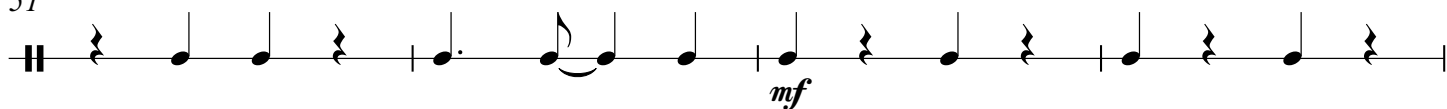
43



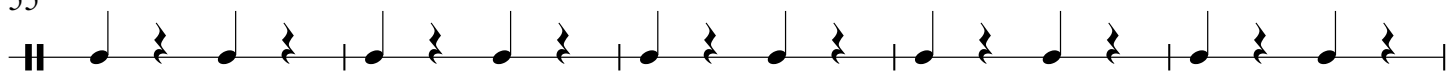
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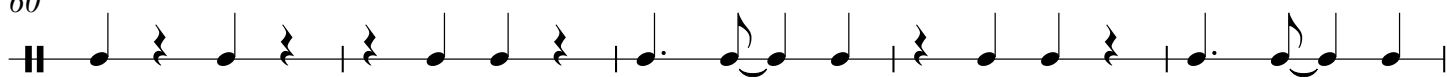
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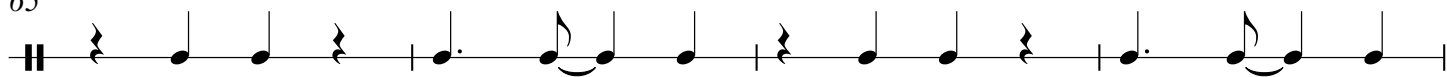
55



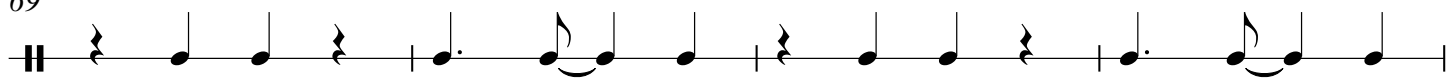
60



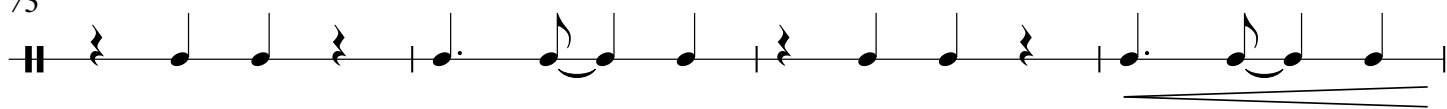
65



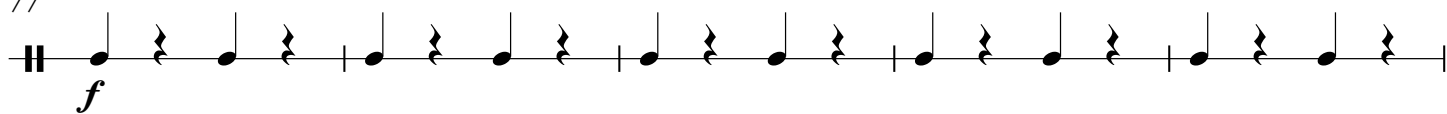
69



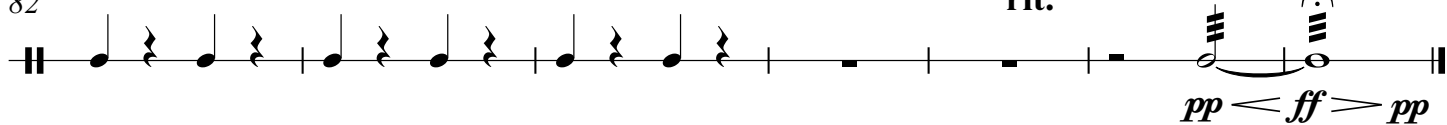
73



77



82



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The musical score is written for Bongos and Cowbell in 4/4 time. It consists of 44 measures, divided into four systems of 11 measures each. The first system (measures 1-11) is marked *p*. The second system (measures 12-22) is marked *mp*. The third system (measures 23-32) is marked *mf*. The fourth system (measures 33-44) is marked *mf*. The score features a complex rhythmic pattern of eighth and sixteenth notes with accents. A box labeled 'Cowbell' is placed above measure 29, and a box labeled 'Bongos' is placed above measure 37. A double bar line with a repeat sign is at the end of measure 28. A double bar line with a repeat sign is at the end of measure 44. A double bar line with a repeat sign is at the end of measure 44. A double bar line with a repeat sign is at the end of measure 44.

45

Musical staff for measures 45-48. It features a continuous rhythmic pattern of eighth notes with accents (>) on every note.

49

Musical staff for measures 49-52. It continues the eighth-note rhythmic pattern with accents. A *cresc.* marking is placed below the first measure. The instruction "to Cowbell" is written above the staff at the end of measure 52.

53

Musical staff for measures 53-56. The notation consists of quarter notes with cowbell symbols (a vertical line with a zigzag). A box labeled "Cowbell" is above the first measure, and the dynamic marking *mf* is below the first measure.

57

Musical staff for measures 57-60. It continues the quarter-note cowbell pattern. The instruction "to Bongos" is written above the staff at the end of measure 60.

61

Musical staff for measures 61-64. It returns to the eighth-note rhythmic pattern with accents. A box labeled "Bongos" is above the first measure, and the dynamic marking *mf* is below the first measure.

65

Musical staff for measures 65-68. It continues the eighth-note rhythmic pattern with accents.

69

Musical staff for measures 69-72. It continues the eighth-note rhythmic pattern with accents.

73

Musical staff for measures 73-76. It continues the eighth-note rhythmic pattern with accents. The instruction "to Cowbell" is written above the staff at the end of measure 76.

77

Musical staff for measures 77-80. The notation consists of quarter notes with cowbell symbols. A box labeled "Cowbell" is above the first measure, and the dynamic marking *f* is below the first measure.

81

Musical staff for measures 81-84. It continues the quarter-note cowbell pattern.

85

Musical staff for measures 85-88. Measures 85 and 86 are rests. Measure 87 has a *rit.* marking above it. A box labeled "Bongos" is above measure 87. The staff ends with a fermata over a quarter note. Below the fermata, there is a dynamic marking *pp* on the left, *ff* in the middle, and *pp* on the right, with wedge-shaped lines indicating the volume change.