

# The Camptown Races

arr. James Rae

"Cool" swing feel ( $\text{♪ ♪} = \overline{\text{♩}}^3 \overline{\text{♩}}$ )

The sheet music consists of ten staves of musical notation for a solo instrument, likely trumpet or flute. The key signature is mostly G major (no sharps or flats), with some changes indicated by accidentals. The time signature is 4/4 throughout.

- Staff 1:** Dynamics include **f**, **A**, and **mp**. Measure numbers 5, 13, 20, 24, 42, 46, 50, 54, 59, and 67 are present.
- Staff 2:** Measures 13-20. Includes measure numbers 13, 20, 24, and 42. Dynamics **2**, **1**, **f**, and **mp** are marked. Measure 20 ends with a fermata.
- Staff 3:** Measures 24-42. Includes measure numbers 24, 42, and 46. Dynamics **C**, **D**, **8**, **7**, **Solo**, **G**, **Am<sup>7</sup>**, **D<sup>7</sup>**, **G**, **E<sup>7</sup>**, **A<sup>9</sup>**, and **D<sup>7</sup>** are marked.
- Staff 4:** Measures 46-50. Includes measure numbers 46, 50, and 54. Dynamics **f**, **ff**, and **G** are marked.
- Staff 5:** Measures 54-59. Includes measure numbers 54, 59, and 67. Dynamics **G**, **2**, **ff**, and **p** are marked.

Performance markings include slurs, grace notes, and various dynamic markings such as **f**, **mp**, **ff**, and **p**. Measure numbers are placed below the staff in some cases, and measure counts (e.g., **2**, **1**) are placed above the staff in others. Measure 20 ends with a fermata. Measure 24 begins with a fermata. Measure 42 begins with a fermata. Measure 50 begins with a fermata. Measure 54 begins with a fermata. Measure 59 begins with a fermata. Measure 67 begins with a fermata.