

# Kapitel 9 – zusätzliche Spielstücke

## A Quieter Kind of Blues – Version 1 | Mike Cornick

Hörbeispiel 37 Performance

At a slow swing blues tempo ♩ = 72 (♩ =  $\overset{\frown}{\text{♩}}^3$ )

The musical score is written for piano in 4/4 time, featuring a slow swing blues tempo of 72 beats per minute. The key signature is one flat (B-flat). The score is divided into five systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mp*, *mf*, *mp*, *p*, and *pp*. The piece includes a first ending (1.) and a second ending (2.) leading to a final cadence. The bass line consists of chords and single notes, while the treble line features melodic lines with triplets and slurs.

# A Quieter Kind of Blues – Version 2 [vocal arrangement] | Mike Cornick

## Hörbeispiel 38 Performance

Anmerkung: Die Klavierstimme dieses Arrangements mit Gesang ist etwas anders als jene von Version 1.

At a slow swing blues tempo ♩ = 72 (♩ = ♩<sup>3</sup>)

Vocal

Piano

Bass

mp Well I'm a -

1 2 3 4 3 3 1 2

1 2 3 3 1 3

mp

lone now, All on my own now, That's why I'm feel -in' a qui - et - er kind of  
 lone now, Sat by the phone now, That's why I'm feel -in' a qui - et - er kind of

1 3 3 1 2

1 5 2 5

blue. You're not a - round now, Gone out of town now, That's why I'm  
 blue. You're not a - round now, There's not a sound now, That's why I'm

1 3 3 3

1 2 3

feel - in' a qui - et - er kind of blue. What - ev - er hap - pened to your laugh - ter? It's  
 feel - in' a qui - et - er kind of blue. What - ev - er hap - pened to our laugh - ter? It's

*mf* *mp*

1/5 2/3 3/4 1/5

*mf* *mp*

*mf* *mp*

gone for \_\_\_ ev - er af - ter, and I'm blue. Well I'm a -  
 gone for \_\_\_ ev - er af - ter; \_\_\_ qui - et

1. 3

1. 5 3

2. blues.

2. 4 5

*p* *pp*

*p* *pp*

# A Quieter Kind of Blues – Version 3 [Play-Along] | Mike Cornick

Hörbeispiel 39 Play-Along | Hörbeispiel 40 Play-Along

Anmerkung: Dies ist eine Play-Along-Version.

At a slow swing blues tempo ♩ = 72 (♩ =  $\overset{\frown}{\text{3}}$ )

Piano

Count in: 1 and 2 3 4 1 and 2 and 3 4 1/2 1/3

Bass guitar

Bass guitar

Bass guitar

First system of musical notation. The top staff (treble clef) contains a melodic line with a triplet of eighth notes in the first measure, followed by a quarter note, and another triplet of eighth notes in the second measure. The third measure features a quarter note with a triplet of eighth notes. The bottom staff (bass clef) provides harmonic accompaniment with chords and single notes. Fingering numbers 1, 2, 3, and 5 are indicated below the bass staff. A dynamic hairpin is shown in the final measure of the system.

Second system of musical notation. The top staff (treble clef) continues the melodic line with various triplet patterns and fingering (5, 2, 4, 2, 5, 3, 3). The bottom staff (bass clef) includes dynamic markings *mf* and *mp*. A first ending bracket labeled "1." spans the final two measures of the system.

Third system of musical notation. The top staff (treble clef) shows a triplet of eighth notes and a first ending bracket labeled "2." The bottom staff (bass clef) includes dynamic markings *p* and *pp*. A second ending bracket labeled "2." spans the final two measures of the system.