

amr okba
1972-

Musical score for "Bass Drum" and "Tom-toms". The tempo is marked as ♩ = 80. The score is divided into two sections by a double bar line with repeat signs. The first section contains measures 1 through 7, and the second section contains measures 8 through 14. The "Bass Drum" part is written on a single staff with a key signature of one flat and a 4/4 time signature. It features a consistent pattern of eighth notes, with dynamics ranging from *mf* to *f*. The "Tom-toms" part is written on a single staff with a key signature of one flat and a 4/4 time signature. It features a complex pattern of eighth and sixteenth notes, with dynamics ranging from *p* to *f*. The score includes various musical notations such as beams, slurs, and dynamic markings.

[illegible][illegible]

Oboe I

Oboe II

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon I

Bassoon II

B. D.

Tom-toms.

S. D.

Snare Drum

Wood Blocks

Violin I A

Violin I B

Violin II B

Violin II A

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

31

35

39

Flute I

Flute II

Ob. I

Ob. II

Cl.

B. Cl.

Bsn. I

Bsn. II

Horn in F I

Trumpet in C

Trombone I

Trombone II

Tuba

Timpani

B. D.

Tom-toms

S. D.

W. B.

Wood Blocks

Celesta

Celesta

Piano

Damp string (rich harmonics)

Harp

Harp

Violin I A

Violin I B

Violin II A

Violin II B

Viola I

Viola II

Vc. I

Vc. II

Cb.

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. I, Fl. II
- Oboes:** Ob. I, Ob. II
- Clarinets:** Cl.
- Bass Clarinet:** B. Cl.
- Bassoons:** Bsn. I, Bsn. II
- Horns:** Hn. I, Horn in F II
- Trumpets:** C Tpt., Trumpet in C
- Trombones:** Tbn. I, Tbn. II
- Tuba:** Tba.
- Timpani:** Timp.
- Drums:** B. D. (Bass Drum), S. D. (Snare Drum), Wood Blocks
- Percussion:** Tom-toms, Celesta
- Piano:** Pno.
- Harps:** Hp.
- Violins:** Vln. I A, Vln. I B, Vln. II A, Vln. II B
- Violas:** Vla. I, Vla. II
- Violoncellos:** Vc. I, Vc. II
- Contrabass:** Cb.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *mf*, *f*, *ff*). It also features articulation symbols like slurs and accents, and performance instructions like "ord." (order) and "gliss." (glissando).

53

55

Fl. I

Fl. II

Ob. I

Ob. II

Cl.

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt.

Tbn. I

Tbn. II

Tba.

Timp.

W.B.

Cymbals

Celesta

Celesta

Piano

Piano

Hp.

Vln. I A

Vln. I B

Vln. II A

Vln. II B

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

Violin I B ord.

Violin II A ord.

Violin II B

Viola I ord.

Viola II

Violoncello I

Violoncello II

Contrabass

p

mf

f

pp

gliss.

ord.

B

58

Flute I

Flute II

Oboe I

Oboe II 67

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon I

Bassoon II

Horn in F I

Horn in F II

Trombone I

Hn.I

Hn.II

C Tpt.

Tbn.I

Tbn.II

Tba.

Timp.

Pno.

Violin I A ord.

Violin I B ord.

Violin II A ord.

Violin II B ord.

Viola I ord.

Viola II ord.

Vc. I

Vc. II

Cb.

64

67

p *mf* *pp* *ord.*

[illegible]

This page shows the musical score for the 98th measure of a symphony. The score is divided into two systems. The first system includes woodwinds and percussion, while the second system includes strings and lower woodwinds.

Woodwinds and Percussion:

- Flute I:** Plays a melodic line with triplets and a trill, marked *p* and *mf*.
- Flute II:** Similar melodic line to Flute I, marked *p* and *mf*.
- Ob. I:** Plays a melodic line with triplets, marked *p* and *mf*.
- Ob. II:** Plays a melodic line with triplets, marked *mf* and *p*.
- Clarinet in Bb:** Plays a melodic line, marked *p* and *mf*.
- B. Cl.:** Plays a melodic line, marked *p* and *mf*.
- Bassoon I:** Plays a melodic line, marked *p* and *mf*.
- Bassoon II:** Plays a melodic line, marked *p* and *mf*.
- Cym.:** Plays a melodic line, marked *p* and *mf*.
- Cel.:** Plays a melodic line, marked *mp* and *pp*.
- Glockenspiel:** Plays a melodic line, marked *p*.

Strings:

- Violin I A:** Plays a melodic line, marked *pp* and *mp*.
- Vln. I B:** Plays a melodic line, marked *mp* and *pp*.
- Vln. I B:** Plays a melodic line, marked *pp* and *mp*.
- Vln. II B:** Plays a melodic line, marked *pp* and *mp*.
- Vla. I:** Plays a melodic line, marked *mp* and *pp*.
- Vla. II:** Plays a melodic line, marked *pp* and *mp*.
- Vc. I:** Plays a melodic line, marked *pp* and *mp*.
- Vc. II:** Plays a melodic line, marked *pp* and *mp*.

The score is written in 2/4 time and features a variety of musical notations, including triplets, trills, and dynamic markings.

Oboe II

Clarinet in B♭

Bass Clarinet
in B♭

Bassoon I

103
Horn in F I

Horn in F II 108

Trombone I

Trombone II

Trumpet
in C

Tuba

Glock.

Vibraphone

Celesta

Vln. I A

Violin I B

Violin II A

Violin II B

Viola I

Viola II

Violoncello I

Violoncello II

Irregular notes' duration
col legno

Irregular notes' duration
col legno battuto

Irregular notes' duration
col legno battuto

Irregular notes' duration
col legno battuto

Irregular notes' duration
col legno battuto

The image displays a complex musical score for a symphony orchestra, organized into three systems. The first system (measures 112-113) includes staves for Flute I, Flute II, Oboe I, Oboe II, Clarinet in Bb, Bass Clarinet in Bb, Bassoon I, Bassoon II, Horn in F I, Horn in F II, C Trumpet, Trombone I, Trombone II, Tuba, Glockenspiel, Vibraphone, and Celesta. The second system (measures 119-120) continues the woodwind and brass parts, adding the Bassoon I and Bassoon II. The third system (measures 120-121) focuses on the string section, including Violin I A, Violin I B, Violin II A, Violin II B, Viola I, Viola II, Violoncello I, Violoncello II, and Contrabass. The score features various dynamic markings (pp, mp, p) and performance instructions such as 'Irregular notes' duration col legno battuto'. The notation includes treble and bass clefs, key signatures, and detailed rhythmic notation.