

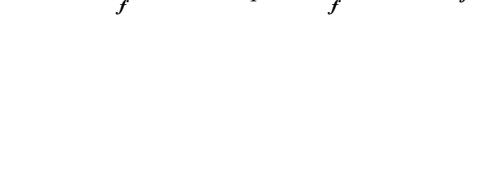
**The Sun Rises After the  
Rain  
For Orchestra**  
Score in C

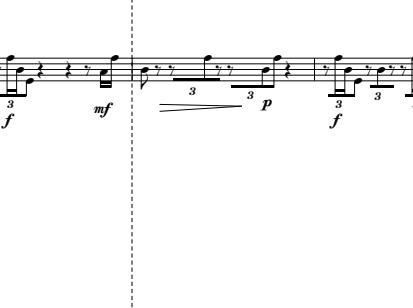
### Score in C

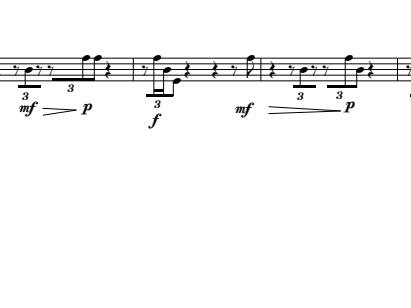
amr okba  
1972-

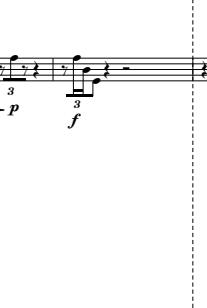
$\text{♩} = 80$

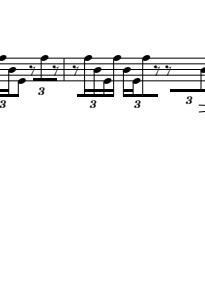
Bass Drum: 

Tom-toms: 

Violoncello I: 

Violoncello II: 

Contrabass: 

Viola II: 

Oboe I

(35) Oboe II

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

(31) Bassoon I

Bassoon II

B. D.

Tom-toms.

S. D.

Snare Drum

Wood Blocks

Violin I A col legno battuto

Violin I B col legno battuto

Violin II B col legno battuto

Violin II A col legno battuto

Vla. I ff

Vla. II ff

Vc. I ff

Vc. II ff

Cb. ff

Violin I A col legno battuto

Violin I B col legno battuto

Violin II B col legno battuto

Violin II A col legno battuto

Viola I ff

Viola II ff

(39)

Flute I

Flute II

Ob. I

Ob. II

Cl.

B. Cl.

Bsn. I

Bsn. II

Horn in F I

Trumpet in C

Trombone I

Tuba

Timpani

B. D.

Tom-toms.

S. D.

W.B.

Bass Drum

Tom-toms

Snare Drum

Wood Blocks

Celesta

Celesta

Piano

Damp string (rich harmonics)

Piano

Piano

Harp

Harp

Vln. I A

Vln. I B

Vln. I IA

Vln. II B

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

This page contains musical staves for numerous instruments, each with its name printed above it. The instruments include Flute I, Flute II, Ob. I, Ob. II, Cl., B. Cl., Bsn. I, Bsn. II, Horn in F I, Trumpet in C, Trombone I, Tuba, Timpani, B. D., Tom-toms., S. D., W.B., Bass Drum, Tom-toms, Snare Drum, Wood Blocks, Celesta, Celesta, Piano, Damp string (rich harmonics), Piano, Piano, Harp, Harp, Vln. I A, Vln. I B, Vln. I IA, Vln. II B, Vla. I, Vla. II, Vc. I, Vc. II, and Cb. The music consists of several measures of music with various note heads, stems, and rests. Dynamics such as 'mf' (mezzo-forte) and 'f' (fortissimo) are frequently used. Measure 39 begins with a section for woodwind instruments (Flutes, Oboes, Clarinets, Bassoon) playing eighth-note patterns. It then transitions through various sections involving brass (Trumpet, Trombone, Tuba), percussion (Horn, Tom-toms, Snare, Bass, Timpani), and strings (Violins, Violas, Cellos). The piano parts feature sustained chords with rich harmonics. The score concludes with a final section for strings and bassoon.



Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl.  
B. Cl.  
Bsn. I  
Bsn. II

Hn. I  
Hn. II  
C Tpt.  
Tbn. I  
Tbn. II  
Tba.  
Tim.

W.B. Cymbals  
Celesta  
Piano  
Piano  
Hpf.  
Vln. I A  
Vln. I B  
Vln. II A  
Vln. II B  
Vla. I  
Vla. II  
Vc. I  
Vc. II  
Cb.

Violin I B ord.  
Violin II A ord.  
Violin II B  
Viola I ord.  
Viola II  
Contrabass

53 55 58 B

Detailed description: This is a page from a full orchestra score. The top half shows parts for woodwind instruments (Flute I & II, Oboe I & II, Clarinet, Bassoon I & II), brass instruments (Horn I & II, Cornet, Trombone I & II, Bass Trombone), and percussion (Timpani, Wood Block). The bottom half shows strings (Violin I A & B, Violin II A & B, Viola I & II, Cello I & II, Double Bass) and piano. Measures 53 and 55 are shown on the left, followed by a section labeled 'B' starting at measure 58. Various dynamics (p, mf, f, pp) and performance techniques (gloss., ord.) are indicated throughout the score.

Flute I  
Flute II  
Oboe I  
Oboe II (67)  
Clarinet in B $\flat$   
Bass Clarinet in B $\flat$   
Bassoon I  
Bassoon II  
Horn in F I  
Horn in F II  
Trombone I

Hn.I  
Hn.II (64)  
C Tpt.  
Tbn.I  
Tbn.II  
Tba.  
Tim.  
Pno.

Violin I A ord.  
Vln. I B  
Violin II A  
Vln. II B ord.  
Vla. I  
Vla. II ord.  
Vc. I  
Vc. II  
Cb.

74

Fl. I (tr.) *p*

Flute I *p* *mf*

Flute II *p* *mf*

Oboe I *p* *mf*

Oboe II 76 *p* *mf*

Clarinet in B♭ *p* *mf*

Bass Clarinet in B♭ *p* *mf*

Bassoon I *p* *mf*

Bassoon II *p* *mf*

Hn. I *mf* *p*

Hn. II *p* *mf* *p*

Trumpet in C *p* *mf* *p*

Tbn. I *p* *mf*

Trombone II *p* *mf*

Tuba *p* *mf*

Cymbals

Celesta

Celesta

Vln. I B *mp* *pp*

Violin I A *pp* *mp*

Violin I B ord. *pp*

Vln. I B *pp* *mp* *pp*

Vln. I B *pp* *mp* *pp*

Violin II A ord. *pp* *mp*

Violin II B ord. *pp* *mp*

Violin II A *pp* *mp* *pp*

Violin II B *pp* *mp* *pp*

Vla. I *pp* *mp* *pp*

Vla. I ord. *pp* *mp* *pp*

Vla. II *> pp* *pp* *mp* *pp*

Vla. II ord. *pp* *mp* *pp*

Vc. I *> pp* *p* *mf* *pp*

Vc. I *p* *mf* *pp*

Vc. II *> pp* *p* *mf* *pp*

Vc. II *p* *mf* *pp*

Cb. *> pp* *p* *mf* *pp*

Violoncello I *p* *mf* *pp*

Violoncello II *p* *mf* *pp*

Violoncello I 85 *p* *mf*

Violoncello II *p* *mf*

Flute I

Flute II

Ob. I

Ob. II

Clarinet in B $\flat$

B. Cl.

Bassoon I

Bassoon II

(98)

Glockenspiel

$\begin{array}{c} \text{G} \\ \text{C} \end{array}$

p

Cym.

$\begin{array}{c} \text{G} \\ \text{C} \end{array}$

p

mf

C

Cel.

$\begin{array}{c} \text{G} \\ \text{C} \end{array}$

mp

mf

$\begin{array}{c} \text{G} \\ \text{C} \end{array}$

pp

C

Violin I A ord.

Vln. I B

Vln. I B

ord.

Vln. II B

Vla. I

ord.

Vla. II

Vc. I

Vc. II

Oboe II

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon I

Trumpet in C

Tuba

(103)

Horn in F I

(108)

Horn in F II

Trombone I

Trombone II

Glock.

Vibraphone

Celesta

Vln. I A

Violin I B

Irregular notes' duration  
col legno

Violin II A

Irregular notes' duration  
col legno battuto

Violin II B

Irregular notes' duration  
col legno battuto

Viola I

Irregular notes' duration  
col legno battuto

Viola II

Violoncello I

Violoncello II

112

Flute I  
Flute II  
Oboe I  
Ob. II  
Cl.  
B. Cl.  
Bsn.I  
Bassoon II  
Horn in F I  
Horn in F II  
C Tpt.  
Tbn.II  
Tba.

113

Glock.  
Vib.  
Cel.

119

Bassoon I  
Bassoon II  
Horn in F II  
Tuba

120

Flute I  
Flute II  
Oboe I  
Oboe II  
Clarinet in B $\flat$   
Bass Clarinet in B $\flat$

Cymbals  
Celesta  
Celesta

Violin I A ord.  
Violin I B ord.  
Violin II A ord.  
Vln. II A  
Vln. II B  
Vla. I  
Vla. II  
Vc. I  
Vc. II  
Contrabass

Irregular notes' duration col legno battuto

Violoncello I ord.  
Violoncello II ord.

Irregular notes' duration col legno battuto

Irregular notes' duration col legno battuto

Contrabass