

## Down by the Riverside

arr. James Rae

Bright dixie tempo

6

11

16

21

26

32

37

42

**A**

**B**

**C**

*tr*

*f*

*mp*

*Solo*

*f*

*F7*

*Bb*

*Eb7*

*Bb*

1.

2.

47 Eb7 Bb Cm7 F7 Bb

Musical staff 47-52: Treble clef, key signature of two flats (Bb, Eb). Chords Eb7, Bb, Cm7, F7, Bb are indicated above the staff. The music consists of eighth and quarter notes with various articulations.

53 **D** mp

Musical staff 53-57: Treble clef, key signature of two flats. A boxed 'D' chord symbol is above the staff. The music features a series of chords and eighth notes. The dynamic marking 'mp' is below the staff.

58

Musical staff 58-62: Treble clef, key signature of two flats. The music continues with eighth and quarter notes.

63

Musical staff 63-67: Treble clef, key signature of two flats. The music continues with eighth and quarter notes.

68 tr tr f cresc.

Musical staff 68-72: Treble clef, key signature of two flats. The music features a trill (tr) and a crescendo (f cresc.) section with wavy lines.

73 **E** ff

Musical staff 73-77: Treble clef, key signature of two flats. A boxed 'E' chord symbol is above the staff. The music features a fortissimo (ff) section with accents.

78

Musical staff 78-83: Treble clef, key signature of two flats. The music continues with eighth and quarter notes.

84 1.

Musical staff 84-89: Treble clef, key signature of two flats. The music features a first ending bracket (1.) and accents.

90 2.

Musical staff 90-95: Treble clef, key signature of two flats. The music features a second ending bracket (2.) and accents.

# Joshua fought the Battle of Jericho

arr. James Rae

Easy Bounce Tempo (♩ = ♩<sup>3</sup>)

Hand Claps

6 7 8 **A** *tacet first time*

11

16 **B** *mf-f*

20

24 **C**

28

33 *mf f ff* 2

39 **D** (solo) Tacet first time

43

1. solo

2.

*f*

47 **E** Hand Claps

2 3 4 5

52

6 7

**F**

*mp-mf*

58

1.

62b

2.

*p cresc.*

67 **G** loco

*f*

72

1.

2.

*cresc.*

77

*ff*

# Dry Bones

arr. James Rae

Steady Swing Tempo (♩ =  $\overset{\frown}{\overset{\frown}{\overset{\frown}{\text{♩}}}}$ )

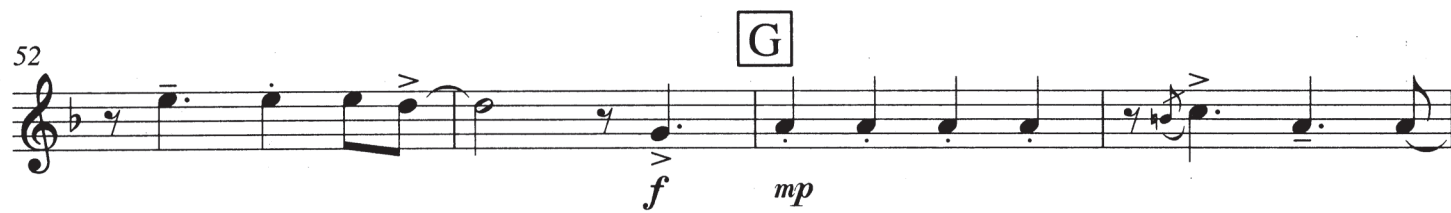
### A

tacet first time

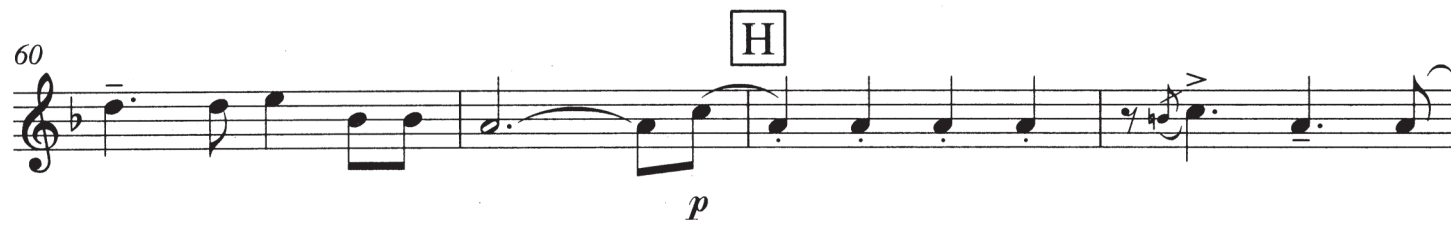
41 

44 

48 

52 

56 

60 

64 

68 

71 